

The Wise Thief

Vorotnikov

THE WISE THIEF, THOU DID MAKE WOR - THY, THE

The first system of musical notation for 'The Wise Thief'. It consists of a treble and bass staff in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: 'THE WISE THIEF, THOU DID MAKE WOR - THY, THE'. The melody is primarily chordal, with some eighth-note movement in the treble staff.

WISE THIEF THOU DID MAKE WOR - THY OF

THE WISE

The second system of musical notation. The lyrics are: 'WISE THIEF THOU DID MAKE WOR - THY OF'. Below the first two measures, the lyrics 'THE WISE' are written. The music continues with a similar chordal texture, featuring some eighth-note patterns in the treble staff.

PAR - A - DISE, O LORD IN A SIN - GLE MO - MENT

BY THE

The third system of musical notation. The lyrics are: 'PAR - A - DISE, O LORD IN A SIN - GLE MO - MENT'. Below the last measure, the lyrics 'BY THE' are written. The melody becomes more active with eighth-note runs in the treble staff.

BY THE WOOD OF THY CROSS IL - LU - MINE

WOOD OF THY CROSS IL - LU - MINE

The fourth system of musical notation. The lyrics are: 'BY THE WOOD OF THY CROSS IL - LU - MINE'. Below the first two measures, the lyrics 'WOOD OF THY CROSS' are written. The music features a mix of eighth and sixteenth notes in the treble staff.

ME AS WELL AND SAVE ME.

The fifth and final system of musical notation. The lyrics are: 'ME AS WELL AND SAVE ME.'. The music concludes with a final chord in the treble staff and a sustained bass line in the bass staff.

Adapted by K. Kovatch 1974
Revised 03/18/01
R. Geleta
W. Shymansky