

# Let My Prayer Arise

(Female Voices)

*Traditional  
Znamenny Chant*

Verse 1

Soprano I  
Soprano II

Alto

LET MY PRAYER A - RISE

IN THY SIGHT AS IN - CENSE, LET MY PRAYER A - RISE

IN THY SIGHT AS IN - CENSE AND LET THE LIFT -

ING UP OF MY HANDS BE AN EVE - NING SAC - RI - FICE.

Verse 2

LORD, I HAVE CRIED TO THEE HEAR ME

HEAR THE VOICE OF MY PRAYER, HEAR THE VOICE OF MY PRAYER,

WHEN I CRY TO THEE, HEAR ME, O LORD.

Verse 3

SET A WATCH O LORD, BE - FORE MY MOUTH

SET A WATCH BE - FORE MY MOUTH AND KEEP THE DOOR OF MY LIPS

AND KEEP THE DOOR OF MY LIPS.

Verse 4

IN - CLINE NOT MY HEART TO AN - Y E - VIL THING,

IN - CLINE NOT MY HEART TO AN - Y E - VIL THING,

NOR TO PRAC - TICE WICK - ED DEEDS.

Verse 1 is again repeated.

*Refrain*

S  
A

LET MY PRAYER A - RISE IN THY SIGHT AS IN -

T  
B

Detailed description: This block contains the first line of the refrain for Soprano (S) and Alto (A) voices. The music is written on two staves. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto part begins with a bass clef and a key signature of one sharp (F-sharp). The lyrics are: "LET MY PRAYER A - RISE IN THY SIGHT AS IN -". The notes are: S: G4, A4, G4, F4, E4, D4, C4; A: G3, F3, E3, D3, C3, B2, A2. There are rests and ties throughout the line.

CENSE AND LET THE LIFT - ING UP OF MY HANDS

Detailed description: This block contains the second line of the refrain for Soprano (S) and Alto (A) voices. The music is written on two staves. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto part begins with a bass clef and a key signature of one sharp (F-sharp). The lyrics are: "CENSE AND LET THE LIFT - ING UP OF MY HANDS". The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3; A: G3, F3, E3, D3, C3, B2, A2, G2, F2. There are rests and ties throughout the line.

BE AN EVE - NING SAC - RI - FICE.

Detailed description: This block contains the third line of the refrain for Soprano (S) and Alto (A) voices. The music is written on two staves. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto part begins with a bass clef and a key signature of one sharp (F-sharp). The lyrics are: "BE AN EVE - NING SAC - RI - FICE.". The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2; A: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1. There are rests and ties throughout the line.

English Adaptation  
Ron Geleta  
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