

The Creed

Archbishop Ionafan (Eletsikh)

♩=160

I be - lieve, in one God the Father Al - might - y, Ma - ker of

The first system of musical notation for 'The Creed'. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff has a key signature of two flats and a common time signature. The lyrics are: 'I be - lieve, in one God the Father Al - might - y, Ma - ker of'.

Hea - ven and earth and of all things visible and in - vis - i - ble.

The second system of musical notation. The treble staff continues the melody from the first system. The bass staff provides a harmonic accompaniment. The lyrics are: 'Hea - ven and earth and of all things visible and in - vis - i - ble.'

And in one Lord Jesus Christ, the Son of God, the only - be - got -

The third system of musical notation. The treble staff continues the melody. The bass staff provides a harmonic accompaniment. The lyrics are: 'And in one Lord Jesus Christ, the Son of God, the only - be - got -'.

ten, begotten of the Father before all a - - ges. Light

The fourth system of musical notation. The treble staff continues the melody. The bass staff provides a harmonic accompaniment. The lyrics are: 'ten, begotten of the Father before all a - - ges. Light'.

of Light; true God of true God; be - got - ten not made of one

The fifth system of musical notation. The treble staff continues the melody. The bass staff provides a harmonic accompaniment. The lyrics are: 'of Light; true God of true God; be - got - ten not made of one'.

es - sence with the Father by whom all things were made; who for us

men and for our salvation came down from hea - - ven, and

was incarnate of the Holy Spirit and the Virgin Mary, and be - came

man. And He was crucified for us under Pon - tius Pi - - late,

dolce and suffered and was bur - ied. *a tempo* And the third day He rose

again according to the Scrip - tures, and ascended into heaven,

and sits at the right hand of the Fa - ther; and He shall

come again with glory to judge the living and the dead;

whose King - dom shall have no end. And in the Holy Spirit, the

Lord the Giver of Life, who proceeds from the Fa - ther;

who with the Father and the Son together is worshipped

This system shows the first line of the musical score. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The lyrics are printed below the treble staff. The music is primarily chordal, with some single notes in the bass line.

and glorified; who spoke by the prophets. In one Holy,

This system continues the musical score. The lyrics are printed below the treble staff. The music features more melodic movement in the treble staff, with some notes beamed together and a slur over a phrase. The bass line remains mostly chordal.

Catholic and Apostolic Church. I acknowledge one baptism

This system continues the musical score. The lyrics are printed below the treble staff. The music is primarily chordal, with some single notes in the bass line.

for the remission of sins. I look for the resurrection

This system continues the musical score. The lyrics are printed below the treble staff. The music features more melodic movement in the treble staff, with some notes beamed together and a slur over a phrase. The bass line remains mostly chordal.

tion of the dead, and the life of the world to come. Amen.

This system concludes the musical score. The lyrics are printed below the treble staff. The music features more melodic movement in the treble staff, with some notes beamed together and a slur over a phrase. The bass line remains mostly chordal. The system ends with a double bar line and a fermata over the final note.