

COME, LET US BLESS JOSEPH

TRIO SUNG AT THE END OF MATINS ON HOLY SATURDAY

L. P. Troitzky 1965

Adapted, revised W. Shymansky 5/27/13

SOPRANO 1
SOPRANO 2

ALTO

Come, let us bless Jo-seph of e - ter-nal mem - o - ry who came by

Detailed description: This system contains the first line of music for Soprano 1, Soprano 2, and Alto. The Soprano parts are written in a grand staff with two staves. The Alto part is on a single staff below. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The lyrics are: "Come, let us bless Jo-seph of e - ter-nal mem - o - ry who came by".

night_ to Pi - late and begged for the Life of all. Give me this

Detailed description: This system contains the second line of music for Soprano 1 and Soprano 2. The lyrics are: "night_ to Pi - late and begged for the Life of all. Give me this".

Stran-ger who has no place to lay_ his_ head, give me this_ Stran- ger, whom an

Detailed description: This system contains the third line of music for Soprano 1 and Soprano 2. The lyrics are: "Stran-ger who has no place to lay_ his_ head, give me this_ Stran- ger, whom an".

e - vil dis-ci - ple be-trayed to death. Give me this Stran-ger whom His

Detailed description: This system contains the fourth and final line of music for Soprano 1 and Soprano 2. The lyrics are: "e - vil dis-ci - ple be-trayed to death. Give me this Stran-ger whom His".

COME, LET US BLESS JOSEPH

mo - ther saw hang - ing up - on the Cross, and with a mo - ther's

sor - row cried, weep - ing, Woe is me, O my Child, Light of

my eyes and Be - lov - ed of my bos - om. That which was fore

told in the Tem - ple by Si - me - on to - day has come to pass! A sword has

pierced my heart, but it changed my grief to glad-ness by Thy Res - ur -

rec - tion. We wor - ship Thy suf - fer ing, O Christ. We wor - ship Thy

suf - fer - ing, O Christ, and Thy ho - ly Res - ur -

rec - - - - - tion.