

# GREAT LITANY

M. Leontovich

1. A - MEN. LORD HAVE MER - CY. LORD HAVE MER - CY.

2. LORD HAVE MER - CY.

3. LORD HAVE MER - CY.

4. LORD HAVE MER - CY.

5. LORD HAVE MER - CY.

6. LORD HAVE MER - CY.

7. LORD HAVE MER - CY.

8. LORD HAVE MER - CY.

9. LORD HAVE MER - CY.

10. LORD HAVE MER - CY TO THEE, O LORD.

A - MEN.

The score is written for voice and piano in the key of D major (two sharps) and 4/4 time. It consists of ten numbered sections. Sections 1 through 9 are vocal lines with piano accompaniment. Section 10 is a vocal line with piano accompaniment. The final section is a vocal line with piano accompaniment. The lyrics are: A - MEN. LORD HAVE MER - CY. LORD HAVE MER - CY. LORD HAVE MER - CY. LORD HAVE MER - CY. LORD HAVE MER - CY. LORD HAVE MER - CY. LORD HAVE MER - CY. LORD HAVE MER - CY. LORD HAVE MER - CY. LORD HAVE MER - CY TO THEE, O LORD. A - MEN.

# SMALL LITANY

The musical score is written for a piano in G major (one sharp). It consists of two systems of music. The first system is labeled *"Paschal"* and contains two measures of music. The second system is labeled *"Resurrectional"* and contains two measures of music. The lyrics are: LORD HAVE MER - CY. LORD HAVE MER - CY. TO THEE, O LORD.

*"Paschal"*

LORD HAVE MER - CY. LORD HAVE MER - CY.

*"Resurrectional"*

TO THEE, O LORD.