

# Verses at “Lord, I call”

## Great and Holy Tuesday

*In the first tone*

10. Bring my soul out of prison, that I may give thanks to Thy name.

How shall I, the un - wor - thy one, appear in the splen - dor of Thy saints?

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

For if I dare to enter Thy bri - dal cham - ber with them, my gar - ments will be -

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

tray\_ me; they are unfit for a wed - ding. The angels will cast me out in chains.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

Cleanse the filth of my soul, O Lord, and save me in Thy love for man - kind.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

9. The righteous will surround me; for Thou wilt deal bountifully with me.

*Repeat: “As the Lord was going to His voluntary Passion...”*

*In the second tone*

8. Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

O Christ the Bride - groom, my soul has slumbered in la - zi - ness.

I have no lamp a-flame with vir - tues. Like the foolish virgins, I wander

aimlessly when it is time for work. But do not close Thy compassionate

heart to me, O Mas - ter. Rouse me, shake off my heav - y sleep.

Lead me with the wise virgins into the bridal cham-ber, That I may hear the pure

voice of those that feast and cry un-ceas-ing - ly: “O Lord, glo - ry to Thee!”

This musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are written below the notes.

7. Let Thine ears be attentive to the voice of my supplications.  
Repeat: “O Christ the Bridegroom...”

***In the fourth tone***

6. If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

You have heard the con-dem-na - tion, O soul, of the man who hid his tal - ent.

This musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are written below the notes.

Do not hide the word of God. Pro-claim His won - ders,

This musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are written below the notes.

that in-creas-ing the gift of grace, you may enter in - to the joy of your Lord.

This musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are written below the notes.

5. For Thy name’s sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.  
Repeat: “You have heard the condemnation...”

*In the sixth tone*

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.

Come, O faith-ful, let us work zealously for the Mas - ter, for He distributes

wealth to His ser - vants. Let each of us according to his a - bil - i - ty in-crease his

tal - ent of grace. Let one be adorned in wis - dom through good works;

let another celebrate a service in splen - dor. The one distributes his wealth

to the poor; the other communicates the word to those un-taught.

Thus we shall increase what has been en - trust - ed to us, and, as faith-

ful stew - ards of grace, we shall be accounted worthy of the Mas - ter's joy.

Make us worthy of this, O Christ our God, in Thy love for man - kind.

3. For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

*Repeat: "Come, O faithful..."*

2. Praise the Lord, all nations; praise Him, all peoples.

When Thou shalt come in glory, O Je - sus, with the an - gel - ic hosts,

and shalt sit upon the throne for judg - ment, do not drive me away, O

good shep - herd, for Thou knowest the paths on Thy right hand,

but those on Thy left hand lead a-stray. Do not de-stroy me with the goats,

though I am coarse with sin, but number me with the sheep

on Thy right hand, and save me in Thy love for man - kind.

1. For His mercy is abundant towards us; and the truth of the Lord endureth for ever.

Thou art more beautiful than all men, O Bride-groom. Thou hast in - vit - ed us

to the spiritual banquet of Thy bridal cham - ber. Strip me of the ugly

gar - ment of my sins as I participate in Thy Pas - sion.

Adorn me in the glorious robe of Thy beau - - ty

that proclaims me a guest in Thy kingdom, O mer - ci - ful Lord.

***In the seventh tone***

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.  
Amen.

Be - hold, the Master has entrusted you with the tal - ent, O my soul;

re-ceive the gift with fear. Re-pay the One who gave by giv - ing to the poor,

and gain the Lord as your friend, so that, when He comes in glo - ry,

you may stand at His right hand and hear His bles - sed voice: "En-ter, My servant,

into the joy of your Lord." Though I have gone a - stray, make me

worthy of this, O Sa - vior, through Thy great mer - - cy.