

BY THE WATERS OF BABYLON -- PSALM 136

VALAAM CHANT

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Prof. B. Ledkovsky

♩ = 60

1

SOPRANO
ALTO

TENOR
BASS

By the wa - ters of Ba - by - lon, there we sat

Detailed description: This system contains the first two staves of music. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The lyrics 'By the wa - ters of Ba - by - lon, there we sat' are placed below the vocal lines. A first ending bracket labeled '1' spans the first measure of the Soprano line.

down, we sat down and wept when we re-mem - bered Zi - on.

Detailed description: This system contains the second two staves of music. The lyrics 'down, we sat down and wept when we re-mem - bered Zi - on.' are placed below the vocal lines. The musical notation continues with similar rhythmic patterns and phrasing as the first system.

2

Al-le-lu - i - a. On the wil - - - - lows,

Detailed description: This system contains the third two staves of music. A second ending bracket labeled '2' spans the first measure of the Soprano line. The lyrics 'Al-le-lu - i - a. On the wil - - - - lows,' are placed below the vocal lines. The musical notation continues with similar rhythmic patterns and phrasing.

on the wil - - - - lows, there we hung up our lyres,

Detailed description: This system contains the final two staves of music. The lyrics 'on the wil - - - - lows, there we hung up our lyres,' are placed below the vocal lines. The musical notation concludes the piece with similar rhythmic patterns and phrasing.

The program sung by the "SRETENSKY MONASTERY CHOIR of MOSCOW, RUSSIA" under the direction of NIKON MZHILA in Washington, D.C. in 2012 had a selection with the above music and they credit it to the "Melody of the Zosima Desert."

we hung up_ our lyres. Al-le-lu - i - a. And they___ that had___

This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "we hung up_ our lyres. Al-le-lu - i - a. And they___ that had___". A rehearsal mark '3' is placed above the first measure of the second line of music.

led___ us a-way, they asked___ us for a hymn, say - ing, "Sing___ for

This system contains the third and fourth staves of music. The lyrics are: "led___ us a-way, they asked___ us for a hymn, say - ing, "Sing___ for".

us___ a song of Zi - - on," they asked us_ to_ sing a_ song_ of_

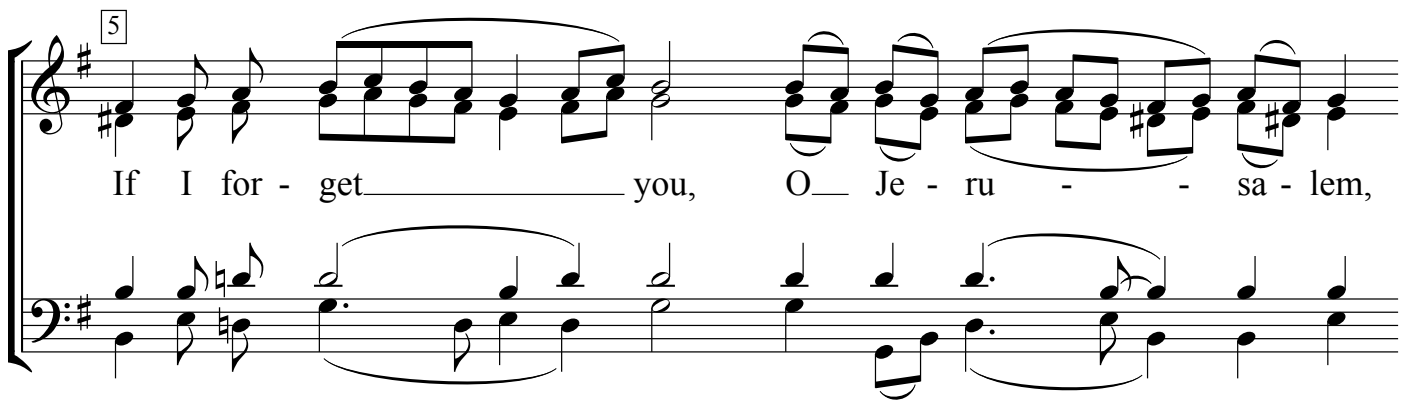
This system contains the fifth and sixth staves of music. The lyrics are: "us___ a song of Zi - - on," they asked us_ to_ sing a_ song_ of_".

Zi - - on.. Al-le lu - i - a. How___ shall we sing the.

This system contains the seventh and eighth staves of music. The lyrics are: "Zi - - on.. Al-le lu - i - a. How___ shall we sing the.". A rehearsal mark '4' is placed above the first measure of the eighth line of music.



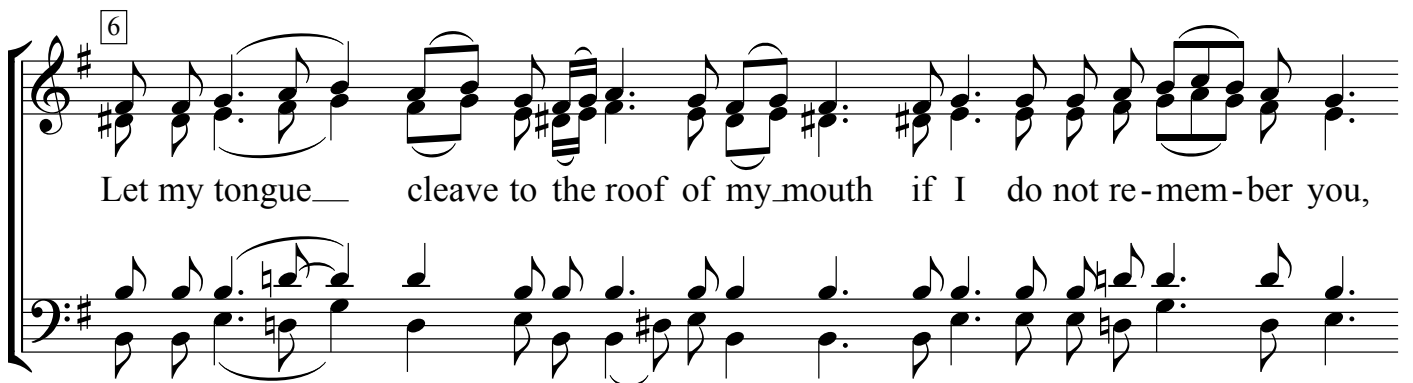
Lord's _____ song in a for - eign land? Al-le-lu - i - a...



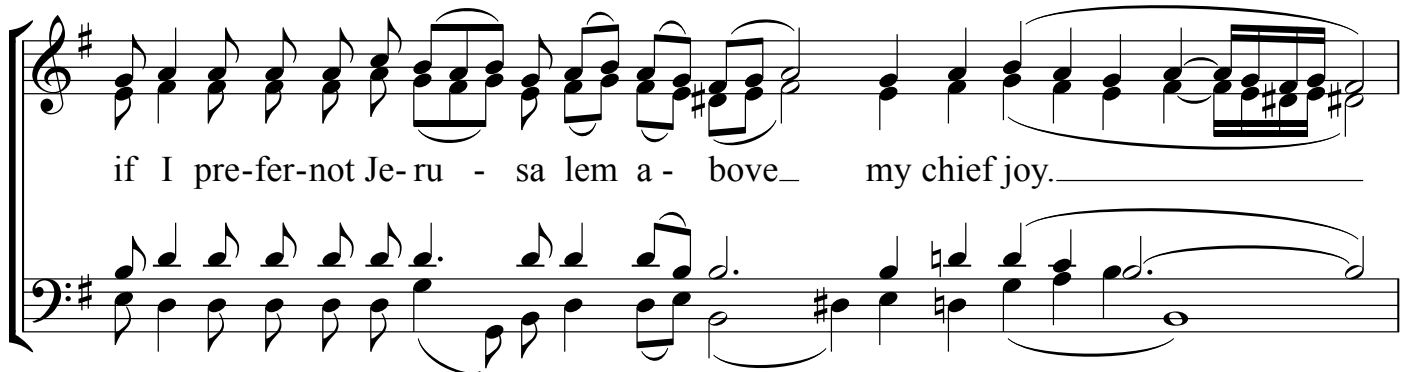
⁵
If I for - get _____ you, O Je - ru - sa - lem,



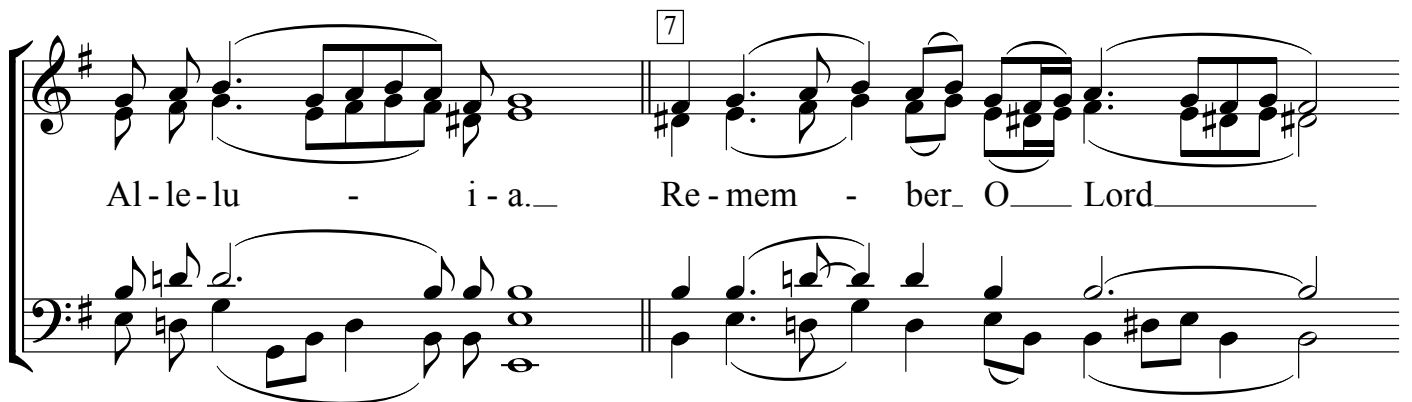
let my right hand _____ with - er. Al-le-lu - i - a...



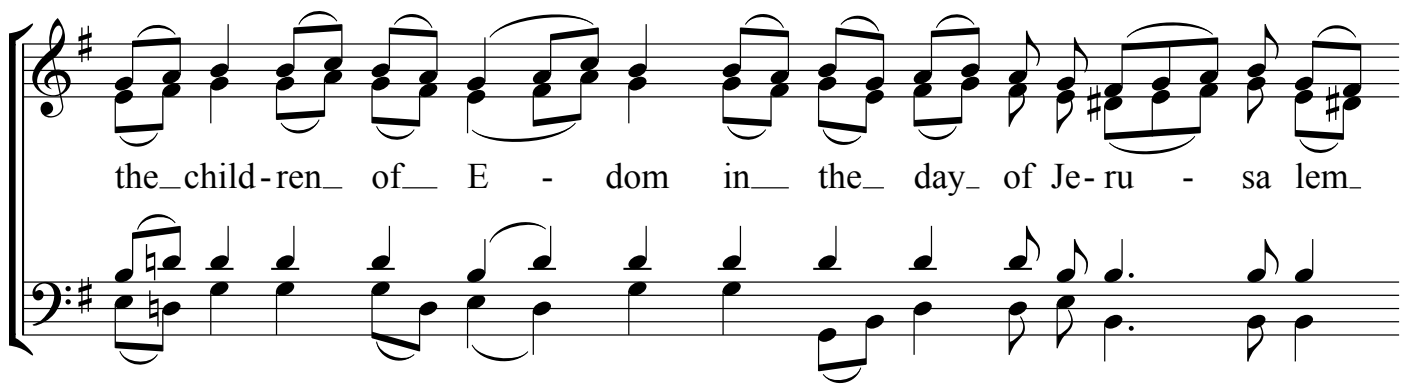
⁶
Let my tongue _____ cleave to the roof of my mouth if I do not re-mem-ber you,



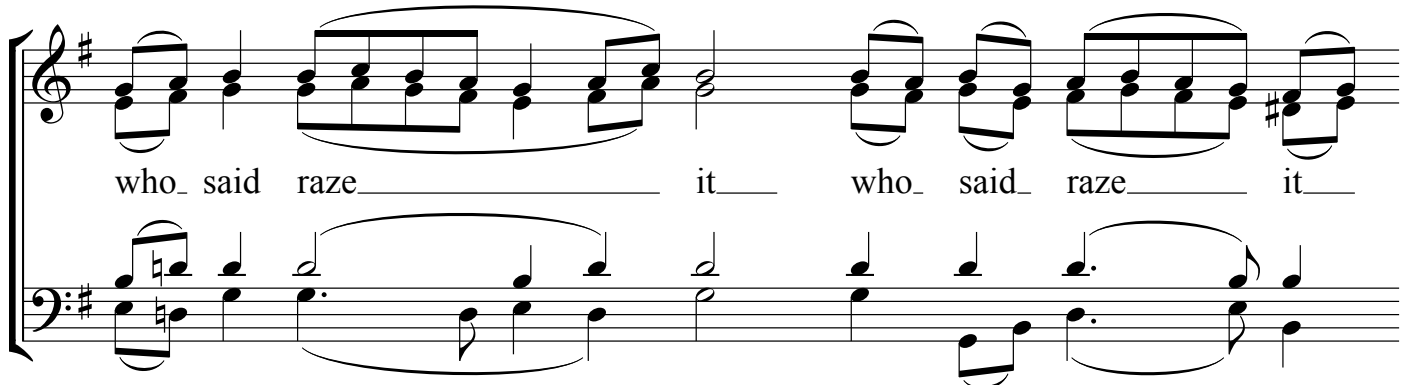
if I pre-fer-not Je-ru - sa lem a - bove_ my chief joy.



Al - le - lu - i - a. Re - mem - ber_ O Lord



the child-ren_ of_ E - dom in_ the_ day_ of Je- ru - sa lem.



who_ said_ raze_ it_ who_ said_ raze_ it_

to the foun - da - tion there - of Al-le-lu - i - a.

8
Daugh - ter of Ba - by-lon, you de - struc-tive one and bless - ed

is he who re - quites you with what

you have done to us. Al-le-lu - i - a.

9

And bless - ed is he who takes your lit - tle ones

1.

and dash-es them a - gainst the stone. Al-le-lu -

- - - i - a.

Alternate Ending:

2.

- gainst the stone. Al-le-lu - - - i - a.