

Great Canon of St. Andrew Kontakion

Archimandrite Matthew (Mormil)

MY SOUL, MY SOUL A - RISE, WHY ARE YOU SLEEP - ING?

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

THE END IS DRAW - ING NEAR AND YOU WILL BE CON - FOUND - ED:

The second system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and accompaniment are clearly defined, with lyrics printed below.

A - WAKE AND BE WATCH - FUL, A - WAKE AND BE WATCH - FUL

The third system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and accompaniment are clearly defined, with lyrics printed below.

THAT CHRIST OUR GOD, MAY SPARE YOU

The fourth system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and accompaniment are clearly defined, with lyrics printed below.

WHO IS EV - 'RY - WHERE AND FILL - EST ALL THINGS.

The fifth and final system of musical notation concludes the piece. It features the same two-staff format with treble and bass clefs. The melody and accompaniment are clearly defined, with lyrics printed below.