

Verses at “Lord, I call”

Friday of the fifth week of the Great Fast

In the sixth tone

10. Bring my soul out of prison, that I may give thanks to Thy name.

Departing from Thy divine commandments as from Je - ru - sa - lem, going down

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

to the passions of Jer - i - cho, I was led astray by the vain glory of the cares

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

of this life. I fell prey to my own thiev - ing thoughts. They stripped me of

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

the robe of sonship that was mine by grace. Now I lie wounded, without

The fourth system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

the breath of life. The priest approached and saw my corpse but passed me by;

The fifth system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

the Levite looked at it with loathing and walked a - way; but Thou didst anoint

me as with oil, O Lord, who ineffably took flesh from the Vir - gin

and of Thine own will poured out blood and water from Thy side for our

sal - va - tion. Bind up my gaping wounds with linen, O Christ our God,

and in Thy compassion join me to the heav - en - ly choir.

9. The righteous will surround me; for Thou wilt deal bountifully with me.

Repeat: "Departing from Thy divine commandments..."

for the martyrs, in the same tone

8. Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

Thy mar - tyrs, O Lord, did not de - ny — Thee; they did not forsake Thy
com - mand - ments. Through their intercessions have mer - cy on us.

The musical score consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The first system contains the lyrics 'Thy mar - tyrs, O Lord, did not de - ny — Thee; they did not forsake Thy'. The second system contains the lyrics 'com - mand - ments. Through their intercessions have mer - cy on us.' The music is written in a simple, homophonic style with block chords and moving lines in both hands.

for the Akathist, in the same tone

7. Let Thine ears be attentive to the voice of my supplications.

Revealing the pre - e - ter - nal plan, Gabriel appeared and greeted you,
O Maiden, say - ing: "Re-joice, O earth un-sown! Rejoice, O bush burning
yet un - con - sumed! Rejoice, O depth un - search - a - ble!

The musical score consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The first system contains the lyrics 'Revealing the pre - e - ter - nal plan, Gabriel appeared and greeted you,'. The second system contains the lyrics 'O Maiden, say - ing: "Re-joice, O earth un-sown! Rejoice, O bush burning'. The third system contains the lyrics 'yet un - con - sumed! Rejoice, O depth un - search - a - ble!'. The music is written in a simple, homophonic style with block chords and moving lines in both hands.

Rejoice, O bridge to heav - en, the ladder raised on high that Ja - cob saw!

Rejoice, O divine jar of man - na! Rejoice, O de - liv - er - ance from the curse!

Rejoice, O restoration of Adam: the Lord is with_ you!"

6. If Thou, O Lord, shouldest mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Repeat: "Revealing the preeternal plan..."

5. For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Repeat: "Revealing the preeternal plan..."

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.

The pure Maid - en replied to the leader of the heav - en - ly hosts: "You ap - pear

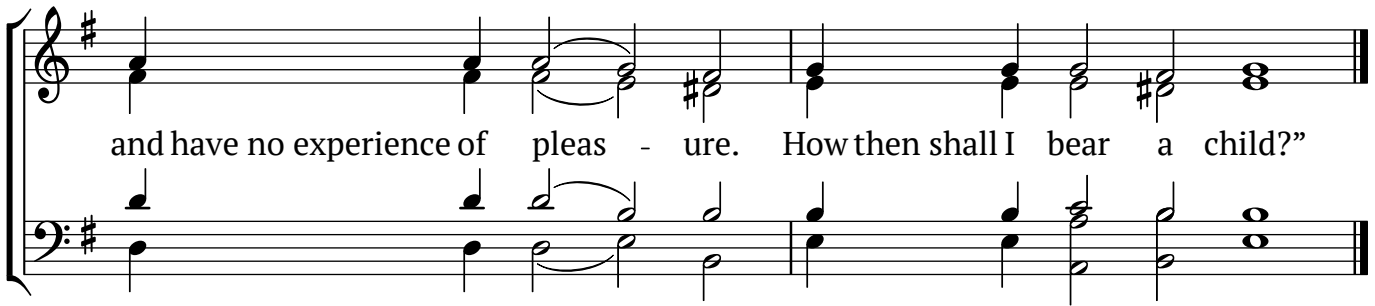
in hu - man form; how then can you speak to me in su-per - hu - man words?

For you have said that God shall be with me and shall take up His

a - bode in my womb. How shall I become the spacious habitation

and holy dwell - ing place of Him who rides upon the che - ru - bim?

Do not beguile me with de - cep - tions, for I am un - mar - ried

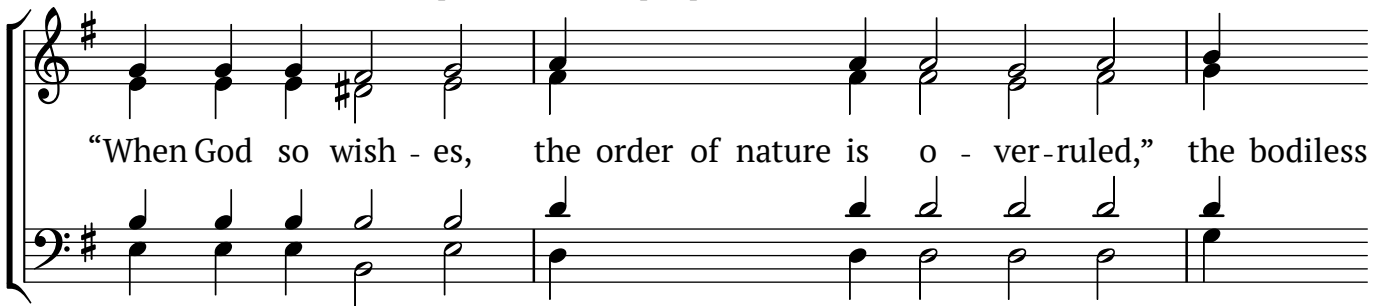


and have no experience of pleas - ure. How then shall I bear a child?"

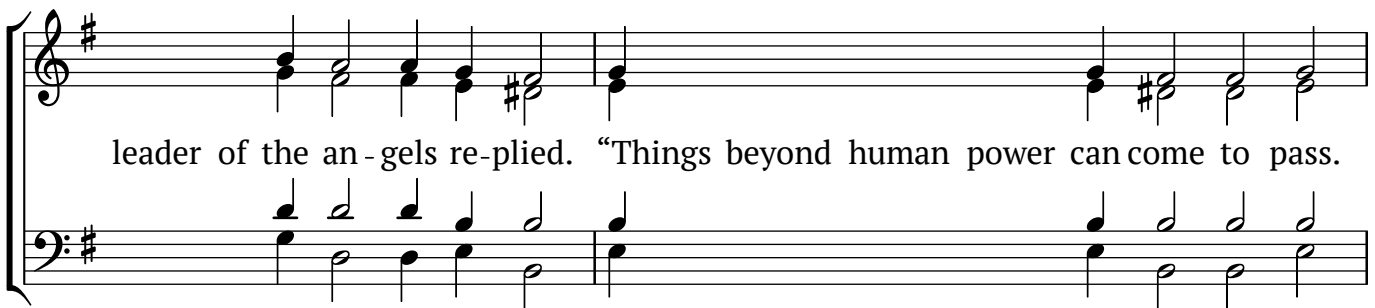
3. For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Repeat: "The pure Maiden replied..."

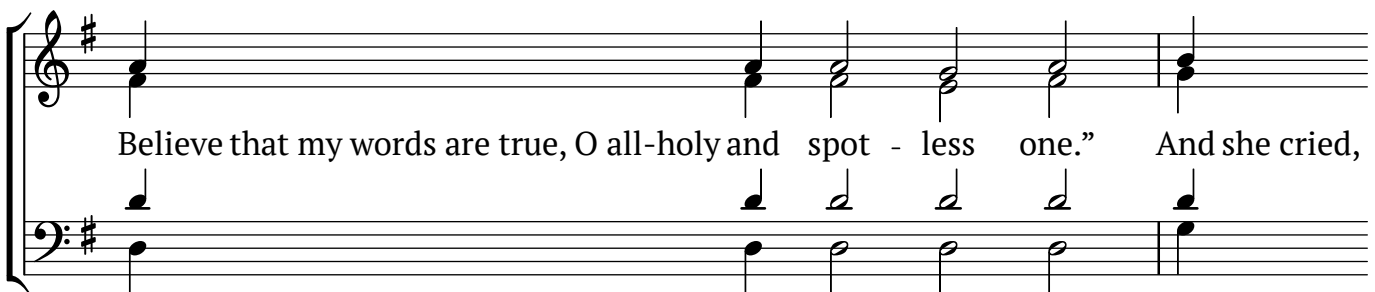
2. Praise the Lord, all nations; praise Him, all peoples.



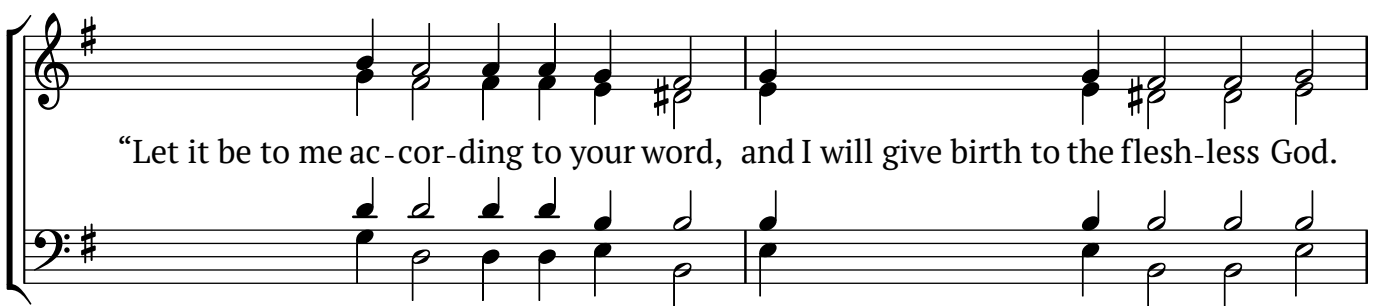
"When God so wish - es, the order of nature is o - ver-ruled," the bodiless



leader of the an - gels re-plied. "Things beyond human power can come to pass.



Believe that my words are true, O all-holy and spot - less one." And she cried,



"Let it be to me ac - cor - ding to your word, and I will give birth to the flesh-less God.

He will take flesh from me, so that through this union of two

na - tures He may restore man to his original dig - ni - ty,

since He alone is all - pow - er - ful."

1. For His mercy is abundant towards us; and the truth of the Lord endures for ever.
Repeat: "When God so wishes..."

In the second tone, by Theophanes

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.
Amen.

The mystery hidden from all eternity is re-vealed to - day. The Son of God

becomes the Son of Man, so that shar - ing in what is lower, He may

share with me the high - er. Once Adam was deceived: he sought to

become God and failed. Now God becomes man in order to make Ad - am God.

Let creation rejoice! Let na - ture ex - ult! For the archangel stands

with fear before the Vir - gin, bringing joy with his greeting in exchange

for sor - row. Glory to Thee, O God, who in Thy merciful com -

pas - sion be - came_ man!