

# "Thy Fatherly Embrace"

Kathisma Hymn of the Canon  
on the Sunday of the Prodigal Son

♩ = 125

*Tone 1 (Bulgarian Chant)*

Arr. Oleg Belajeff

MAKE HASTE TO O - PEN TO ME, O LORD, THINE

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

ARMS IN FA - THER - LY EM - BRACE: FOR I HAVE

The second system continues the musical notation with two staves. The lyrics are printed below the upper staff.

WAST - ED ALL MY LIFE IN SIN, LIKE THE

The third system continues the musical notation with two staves. The lyrics are printed below the upper staff.

PROD - I - GAL SON; AS I NOW BE - HOLD, O MY SAV -

The fourth system continues the musical notation with two staves. The lyrics are printed below the upper staff.

IOR, THE UN - FAIL - ING RICH ES OF THY

The fifth system concludes the musical notation with two staves. The lyrics are printed below the upper staff.

GREAT LOV - ING - KIND - NESS, DE - SPISE NOT

MY FEE - BLE HEART, FOR UN - TO THEE, O LORD, I

CRY WITH TEARS OF RE - PENT - ANCE:

O FA - THER FOR - GIVE ME, I HAVE

SINNED A - GAINST HEAV - EN AND BE -

FORE THEE. *rit*