

PALM SUNDAY

Antiphons for the Liturgy

Trinity-St. Sergius Melody
arr. Archimandrite Matfei

Verse 1

Antiphon 1

I LOVE THE LORD BECAUSE HE HAS HEARD THE VOICE OF MY SUP - PLI - CA - TION.

THROUGH THE PRAYERS OF THE THE - O - TO - KOS, O SAV - IOR, SAVE US.

Verse 2

BECAUSE HE INCLINED HIS EAR TO ME, THEREFORE WILL I CALL ON HIM AS

LONG AS I LIVE.

THROUGH THE PRAYERS OF THE THE - O - TO - KOS, O SAV - IOR, SAVE US.

Verse 3

THE SNARES OF DEATH EN-COM - PASSED ME; THE PANGS OF DEATH LAID HOLD ON ME.

THROUGH THE PRAYERS OF THE THE-O-TO-KOS, O SAV - IOR, SAVE US.

Verse 4

I SUFFERED DISTRESS AND AN - GUISH; THEN I CALLED UP-ON THE NAME OF THE LORD.

THROUGH THE PRAYERS OF THE THE-O-TO-KOS, O SAV - IOR, SAVE US.

Verse 5

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIR - IT,

Musical score for the first system, featuring a treble and bass staff. The key signature is one sharp (F#). The lyrics are: NOW AND EVER AND UNTO A- GES OF A - GES. A- MEN.

Musical score for the second system, featuring a treble and bass staff. The key signature is one sharp (F#). The lyrics are: THROUGH THE PRAYERS OF THE THE - O - TO - KOS, O SAV - IOR, SAVE US.

Antiphon 2

Verse 1

I KEPT MY FAITH EVEN WHEN I SAID: "I AM GREAT - LY AF - FLICT - ED".

This system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

O SON OF GOD WHO SAT UP - ON THE FOAL, SAVE US WHO SING TO THEE:

This system continues the musical notation from the first system, maintaining the same clefs and key signature. The lyrics are printed below the notes.

AL - LE - LU - I - A.

This system concludes the first verse with the text "AL - LE - LU - I - A." The musical notation ends with a double bar line.

Verse 2

WHAT SHALL I REN - DER TO THE LORD FOR ALL THE THINGS HE HAS GIV - EN TO ME?

This system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

O SON OF GOD WHO SAT UP - ON THE FOAL, SAVE US WHO SING TO THEE:

This system continues the musical notation from the first system of Verse 2, maintaining the same clefs and key signature. The lyrics are printed below the notes.

AL - LE - LU - I - A.

Verse 3

I WILL RECEIVE THE CUP OF SAL - VA - TION AND CALL ON THE NAME OF THE LORD.

O SON OF GOD WHO SAT UP - ON THE FOAL, SAVE US WHO SING TO THEE:

AL - LE - LU - I - A.

Verse 4

I WILL PAY MY VOWS TO THE LORD IN THE PRESENCE OF ALL HIS PEO - PLE.

O SON OF GOD WHO SAT UP - ON THE FOAL, SAVE US WHO SING TO THEE:

AL - LE - LU - I - A.

Glory, now and ever... Only Begotten Son