

# CHERUBIC HYMN

No. 3

Fr. Martin Nicolai

SOPRANO  
ALTO

TENOR  
BASS

*p*

Let us who, Let us who mys-tic'-lly, who mys-tic'-lly

*p*

re-pre-sent the Che-ru-bim, re-pre-sent the Che - ru - bim, and who

*p*

sing the thrice-ho-ly hymn to the life cre - a - ting, life cre-a-ting

*p*

Tri - ni - ty, now lay a - side all earth ly cares, now

The image shows a musical score for a four-part vocal setting. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The vocal lines contain lyrics in English. The piano accompaniment is written in a simple, homophonic style. The score is in G major (one flat) and 4/4 time. Dynamics are marked with 'p' (piano). The lyrics are: 'Let us who, Let us who mys-tic'-lly, who mys-tic'-lly re-pre-sent the Che-ru-bim, re-pre-sent the Che - ru - bim, and who sing the thrice-ho-ly hymn to the life cre - a - ting, life cre-a-ting Tri - ni - ty, now lay a - side all earth ly cares, now'.

lay a side all earth-ly, all earth-ly cares. A -

men. That we may re - ceive the King of all who comes in -

-vi - si - bly up - borne by the an - ge - lic hosts. Al - le -

lu - ia. Al - le - lu - ia, Al - le - lu - ia!