

The Beatitudes

Frunza

IN THY KING - DOM RE - MEM - BER US O LORD, WHEN THOU

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "IN THY KING - DOM RE - MEM - BER US O LORD, WHEN THOU".

COM - EST IN THY KING - DOM. BLESS - ED ARE THE POOR IN SPIR - IT,

The second system of musical notation continues the piece. It features a key signature change to two sharps (F# and C#) and a common time signature (C). The lyrics are: "COM - EST IN THY KING - DOM. BLESS - ED ARE THE POOR IN SPIR - IT,".

FOR THEIRS IS THE KING - DOM OF HEA - VEN. BLESS - ED ARE THOSE WHO

The third system of musical notation continues the piece. It features a key signature change to one sharp (F#) and a common time signature (C). The lyrics are: "FOR THEIRS IS THE KING - DOM OF HEA - VEN. BLESS - ED ARE THOSE WHO".

MOURN, FOR THEY SHALL BE COM - FORT - ED. BLESS - ED ARE THE

The fourth system of musical notation continues the piece. It features a key signature change to two sharps (F# and C#) and a common time signature (C). The lyrics are: "MOURN, FOR THEY SHALL BE COM - FORT - ED. BLESS - ED ARE THE".

MEEK, FOR THEY SHALL IN - HER - IT THE EARTH. BLESS - ED ARE THOSE WHO HUN - GER

The fifth and final system of musical notation continues the piece. It features a key signature change to one sharp (F#) and a common time signature (C). The lyrics are: "MEEK, FOR THEY SHALL IN - HER - IT THE EARTH. BLESS - ED ARE THOSE WHO HUN - GER".

AND THIRST AF - TER RIGHT - EOUS - NESS, FOR THEY SHALL BE FILLED.

This system contains the first two lines of music. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "AND THIRST AF - TER RIGHT - EOUS - NESS, FOR THEY SHALL BE FILLED." The bass clef staff provides a harmonic accompaniment.

BLESS - ED ARE THE MER - CI - FUL, FOR THEY SHALL OB - TAIN MER - CY.

This system contains the third and fourth lines of music. The lyrics are: "BLESS - ED ARE THE MER - CI - FUL, FOR THEY SHALL OB - TAIN MER - CY." The musical notation continues with chords and melodic lines in both staves.

BLESS - ED ARE THE PURE IN HEART, FOR THEY SHALL SEE

This system contains the fifth and sixth lines of music. The lyrics are: "BLESS - ED ARE THE PURE IN HEART, FOR THEY SHALL SEE". The musical notation continues with chords and melodic lines in both staves.

GOD, BLESS - ED ARE THE PEACE - MAK - ERS, FOR THEY SHALL BE

This system contains the seventh and eighth lines of music. The lyrics are: "GOD, BLESS - ED ARE THE PEACE - MAK - ERS, FOR THEY SHALL BE". The musical notation continues with chords and melodic lines in both staves.

CALLED THE SONS OF GOD. BLESS - ED ARE THEY THAT ARE PER - SE -

This system contains the ninth and tenth lines of music. The lyrics are: "CALLED THE SONS OF GOD. BLESS - ED ARE THEY THAT ARE PER - SE -". The musical notation continues with chords and melodic lines in both staves.

CU - TED FOR RIGHT - EOUS NESS SAKE, FOR THEIRS IS THE KING - DOM OF HEA -

VEN. BLESS - ED ARE YOU WHEN MEN SHALL RE - VILE YOU AND

PER - SE - CUTE, YOU AND SHALL SAY ALL MAN - NER OF EV - IL A - GAINST YOU

FALSE - LY FOR MY SAKE. RE - JOICE AND BE EX - CEED - ING - LY

GLAD, FOR GREAT IS YOUR RE - WARD IN HEA - VEN.