

# Beatitudes

*Archimandrite Matfei*

In Thy Kingdom re - mem - ber us, O Lord, when Thou com - est in Thy

①

King - dom. Bless - ed are the poor in spir - it, for theirs is the King -

②

dom of Hea - ven. Bless - ed are those who mourn, for they shall be

③

com - fort - ed. Bless - ed are the meek, for they shall in - her - it the earth.

④

Bless - ed are those who hunger and thirst af - ter right - eous - ness,

⑤

for they shall be filled. Bless - ed are the mer - ci - ful, for they shall

⑥

ob - tain mer - cy. Bless - ed are the pure in heart, for they shall

⑦

see God. Bless - ed are the peace - mak - ers, for they shall

⑧

be called the sons of God. Bless - ed are those who are persecuted

for right - eous - ness sake, for theirs is the King - dom of Hea - ven.

This system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: "for right - eous - ness sake, for theirs is the King - dom of Hea - ven."

9

Bless - ed are you when men shall revile you and per - se - cute you,

This system begins with a circled number 9. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are: "Bless - ed are you when men shall revile you and per - se - cute you,"

and shall say all manner of evil a - gainst you false - ly for my sake.

This system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are: "and shall say all manner of evil a - gainst you false - ly for my sake."

Re - joice and be ex - ceed - ing - ly glad, for great is your re -

This system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody continues with quarter and eighth notes. The lyrics are: "Re - joice and be ex - ceed - ing - ly glad, for great is your re -"

ward in hea - ven.

This system consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody concludes with a long note for "ward" and a final chord for "in hea - ven." The lyrics are: "ward in hea - ven."