

As Many As Have Been Baptized

Verbitsky

A - MEN. AS MAN - Y AS MA - NY AS HAVE BEEN BAP - TIZED IN - TO CHRIST AS
A - MEN. AS MAN - Y AS MA - NY AS

This system contains the first two measures of the piece. It features a three-part vocal setting with soprano, alto, and bass staves. The lyrics are: "A - MEN. AS MAN - Y AS MA - NY AS HAVE BEEN BAP - TIZED IN - TO CHRIST AS" for the soprano part, and "A - MEN. AS MAN - Y AS MA - NY AS" for the alto and bass parts. The music is in a simple, homophonic style with a clear melodic line in the soprano part.

MA - NY AS MA - NY HAVE PUT ON CHRIST AL - LE - LU - IA,
MA - NY AS MA - NY PUT ON CHRIST

This system contains the next two measures. The lyrics continue: "MA - NY AS MA - NY HAVE PUT ON CHRIST AL - LE - LU - IA," for the soprano part, and "MA - NY AS MA - NY PUT ON CHRIST" for the alto and bass parts. The soprano part has a melodic flourish over the words "HAVE PUT ON CHRIST".

AS HAVE BEEN BAP - TIZED IN - TO CHRIST HAVE PUT ON CHRIST
AL - LE - LU - IA,

This system contains the next two measures. The lyrics are: "AS HAVE BEEN BAP - TIZED IN - TO CHRIST HAVE PUT ON CHRIST" for the soprano part, and "AL - LE - LU - IA," for the alto and bass parts. The soprano part has a melodic flourish over the words "HAVE PUT ON CHRIST".

AL - LE - LU - IA, AL - LE - LU - IA.
AL - LE - LU - IA, AL - LE - LU - IA.

This system contains the final two measures of the piece. The lyrics are: "AL - LE - LU - IA, AL - LE - LU - IA." for the soprano part, and "AL - LE - LU - IA, AL - LE - LU - IA." for the alto and bass parts. The music concludes with a final chord and a fermata over the last note.

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT,

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT,

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. HAVE PUT ON CHRIST.

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. PUT ON CHRIST.

AL - LE - LU - IA, AL - LE - LU - IA.

AL - LE - LU - IA, AL - LE - LU - IA.

TO BEGINNING - LAST TIME

English Adaptation
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