

A Mercy of Peace

Raspopov #77

A MER - CY OF PEACE, A SAC - RI - FICE OF PRAISE. AND WITH

The first system of music is in 3/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The lyrics are: "A MER - CY OF PEACE, A SAC - RI - FICE OF PRAISE. AND WITH". The melody is simple, using mostly quarter and eighth notes.

YOUR SPIR - IT. WE LIFT THEM UP UN - TO THE LORD.

The second system of music continues the melody. It starts with a measure rest marked with a '7'. The lyrics are: "YOUR SPIR - IT. WE LIFT THEM UP UN - TO THE LORD.". The bass staff features a prominent bass line with eighth notes.

IT IS MEET AND RIGHT TO WOR - SHIP THE FA - THER,

The third system of music continues the melody. It starts with a measure rest marked with a '14'. The lyrics are: "IT IS MEET AND RIGHT TO WOR - SHIP THE FA - THER,". The key signature changes to two sharps (F# and C#) in the final two measures.

AND THE SON, AND THE HO - LY SPIR IT: THE TRIN - I - TY

The fourth system of music continues the melody. It starts with a measure rest marked with a '21'. The lyrics are: "AND THE SON, AND THE HO - LY SPIR IT: THE TRIN - I - TY". The key signature remains two sharps.

ONE IN ES - SENCE AND UN - DI - VI - DED.

The fifth system of music concludes the piece. It starts with a measure rest marked with a '28'. The lyrics are: "ONE IN ES - SENCE AND UN - DI - VI - DED.". The key signature remains two sharps.

35

HO - LY, HO - LY, HO - LY LORD OF SA - BA - OTH, HEA - VEN AND

41

EARTH ARE FULL OF THY GLO - RY, HO - SAN - NA

47

IN THE HIGH - EST. BLESS - ED IS HE THAT COMES IN THE

52

NAME OF THE LORD, HO - SAN - NA IN THE HIGH - EST.

59

A - MEN. A - MEN.

63 *Slowly* *p*

WE PRAISE THEE, WE BLESS THEE, WE GIVE THANKS UN - TO

69

THEE, O LORD, AND WE PRAY UN - TO THEE, AND WE

74

PRAY UN - TO THEE, AND WE PRAY UN - TO THEE, O OUR GOD.

rit *pp*