

A Mercy of Peace

Orlov

A MER - CY OF PEACE A SAC - RI - FICE OF PRAISE.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a mix of chords and moving lines. A 3/4 time signature change occurs in the middle of the system.

AND WITH YOUR SPIR - IT. WE LIFT THEM UP UN - TO THE LORD.

The second system continues the piece. It features a 2/4 time signature change in the middle. The melody in the upper staff has some notes with slurs and ties, while the bass line provides a steady accompaniment.

IT IS MEET AND RIGHT TO WOR - SHIP THE FA - THER AND THE

The third system continues the piece. The melody in the upper staff has some notes with slurs and ties, while the bass line provides a steady accompaniment.

SON AND THE HO - LY SPIR - IT, THE TRIN - I - TY ONE IN ES - SENCE

The fourth system continues the piece. The melody in the upper staff has some notes with slurs and ties, while the bass line provides a steady accompaniment.

AND UN - DI - VI - DED. HO - LY, HO - LY HO - LY LORD OF SA - BA -

The fifth system concludes the piece. The melody in the upper staff has some notes with slurs and ties, while the bass line provides a steady accompaniment.

OTH HEA - VEN AND EARTH ARE FULL OF THY GLO - RY HO - SAN - NA

IN THE HIGH - EST BLESS - ED IS HE THAT COMES IN THE NAME OF THE

LORD HO - SAN - NA IN THE HIGH - EST.

A - MEN. A - MEN. WE PRAISE THEE, WE BLESS

THEE WE GIVE THANKS UN - TO THEE O LORD, AND WE

PRAY UN - TO THEE O OUR GOD AND WE PRAY UN - TO

THEE O OUR GOD, O OUR GOD.

English Adaptation
 R. Geleta
 W. Shymansky
 Protodeacon Stephen Howanetz