

O Lord of Hosts Be With Us

Refrain

O LORD OF HOSTS BE WITH US FOR BESIDE THEE WE HAVE NO

O - THER HELPER IN AD - VER - SI - TY. HAVE MER - CY UP - ON US

O LORD OF HOSTS.

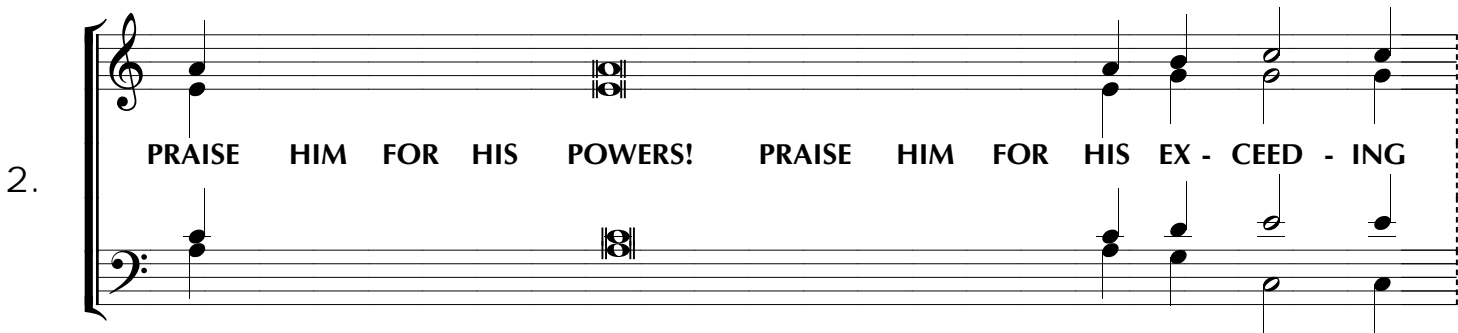
1.

PRAISE GOD IN HIS SANCTUARY! PRAISE HIM IN HIS MIGHT - Y

FIRM - A - MENT!

To Refrain

2. PRAISE HIM FOR HIS POWERS! PRAISE HIM FOR HIS EX - CEED - ING



GREAT - NESS! *To Refrain*



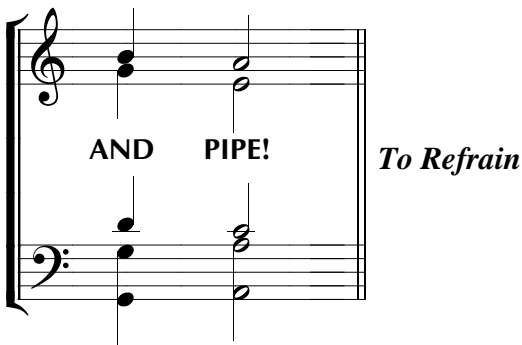
3. PRAISE HIM WITH TRUMPET SOUND! PRAISE HIM IN PSALMS AND HARP! *To Refrain*



4. PRAISE HIM WITH TIMBRAL AND DANCE! PRAISE HIM WITH STRINGS



AND PIPE! *To Refrain*



5. PRAISE HIM WITH SOUNDING CYMBALS! PRAISE HIM WITH LOUD

CLASH - ING CYM - BALS! LET EV - 'RY BREATH PRAISE THE LORD! *To Refrain*

6. PRAISE GOD IN HIS SANCTUARY! PRAISE HIM IN HIS MIGHT - Y

FIRM - A - MENT. *To Refrain*

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY

SPI - RIT. O LORD, IF WE HAD NOT THY SAINTS AS OUR

IN - TER - CES - SORS, AND THY GRACIOUS LOVING KIND - NESS

WHICH SHOWS MER - CY ON US. HOW SHOULD WE PRESUME O SAV - IOR

TO SIN UN - TO THEE, WHOM THE ANGELS UNCEASINGLY DO

GLO - RI - FY IN SONG? O THOU WHO KNOW - EST HEARTS SPARE OUR

SOULS. NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

EX - CEED - ING GREAT O THEO - TO - KOS, IS THE MULTI - TUDE

OF MY TRANS - GRESS - IONS. I HAVE FLED UNTO THEE O PURE ONE,

EN - TREATING SAL - VA - TION. VIS - IT THOU MY FEEBLE SOUL

AND PRAY TO THY SON AND OUR GOD, THAT HE WILL GRANT ME

RE - MISS - ION OF SINS, O ON - LY BLESS - ED ONE.

O ALL - HOLY THE - O - TO - KOS, FOR - SAKE ME NOT ALL THE DAYS

OF MY LIFE: GIVE ME NOT OVER TO THE PRO - TEC - TION OF MEN

BUT DEFEND ME AND HAVE MER - CY ON ME. IN THEE

I PUT MY WHOLE TRUST, O MO - THER OF GOD, KEEP ME UN - DER

THY PRO - TEC - TION.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'THY PRO - TEC - TION.' are written between the staves. The music consists of chords and single notes with stems. There are slurs over the notes for 'PRO' and 'TEC'. The final note of 'TION.' is a half note with a fermata.