

LET ALL MORTAL FLESH

*From the Obikhod
Bekarevich*

LET ALL MOR - TAL FLESH, LET ALL MOR - TAL FLESH KEEP SI - LENT

The first system of music is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The lyrics are: "LET ALL MOR - TAL FLESH, LET ALL MOR - TAL FLESH KEEP SI - LENT". The melody is simple, using quarter and eighth notes. There are two sharp signs (#) above the first and third measures of the treble staff.

AND IN FEAR, AND IN FEAR AND TREM - BLING STAND, PON - DER - ING

The second system continues the melody. The lyrics are: "AND IN FEAR, AND IN FEAR AND TREM - BLING STAND, PON - DER - ING". The music features some slurs and ties between notes.

NO - THING, PON - DER ING NO - THING EARTH - LY MIND - ED,

The third system continues the melody. The lyrics are: "NO - THING, PON - DER ING NO - THING EARTH - LY MIND - ED,". The music includes slurs and ties.

PON - DER - ING NO - THING, PON - DER - ING NO - THING EARTH - LY MIND - ED

The fourth system continues the melody. The lyrics are: "PON - DER - ING NO - THING, PON - DER - ING NO - THING EARTH - LY MIND - ED". The music includes slurs and ties.

PON - DER - ING NO - THING, PON - DER - ING NO - THING EARTH - LY MIND - ED.

The fifth system concludes the melody. The lyrics are: "PON - DER - ING NO - THING, PON - DER - ING NO - THING EARTH - LY MIND - ED." The music includes slurs and ties.

FOR THE KING OF KINGS AND THE LORD OF LORDS COMES TO BE

SLAIN, TO GIVE HIM - SELF AS FOOD TO GIVE HIM - SELF AS

FOOD TO THE FAITH - FUL. A - MEN.

BE - FORE HIM GO THE RANKS OF AN - GELS

ALL THE PRIN - CI - PAL - I - TIES AND POW - ERS,

THE MA - NY EYED, THE MA - NY EYED CHE - RU -

BIM AND THE SIX - WINGED SER - A - PHIM

COV - ER - ING THEIR FAC - ES SING - ING THEIR HYMN:

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA.