

THE BRIDAL CHAMBER

Exapostilarion Mon., Tue., Wed.
of Holy Week

V. Kovaldze

THE BRI - DAL CHAM - BER I SEE A - DORNED, O MY

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and some melodic lines, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and a few moving lines.

SAV - IOR AND I HAVE NO WED - DING GAR - MENT THAT

The second system continues the musical notation with similar chordal and melodic structures. The lyrics are placed below the treble staff.

I MAY EN - TER. O GIV - ER OF LIGHT EN -

The third system includes a dynamic marking 'V' above the treble staff. The musical notation continues with chords and melodic fragments.

LIGHT - TEN THE VES - TURE OF MY SOUL AND

The fourth system continues the musical notation, with lyrics placed below the treble staff.

SAVE ME, AND SAVE ME.

The fifth and final system of the page concludes the piece with the lyrics 'SAVE ME, AND SAVE ME.' The notation includes a final cadence with a double bar line.