

# Holy God (Nº 8)

Vladimir Koval'dzhe (1965—)

A - men. Ho - ly God, Ho - ly Might - y,

The first system of musical notation for 'Holy God (Nº 8)'. It consists of a grand staff with a treble clef and a bass clef, both in the key of D major and common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'A - men. Ho - ly God, Ho - ly Might - y,' are written below the notes.

Ho - ly Im - mort - al, have mer - cy on us. Ho - ly

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'Ho - ly Im - mort - al, have mer - cy on us. Ho - ly' are written below the notes.

God, Ho - ly Might - y, Ho - ly Im - mort - al, have

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'God, Ho - ly Might - y, Ho - ly Im - mort - al, have' are written below the notes.

mer - cy on us. Ho - ly God, Ho - ly

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'mer - cy on us. Ho - ly God, Ho - ly' are written below the notes.

Might - y, Ho - ly Im - mort - al, have mer - cy on us.

The fifth and final system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'Might - y, Ho - ly Im - mort - al, have mer - cy on us.' are written below the notes.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages

of ages. A-men. Ho - ly Im - mort - tal, have mer - cy on us.

Ho - ly God, Ho - ly Might - y, Ho - ly Im -

mort - al, have mer - cy on us.