

A Mercy of Peace

Archangelsky #1

A MER - CY OF PEACE, A SA - CRI - FICE OF PRAISE.

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The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are "A MER - CY OF PEACE, A SA - CRI - FICE OF PRAISE." The piano accompaniment features a simple harmonic structure with chords and moving lines. The bass line provides a steady accompaniment.

AND WITH YOUR SPI - RIT. WE LIFT THEM UP UN - TO THE LORD.

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The second system continues the piece. It features a double bar line in the middle of the system. The lyrics are "AND WITH YOUR SPI - RIT. WE LIFT THEM UP UN - TO THE LORD." The musical notation follows the same three-staff format as the first system.

IT IS MEET AND RIGHT TO WOR - SHIP THE FA - THER AND THE SON,

IT IS MEET AND RIGHT TO WOR - SHIP THE FA - THER AND THE SON

IT IS MEET AND RIGHT TO WOR - SHIP THE FA - THER AND THE SON

The third system continues the piece. The lyrics are "IT IS MEET AND RIGHT TO WOR - SHIP THE FA - THER AND THE SON,". The musical notation follows the same three-staff format.

AND THE HO - LY SPI - RIT, THE TRI - NI - TY ONE IN ES -

AND THE HO - LY SPI - RIT, THE TRI - NI - TY ONE IN ES -

AND THE HO - LY SPI - RIT, THE TRI - NI - TY ONE IN ES -

The fourth system concludes the piece. The lyrics are "AND THE HO - LY SPI - RIT, THE TRI - NI - TY ONE IN ES -". The musical notation follows the same three-staff format.

SENCE AND UN - DI - VI - DED. HO - LY, HO - LY, HO - LY,

SENCE AND UN - DI - VI - DED. HO - LY, HO - LY, HO - LY,

LORD OF SA - BA - OTH, HEA - VEN AND EARTH ARE FULL OF THY

LORD OF SA - BA - OTH, HEA - VEN AND EARTH ARE FULL OF THY

GLO - RY HO - SAN - NA IN THE HIGH - EST BLES - SED IS HE THAT

GLO - RY HO - SAN - NA IN THE HIGH - EST BLES - SED IS HE THAT

COMES IN THE NAME OF THE LORD HO - SAN - NA IN THE HIGH - EST.

COMES IN THE NAME OF THE LORD HO - SAN - NA IN THE HIGH - EST.

* The 2nd soprano "D" may be sung in place of the 1st soprano "G" for choirs who have difficulty with the interval.

A - MEN. A - MEN. WE PRAISE THEE, WE BLESS THEE, WE GIVE

THANKS UN - TO THEE O LORD, AND WE PRAY UN - TO

THEE, O OUR GOD, WE PRAY UN - TO THEE, O OUR GOD O OUR GOD.

English adaptation:
 Ron Geleta
 Walter Shymansky
 Protodeacon Stephen Howanetz