

A Mercy of Peace

Opus 33, No. 2

Kievan Chant
S. Panchenko

mf
A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE. AND WITH YOUR SPIR - IT.

WE LIFT THEM UP UN - TO THE LORD. IT IS MEET AND RIGHT, IT IS MEET

AND RIGHT TO WOR - SHIP THE FA - THER, AND THE SON AND THE HO - LY

SPIR - IT, THE TRIN - I - TY ONE IN ES - SENCE AND UN - DI - VI - DED.

f
HO - LY, HO - LY, HO - LY LORD OF SA - BA - OTH, HEA - VEN AND EARTH ARE FULL OF

THY GLO - RY, ARE FULL OF THY GLO - RY, HO - SAN - NA IN THE HIGH - EST. BLESS -

ED IS HE THAT COMES IN THE NAME OF THE LORD, HO - SAN - NA IN THE HIGH - EST.

mf A - MEN. A - MEN. *mf* WE PRAISE THEE, WE BLESS THEE, WE

GIVE THANKS UN - TO THEE, WE GIVE THANKS UN - TO THEE, O LORD. AND WE PRAY

UN - TO THEE, AND WE PRAY UN - TO THEE, O LORD, AND WE PRAY UN - TO THEE

A musical score for a vocal piece. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The melody is simple, with a range of approximately two octaves. The lyrics are 'O OUR GOD, O OUR GOD, O OUR GOD.' The piano accompaniment features a steady, rhythmic pattern of chords, primarily triads and dyads, with some arpeggiated figures. The piece concludes with a final chord in the treble staff.

English Adaptation
Walter Shymansky
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