

A Mercy of Peace

Valaam Chant

A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH YOUR SPIR - IT.

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of chords and half notes. The lyrics are: "A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH YOUR SPIR - IT." The system ends with a double bar line and repeat dots.

WE LIFT THEM UP UN - TO THE LORD. IT IS MEET AND RIGHT

The second system continues the melody. The lyrics are: "WE LIFT THEM UP UN - TO THE LORD. IT IS MEET AND RIGHT". The system ends with a double bar line and repeat dots.

TO WOR - SHIP THE FA - THER, AND THE SON, AND THE HO - LY

The third system continues the melody. The lyrics are: "TO WOR - SHIP THE FA - THER, AND THE SON, AND THE HO - LY". The system ends with a double bar line and repeat dots.

SPIR - IT; THE TRIN - I - TY, ONE IN ES - SENCE

The fourth system continues the melody. The lyrics are: "SPIR - IT; THE TRIN - I - TY, ONE IN ES - SENCE". The system ends with a double bar line and repeat dots.

AND UN - DI - VI - DED. HO - LY, HO - LY HO - LY.

The fifth system concludes the piece. The lyrics are: "AND UN - DI - VI - DED. HO - LY, HO - LY HO - LY." The system includes dynamic markings: *p* (piano) and *f* (forte). The system ends with a double bar line and repeat dots.

LORD OF SA - BA - OTH! HEA - VEN AND EARTH ARE FULL OF THY GLO - RY

HO - SAN - NA, HO - SAN - NA IN THE HIGH - EST!

Lightly

BLESS - ED IS HE THAT COMES IN THE NAME OF THE LORD! HO - SAN -

ff

NA IN THE HIGH - EST.

A - MEN. A - MEN, A - MEN.

WE PRAISE THEE, WE BLESS THEE WE GIVE THANKS

UN - TO THEE, O LORD. AND WE PRAY UN - TO THEE,

O OUR GOD. AND WE PRAY UN - TO THEE, O OUR GOD,

AND WE PRAY UN - TO THEE, O OUR GOD.

From the Male Chorus arrangement by Fr. Stefan Meholic.
 Mixed Choir arrangement by John Russin — St. Tikhon's Seminary Oct. 1980
 Slight Changes — Ron Geleta Ballston Lake, NY 08/30/2003
 Other Changes — Protodeacon Stephen Howanetz 04/14/04