

# SONDAY OF THE PUBLICAN AND THE PHARISEE

## Vespers

*At Lord, I call..., 10 verses are sung: 7 of the Resurrection in the Tone of the week from the Octoechos; and then the following 2 from the Triodion, the first of which is repeated:*

3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all His iniquities.
2. Praise the Lord, all nations. Praise Him, all peoples.

Tone 1  
Verses 8-9

BROTH - ERS, LET US NOT PRAY LIKE THE PHAR - I - SEE.

HE WHO EXALTS HIMSELF WILL BE HUM - BLED. LET US PRE - PARE

TO HUMBLE OURSELVES BY FAST - ING; LET US CRY ALOUD WITH THE VOICE

OF THE PUB - LI - CAN: "O GOD, FORGIVE US SIN - ERS."

Twice

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.

Same Tone - Verse 10

THE PHAR - I - SEE WENT UP TO THE TEMPLE WITH A PROUD AND EMP - TY

HEART; THE PUBLICAN BOWED DOWN IN RE - PENT - TANCE.

THEY BOTH STOOD BEFORE THEE, O MAS - TER: THE ONE, THROUGH BOAST -

ING, LOST HIS RE - WARD, BUT THE OTH - ER, WITH TEARS AND SIGHS,

WON THY BLESS - ING. STRENGTHEN ME, O CHRIST OUR GOD, AS I WEEP IN THY

PRES - ENCE, SINCE THOU ART THE LOV - ER OF MAN.

Glory in the 8th tone: Glory to the Father, and to the Son, and to the Holy Spirit:

I KNOW THE VALUE OF TEARS, O AL - MIGHT - Y LORD: THEY DE - LIV -

ERED HEZEKIAH FROM THE GATES OF DEATH, AND RESCUED THE

HAR - LOT FROM RE - PEAT - ED SINS; TEARS JUSTIFIED THE PUBLICAN

INSTEAD OF THE PHAR - I - SEE. I PRAY THEE, O LORD:

NUMBER ME WITH THE FORMER, AND HAVE MER - CY ON ME.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "NUMBER ME WITH THE FORMER, AND HAVE MER - CY ON ME." The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. The music consists of chords and single notes, with a final cadence marked by a double bar line and a fermata.

Now and ever in the \_\_\_\_\_ tone:

The Dogmatic is taken from the Octoechos in tone of the week.

## Aposticha

*We sing the Aposticha in the tone of the week from the Octoechos followed by:*

Glory in the 5th tone: Glory to the Father, and to the Son, and to the Holy Spirit.

MY EYES ARE WEIGHED DOWN BY MY TRANS - GRES - SIONS, AND I CANNOT

The first system of music consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. The lyrics are printed below the treble staff.

LIFT THEM UP AND SEE THE HEIGHT OF HEA - VEN O LORD.

The second system of music consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. The lyrics are printed below the treble staff.

AC - CEPT ME IN REPENTANCE, AS THOU ACCEPTED THE PUB - LI - CAN.

The third system of music consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. The lyrics are printed below the treble staff.

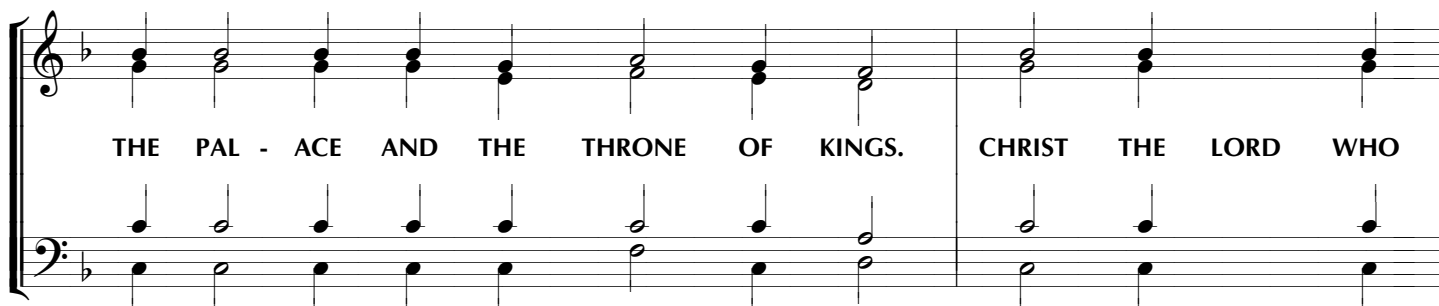
HAVE MERCY ON ME, O SAV - IOR.

The fourth system of music consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. The bass staff contains a series of notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. The lyrics are printed below the treble staff.

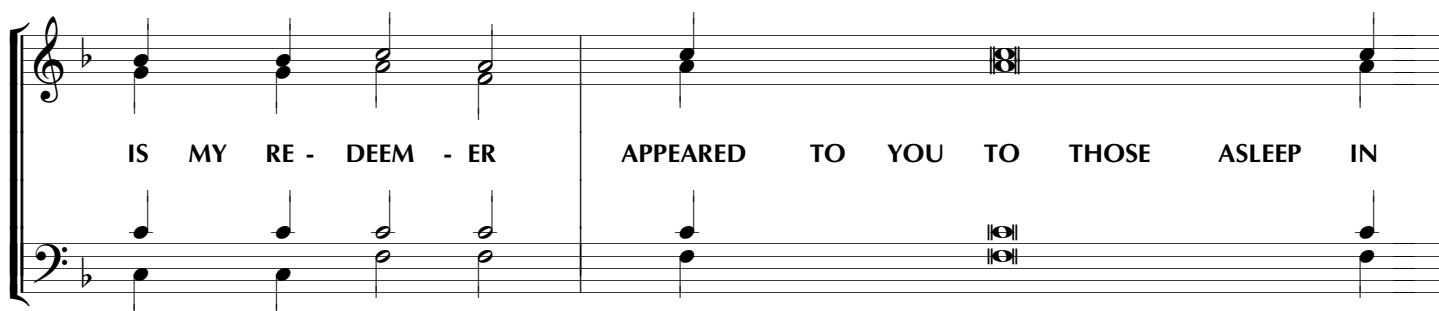
Now and ever in the same tone: Now and ever and unto ages of ages. Amen.



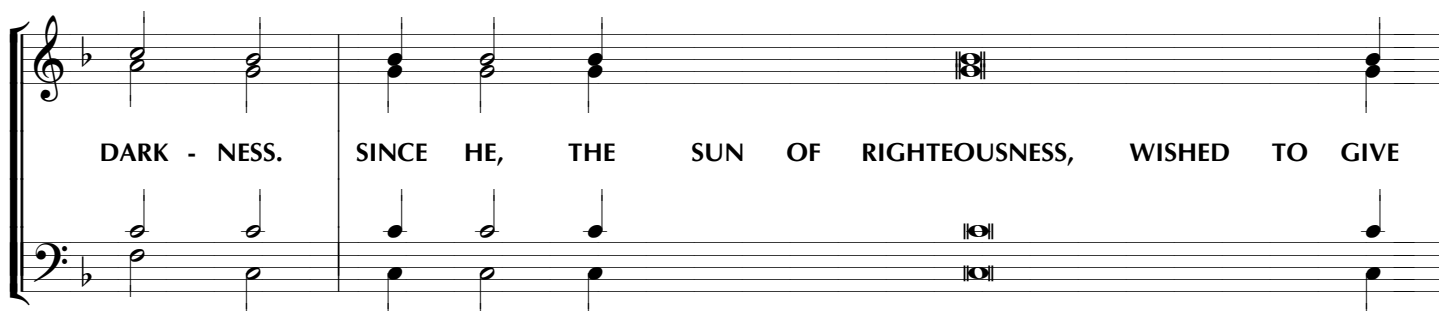
MOST PRECIOUS VIRGIN, YOU ARE THE TEMPLE AND THE GATE



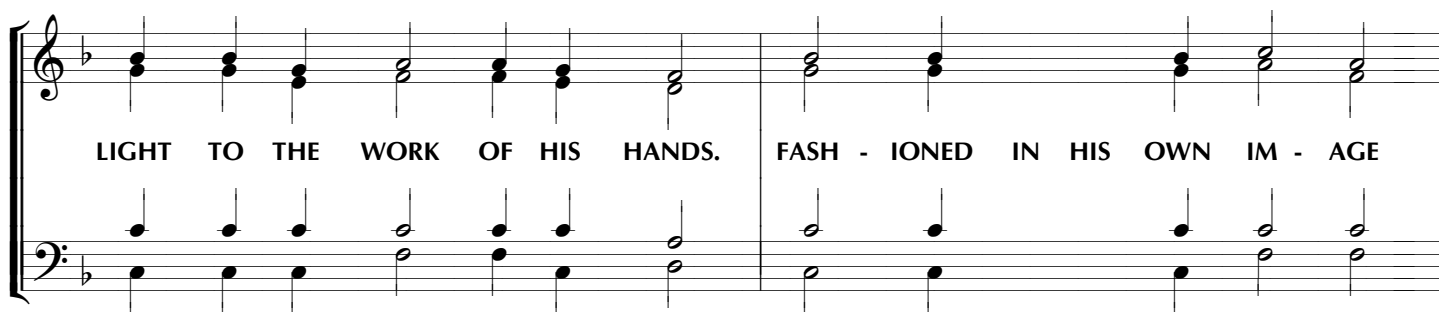
THE PALACE AND THE THRONE OF KINGS. CHRIST THE LORD WHO



IS MY REDEEMER APPEARED TO YOU TO THOSE ASLEEP IN



DARKNESS. SINCE HE, THE SUN OF RIGHTEOUSNESS, WISHED TO GIVE



LIGHT TO THE WORK OF HIS HANDS. FASHIONED IN HIS OWN IMAGE

AS YOU HAVE THE BOLDNESS OF A MOTHER TOWARDS YOUR SON.

WE EN - TREAT YOU, O ALL - PRAISED LA - DY, TO IN - TER - CEDE

BE - FORE HIM TO SAVE OUR SOULS.