

LAMENTATIONS

Stasis I

Bulgarian Chant

BLESS - ED ART THOU, O LORD, TEACH ME THY STA - TUTES.

BLESS - ED ART THOU WHOSE WAY IS BLAME - LESS WHO WALK IN

THE LAW OF THE LORD.

Troperia

O CHRIST THE LIFE THOU WAS PLACED IN A

TOMB, AND THE HOSTS OF AN - GELS WERE A -

MAZED AS THEY GLOR - I - FIED THY CON - DE - SCEN - SION.

BLESS - ED ARE THOSE WHO KEEP HIS TEST - I - MON - IES, WHO SEEK

HIM WITH THEIR WHOLE HEART.

GLO - RY TO THE FA - THER, AND TO THE SON AND TO THE HO - LY SPIR - IT.

NOW AND EV - ER, AND UNTO AGES OF A - GES. A - MEN.

Stasis II

IT IS MEET TO MAG - NI - FY THEE, O THOU GIV -

ER OF LIFE, WHO DIDST STRETCH FORTH THY HANDS

UP - ON THE CROSS, CRUSH - ING THE MIGHT OF

THE EN - E - MY.

Stasis III

Musical notation for the first system of 'Stasis III'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a style characteristic of Bulgarian chant, with many notes beamed together in groups. The lyrics 'ALL GEN - ER - A - TIONS OF - FER PRAISE' are written below the treble staff. The bass staff provides a simple harmonic accompaniment with mostly quarter and half notes.

Musical notation for the second system of 'Stasis III'. It continues the treble and bass staves from the first system. The treble staff melody includes a 'rit.' (ritardando) marking above the notes for 'BUR - I - AL, O MY CHRIST.'. The lyrics 'TO THY BUR - I - AL, O MY CHRIST.' are written below the treble staff. The system concludes with a double bar line and repeat dots.