

# A Mercy of Peace

Nevsky

A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH YOUR

This system contains the first three measures of the piece. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords and simple harmonic lines in the bass.

4 SPIR - IT. WE LIFT THEM UP UN - TO THE LORD.

This system contains measures 4 and 5. Measure 4 begins with a fermata over the first measure. The melody continues with quarter notes, and the accompaniment provides harmonic support with block chords.

6 IT IS MEET AND RIGHT, MEET AND RIGHT TO WOR - SHIP

This system contains measures 6 and 7. The melody features a mix of quarter and eighth notes. The accompaniment uses block chords and simple harmonic patterns.

8 THE FA - THER AND THE SON AND THE HO - LY

This system contains measures 8 and 9. Measure 8 has a fermata over the final note. The melody continues with quarter notes, and the accompaniment features block chords.

10 SPIR - IT, THE TRIN - I - TY ONE IN ES

This system contains measures 10 and 11. Measure 10 has a fermata over the first measure. The melody continues with quarter notes, and the accompaniment uses block chords.

12

SENCE AND UN - DI - VI - DED. HO - LY, HO - LY

15

HO - LY LORD OF SA - BA - OTH, HEA - VEN AND EARTH ARE FULL OF THY

17

GLO - RY, HO - SAN - NA IN THE

20

HIGH - EST. BLESS - ED IS HE THAT COMES IN THE

22

NAME OF THE LORD HO - SAN - NA IN THE HIGH - EST.

24

A - MEN. A MEN.

27

WE PRAISE THEE WE BLESS THEE, WE GIVE THANKS UN - TO

30

THEE, O LORD. AND WE PRAY

33

UN - TO THEE, AND WE PRAY UN - TO THEE AND WE

37

PRAY UN - TO THEE, O OUR GOD, O OUR GOD.