

All of Creation Rejoices

Znamenny chant

arr. Vasilii A. Zhdanov (1845-1910)

English adaptation by Daniel Johnson

Lento

All ____ of cre - a - tion re - joic - es in you, _____.
O ____ full of grace: the as - sem - bly of an - gels.
and_ the_ race____ of men. O sanc - ti - fied.
tem - ple and spi - ri - tual Par - a - dise, the glo - ry of.

vir - - gins, from whom God was in -

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords. Dynamics include *p* (piano) and *f* (forte). The lyrics "vir - - gins, from whom God was in -" are written below the notes.

car - - - nate and be - came a child,

This section continues the musical score with two staves. The vocal line and piano accompaniment continue with eighth-note patterns. Dynamics *p* and *p* are used. The lyrics "car - - - nate and be - came a child," are written below the notes.

our God be - fore the a - ges. He made your

This section continues the musical score with two staves. The vocal line and piano accompaniment continue with eighth-note patterns. Dynamics *f*, *p*, and *mf* are used. The lyrics "our God be - fore the a - ges. He made your" are written below the notes.

bod - y in - to a throne, and your

This section concludes the musical score with two staves. The vocal line and piano accompaniment continue with eighth-note patterns. Dynamics *p* and *p* are used. The lyrics "bod - y in - to a throne, and your" are written below the notes.

womb_____ He_____ made_____ more_____ spa - cious than the

heav - ens. All_____ of cre - a - - tion

re - joic - es in you,____ O_____ full of____ grace:__

mf

Glo - - ry_____ to_____ you.