

# ALLELUIA

*Not fast* Unknown  
(Abbreviated)

SOPRANO  
ALTO

TENOR  
BASS

Al - le - lu - ia. Al - le - lu - ia. Al - le -

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

*ff* *rit.* *ff*

Detailed description: This is a musical score for a four-part setting of the Alleluia. It is written in 4/4 time and consists of two systems. The first system features Soprano/Alto and Tenor/Bass parts. The Soprano/Alto part is in the treble clef, and the Tenor/Bass part is in the bass clef. The lyrics are 'Al - le - lu - ia. Al - le - lu - ia. Al - le -'. The second system continues the lyrics: 'lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.' The score includes various musical notations such as beams, slurs, and accents. Performance markings include 'ff' (fortissimo) and 'rit.' (ritardando). There are also checkmarks above certain notes in both systems.

Note: This abbreviated adaptation of Alleluia was done by V Rev Eugene Serebrinnikoff while he was pastor of St Nicholas Church, Cohoes, NY. The full version could be found in the compilation of the Divine Liturgy book by V. Rev. Andrew P. Glagolev printed by the F.O.C.A./F.R.O.C. in 1946. Another variation can be found on Podoben as # 20 in the Alleluia section. It can also be found listed in the liturgical music section as "Unknown" on the St. Michael's [ Binghamton, NY ] web site.