

AS MANY AS HAVE BEEN BAPTIZED

from the Romanian
English arr. Pauline Costianes 2003

A - MEN. AS MA - NY AS HAVE BEEN BAP - TIZED IN - TO

The first system of the hymn is written in 2/4 time with a key signature of one sharp (F#). It begins with a double bar line and repeat signs. The lyrics are: A - MEN. AS MA - NY AS HAVE BEEN BAP - TIZED IN - TO. The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes in the final measure.

CHRIST HAVE PUT ON, PUT ON CHRIST, AL - LE - LU -

The second system continues the melody. It starts with a fermata over the first measure, followed by a repeat sign. The lyrics are: CHRIST HAVE PUT ON, PUT ON CHRIST, AL - LE - LU -. The music features a mix of quarter and eighth notes, with some beaming and slurs.

IA. GLO - RY TO THE FA - THER AND TO THE SON, AND TO THE

The third system begins with a fermata and a repeat sign. The lyrics are: IA. GLO - RY TO THE FA - THER AND TO THE SON, AND TO THE. The melody consists of quarter notes, with some beaming and slurs.

HO - LY SPIR - IT, NOW AND EV - ER AND UN - TO A - GES OF

The fourth system continues the melody with quarter notes. The lyrics are: HO - LY SPIR - IT, NOW AND EV - ER AND UN - TO A - GES OF. The music is simple and rhythmic.

A - GES. A - MEN.

The fifth and final system of the hymn concludes with a fermata. The lyrics are: A - GES. A - MEN. The melody is simple, ending with a final chord.