

ALL OF CREATION

THEOTOKION FOR ST. BASIL'S LITURGY

Optino Monastery Melody

SOPRANO
ALTO



TENOR
BASS

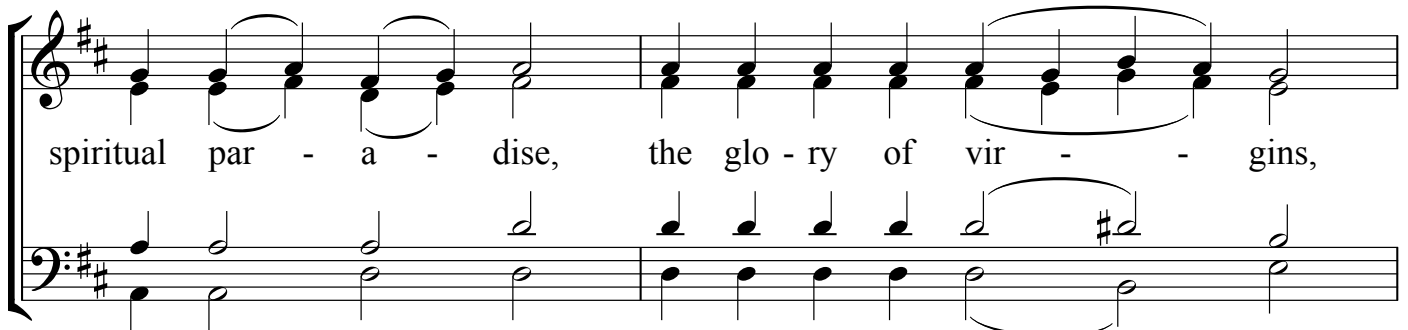
All of cre - a - tion re - joi - ces in You, O Full of Grace,

Detailed description: This block contains the first line of the hymn. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "All of cre - a - tion re - joi - ces in You, O Full of Grace,". The word "Full" is underlined in the original image. The melody is a simple, rhythmic line with eighth and quarter notes.



the assembly of angels and the race of men. O sanctified temple and

Detailed description: This block contains the second line of the hymn. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "the assembly of angels and the race of men. O sanctified temple and". The melody continues with a similar rhythmic pattern.



spiritual par - a - dise, the glo - ry of vir - - gins,

Detailed description: This block contains the third line of the hymn. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "spiritual par - a - dise, the glo - ry of vir - - gins,". The word "vir" is underlined in the original image. The melody continues with a similar rhythmic pattern.



from whom God was in - car - nate and be - came a child

Detailed description: This block contains the fourth line of the hymn. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are: "from whom God was in - car - nate and be - came a child". The word "came" is underlined in the original image. The melody concludes with a similar rhythmic pattern.

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - - vens.

All of creation rejoices in You, O Full of Grace glo - ry to You.