

Cherubic Hymn (Nº 5)

Vladimir Koval'dzhe (1965—)

The musical score consists of five staves of music for two voices (SATB or similar). The key signature is one sharp (F#), and the time signature is common time (C). The music is divided into four systems by vertical bar lines.

System 1: Let us, let us who mys - tic -'ly rep - re -

System 2: sent the che - ru-bim, mys - tic -'ly rep - re - sent the che -

System 3: - ru - bim, and who sing, and who sing the

System 4: thrice - ho - ly hymn to the life - cre - a - ting Tri - ni - ty,

System 5: to the life - cre - a - ting Tri - ni - ty,

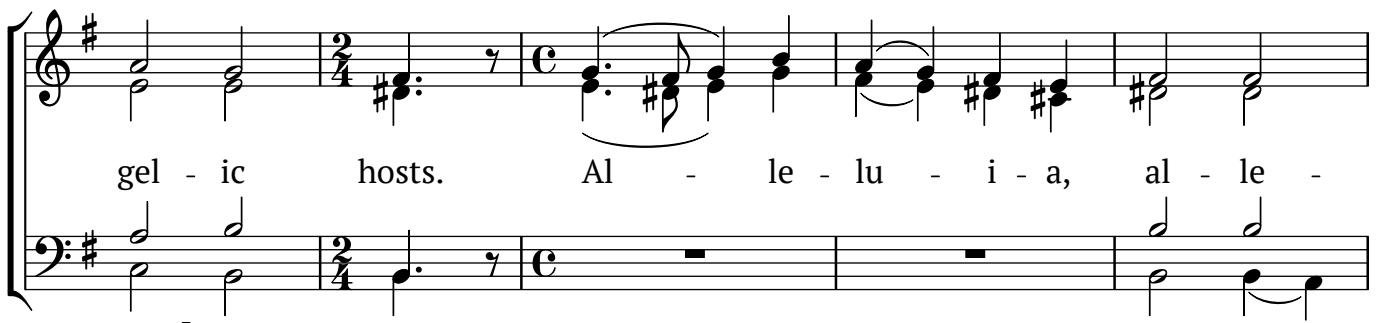
now____ lay a - side, now lay a - side all earth - ly

cares,____ all earth - ly cares, now____ lay a - side all earth-
now lay a - side

- ly cares. A - men. That____ we

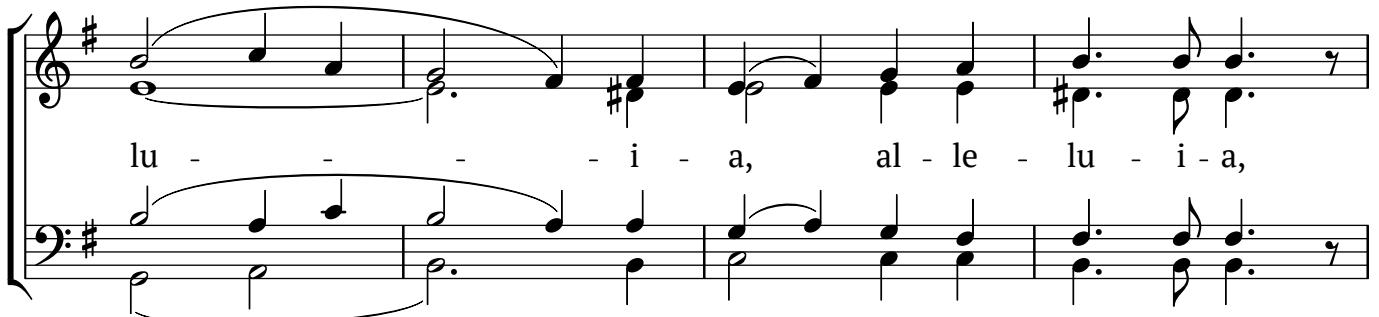
may____ re - ceive, may re - ceive____ the King of all, who

comes in - vis - i - bly up-borne by____ the____ an -
by the an -



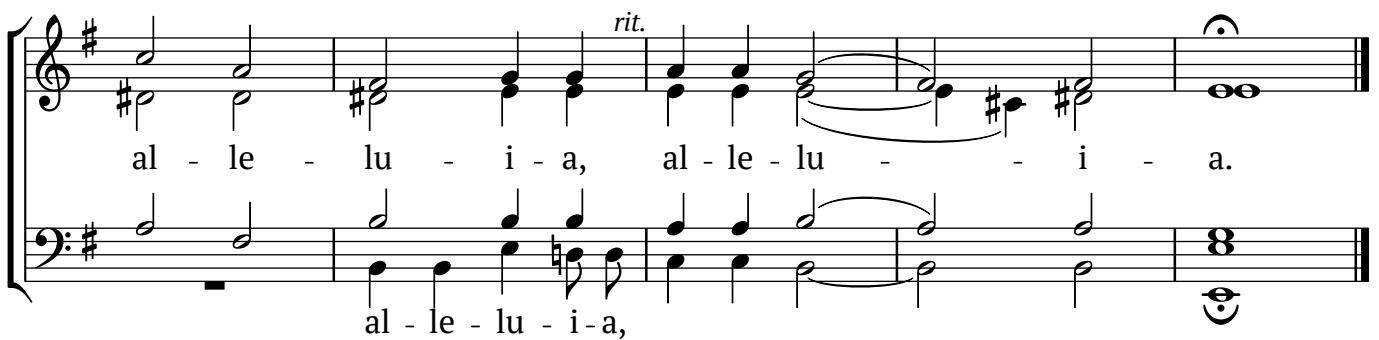
gel - ic hosts. Al - le - lu - i - a, al - le -

This musical score page features two staves. The top staff is in treble clef and has a key signature of one sharp. It contains a melodic line with various note values and rests. The lyrics "gel - ic hosts." are written below the notes. The bottom staff is in bass clef and also has a key signature of one sharp. It consists of a harmonic or rhythmic pattern of eighth and sixteenth notes.



lu - - - - i - a, al - le - lu - i - a,

This page continues the musical score. The top staff shows a melodic line with eighth and sixteenth notes, accompanied by a harmonic pattern below it. The lyrics "lu - - - - i - a, al - le - lu - i - a," are written below the notes. The bottom staff provides harmonic support with sustained notes and rhythmic patterns.



rit.
al - le - lu - i - a, al - le - lu - - i - a.
al - le - lu - i - a,

This page concludes the musical score. The top staff begins with a ritardando (rit.) instruction. It then features a melodic line with eighth and sixteenth notes, followed by a harmonic pattern. The lyrics "al - le - lu - i - a, al - le - lu - - i - a." are written below the notes. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. A large number "8" is placed at the end of the score.