

SHEROBIĆ HYMN

Archpriest Martin Nicolai #7

Andante

LET US WHO MYSTICALLY, LET

US WHO MYSTICALLY REPRESENT THE CHERUBIM,

REPRESENT THE CHERUBIM. AND WHO SING THE THRICE

HO - LY HYMN, AND WHO SING THE THRICE HO - LY HYMN

TO THE LIFE CREATING, LIFE CREATING TRINITY.

25 *p*

NOW LAY A - SIDE ALL EARTH - LY CARES, NOW LAY A -

p

30

SIDE ALL EARTH - LY CARES, LAY A - SIDE ALL EARTH - LY CARES,

mf

mf

34

LAY A - SIDE ALL EARTH - LY CARES, LAY A - SIDE ALL

f

f

39 *rit* *pp* Moderato *mf*

EARTH - LY CARES. A - MEN. THAT WE MAY RE - CEIVE, RE -

pp

mf

44

CEIVE THE KING OF ALL WHO COMES IN - VIS - I - BLY UP - BORNE

49

BY THE AN - GEL - IC HOSTS, BY THE AN - GEL - IC HOSTS.

f

Detailed description: This system contains measures 49 through 53. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are "BY THE AN - GEL - IC HOSTS, BY THE AN - GEL - IC HOSTS." The word "f" (forte) is written above the first measure of the second system. The piano accompaniment consists of chords and single notes, often with slurs.

54

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE -

Detailed description: This system contains measures 54 through 59. The lyrics are "AL - LE - LU - IA, AL - LE - LU - IA, AL - LE -". The piano accompaniment continues with chords and slurs. The key signature remains one flat.

60

LU - IA.

rit *ff*

Detailed description: This system contains measures 60 and 61. The lyrics are "LU - IA." The word "rit" (ritardando) is written above the first measure, and "ff" (fortissimo) is written above the second measure. The piano accompaniment features chords and slurs. The system ends with a double bar line.