

# The Anaphora

Serbian Chant  
M.S. Konstantinov

A MER - CY OF PEACE A SAC - RI -

The first system of musical notation for 'The Anaphora'. It consists of a treble and bass staff in 2/4 time, with a key signature of one flat (B-flat). The lyrics 'A MER - CY OF PEACE A SAC - RI -' are written below the notes. The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment.

FICE OF PRAISE. AND WITH YOUR SPIR - IT.

The second system of musical notation. It continues the melody from the first system. The lyrics 'FICE OF PRAISE. AND WITH YOUR SPIR - IT.' are written below the notes. There is a double bar line in the middle of the system, indicating a measure rest.

WE LIFT THEM UP UN - TO THE LORD. IT IS MEET AND

The third system of musical notation. The lyrics 'WE LIFT THEM UP UN - TO THE LORD. IT IS MEET AND' are written below the notes. The melody continues across the system.

RIGHT TO WOR - SHIP THE FATH - ER

The fourth system of musical notation. The lyrics 'RIGHT TO WOR - SHIP THE FATH - ER' are written below the notes. The melody continues across the system.

AND THE SON AND THE HO - LY SPIR

The fifth and final system of musical notation. The lyrics 'AND THE SON AND THE HO - LY SPIR' are written below the notes. The melody concludes the system.

IT THE TRIN - I - TY ONE IN ES - SENCE AND UN - DI - VI - DED.

HO - LY, HO - LY, HO - LY, LORD OF SAB - A - OTH.

HEA - VEN AND EARTH ARE FULL OF THY GLO - RY, HO - SAN - NA IN THE

HIGH - EST. BLES - SED IS HE THAT COMES IN THE

NAME OF THE LORD, HO - SAN - NA IN THE HIGH - EST!

A - MEN. A - MEN.

WE PRAISE THEE, WE BLESS

THEE, WE GIVE THANKS UN - TO THEE, O

LORD, AND WE PRAY UN - TO THEE AND WE PRAY UN - TO

THEE, O OUR GOD PRAY UN - TO THEE, O OUR GOD.