

# СЪРОВІС НУАН

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LET US WHO MYS - TI -

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The lyrics 'LET US WHO MYS - TI -' are written below the treble staff. The melody is primarily composed of chords, with some eighth-note movement in the bass line.

C'LLY RE - PRE - SENT, RE - PRE SENT THE CHE - RU -

The second system continues the melody. The lyrics 'C'LLY RE - PRE - SENT, RE - PRE SENT THE CHE - RU -' are written below the treble staff. The musical notation includes a sharp sign (#) above the second measure of the treble staff.

BIM, RE - PRE - SENT THE CHE - RU - BIM.

The third system concludes the phrase. The lyrics 'BIM, RE - PRE - SENT THE CHE - RU - BIM.' are written below the treble staff. The system ends with a fermata over the final note.

AND WHO SING THE THRICE HO - LY HYMN

The fourth system begins a new phrase. The lyrics 'AND WHO SING THE THRICE HO - LY HYMN' are written below the treble staff. The melody continues with chords and some eighth-note movement.

TO THE LIFE - CRE - A - TING TRIN - I - TY,

The fifth system concludes the phrase. The lyrics 'TO THE LIFE - CRE - A - TING TRIN - I - TY,' are written below the treble staff. The system ends with a fermata over the final note.

TO THE LIFE - CRE - A - TING TRIN - I - TY.

NOW LAY A - SIDE ALL EARTH - LY CARES

LAY A - SIDE, NOW LAY A - SIDE ALL CARES.

ALL EARTH - LY CARES. A - MEN.

THAT WE MAY RE - CEIVE, RE - CEIVE THE KING OF ALL

WHO COMES IN VIS - I - BLY UP - BORNE BY THE AN -

GEL - IC HOSTS, BY THE AN - GEL - IC HOSTS.

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE -

AL - LE - LU - IA,

LU - IA, AL - LE - LU - IA.