

Augmented Litany

I. Gavrilov

Musical notation for the first system, featuring a treble and bass clef in 2/4 time with a key signature of one sharp (F#). The lyrics are: LORD HAVE MER - CY. LORD HAVE MER - CY.

1. Musical notation for the first system of the first variation, featuring a treble and bass clef in 2/4 time with a key signature of one sharp (F#). The lyrics are: LORD HAVE MER - CY, LORD HAVE MER - CY, LORD HAVE MER - CY.

2. Musical notation for the second system of the first variation, featuring a treble and bass clef in 2/4 time with a key signature of one sharp (F#). The lyrics are: LORD HAVE MER - CY, LORD HAVE MER - CY, LORD HAVE MER - CY.

3. Musical notation for the third system of the first variation, featuring a treble and bass clef in 2/4 time with a key signature of one sharp (F#). The lyrics are: LORD HAVE MER - CY, LORD HAVE MER - CY, LORD HAVE MER - CY.

Musical notation for the final system, featuring a treble and bass clef in 2/4 time with a key signature of one sharp (F#). The lyrics are: A - MEN.