

SOME, LET US BLESS JOSEPH

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COME, LET US BLESS JOS - EPH OF E - TER - NAL MEM - O -

RY, WHO CAME BY NIGHT TO PI - LATE AND BEGGED

FOR THE LIFE OF ALL: "GIVE ME THIS STRANG - GER, WHO

HAS NO PLACE TO LAY HIS HEAD! GIVE ME THIS STRANG -

GER WHOM AN E - VIL DIS - CI - PLE BE - TRAYED TO DEATH!

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'COME, LET US BLESS JOS - EPH OF E - TER - NAL MEM - O - RY, WHO CAME BY NIGHT TO PI - LATE AND BEGGED FOR THE LIFE OF ALL: "GIVE ME THIS STRANG - GER, WHO HAS NO PLACE TO LAY HIS HEAD! GIVE ME THIS STRANG - GER WHOM AN E - VIL DIS - CI - PLE BE - TRAYED TO DEATH!'. The piano accompaniment includes various rhythmic patterns and chord progressions, with some measures featuring a 6/4 time signature. The score concludes with a final chord in the key of D major.

GIVE ME THIS STRANG - GER WHOM HIS MOTH - ER SAW HANG -

ING UP - ON THE CROSS, AND WITH A MOTH - ER'S SOR -

ROW CRIED, WEEP - ING: 'WOE IS ME,

O MY CHILD, LIGHT OF MINE EYES AND BE -

LOV - ED OF MY BOS - SOM! FOR WHAT SIM - E - ON FORE -

TOLD IN THE TEM - PLE NOW HAS COME TO PASS: A SWORD HAS

PIERCED MY HEART, BUT CHANGE MY GRIEF TO GLAD - NESS BY THY RES - UR -

REC - TION!" WE WOR - SHIP THY PAS - SION, O

CHRIST! WE WOR - SHIP THY PAS - SION, O CHRIST! WE

WOR - SHIP THY PAS - SION, O CHRIST! AND THY HO - LY RES - UR -

A musical score for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is written in a simple, homophonic style. The treble staff begins with a chord of D major (F#, A, C#) and continues with a series of chords and single notes. The bass staff provides a simple accompaniment with a mix of quarter and eighth notes. The lyrics 'REC' and 'TION.' are placed between the staves, with a hyphen between them. The piece concludes with a double bar line.