

# Verses at “Lord, I call”

Friday of the fifth week of the Great Fast

*In the sixth tone*

10. Bring my soul out of prison, that I may give thanks to Thy name.

Departing from Thy divine commandments as from Je - ru - sa - lem, going down

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

to the passions of Jer - i - cho, I was led astray by the vain glory of the cares

The second system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

of this life. I fell prey to my own thiev - ing thoughts. They stripped me of

The third system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

the robe of sonship that was mine by grace. Now I lie wounded, without

The fourth system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

the breath of life. The priest approached and saw my corpse but passed me by;

The fifth system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains a series of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

the Levite looked at it with loathing and walked a - way; but Thou didst anoint

me as with oil, O Lord, who ineffably took flesh from the Vir - gin

and of Thine own will poured out blood and water from Thy side for our

sal - va - tion. Bind up my gaping wounds with linen, O Christ our God,

and in Thy compassion join me to the heav - en - ly choir.

9. The righteous will surround me; for Thou wilt deal bountifully with me.

Repeat: "Departing from Thy divine commandments..."

*for the martyrs, in the same tone*

8. Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

Thy mar - tyrs, O Lord, did not de - ny — Thee; they did not forsake Thy

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

com - mand - ments. Through their intercessions have mer - cy on us.

The second system of musical notation continues the melody and bass line from the first system. It ends with a double bar line. The lyrics are placed between the two staves.

*for the Akathist, in the same tone  
to the special melody "Having placed all their hope"*

7. Let Thine ears be attentive to the voice of my supplications.

Re - veal - ing the pre - e - ter - nal plan, Gabriel appeared and greeted you,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

O Maiden, say - - ing: "Re-joyce, O earth un - sown!

The second system of musical notation continues the melody and bass line from the first system. It ends with a double bar line. The lyrics are placed between the two staves.

Rejoice, O bush burning yet un - con - sumed! Rejoice, O depth

un - search - a - ble! Re-joice, O bridge to heav - en,

the ladder raised on high that Ja - cob saw! Rejoice, O divine jar

of man - na! Re-joice, O de - liv - er - ance from the curse!

Rejoice, O restoration of Adam: the Lord is with\_ you!"

6. If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

*Repeat: "Revealing the preeternal plan..."*

5. For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Repeat: "Revealing the pre-eternal plan..."

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.

The pure Maid - en replied to the leader of the heav - en - ly hosts:

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment of quarter notes.

"You appear in hu - man form; how then can you speak to me in su-

The second system continues the melody and accompaniment. The treble staff features a melodic line with some ties and a final cadence. The bass staff continues with its accompaniment.

per - hu - man words? For you have said that God shall be with me

The third system continues the musical setting. The treble staff has a melodic line with ties and a final cadence. The bass staff continues with its accompaniment.

and shall take up His a - bode\_ in my womb. How shall I be - come the

The fourth system continues the musical setting. The treble staff has a melodic line with ties and a final cadence. The bass staff continues with its accompaniment.

spacious habitation and holy dwell - ing place of Him who rides upon

The fifth system concludes the musical setting. The treble staff has a melodic line with ties and a final cadence. The bass staff continues with its accompaniment.

the che - ru - bim?\_ Do not beguile me with de - cep - tions,

for I am un - mar - ried and have no experience of pleas - ure.

How then shall I bear a child?"

3. For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

*Repeat: "The pure Maiden replied..."*

2. Praise the Lord, all nations; praise Him, all peoples.

"When God so wish - es, the order of nature is o - ver - ruled,"

the bodiless leader of the an - gels re - plied. "Things beyond human

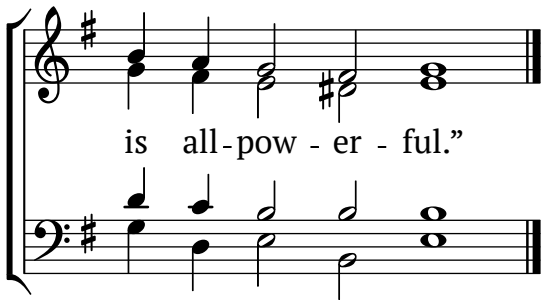
pow - er can come to pass. Believe that my words are true, O all-holy

and spot - less one." And she cried, "Let it be to me according to your word,

and I will give birth to the flesh - less God. He will take flesh

from me, so that through this union of two na - - tures

He may restore man to his original dig - ni - ty, since He alone



is all-pow - er - ful.”

1. For His mercy is abundant towards us; and the truth of the Lord endures for ever.  
Repeat: “When God so wishes...”

*In the second tone, by Theophanes*

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.  
Amen.

The mystery hidden from all eternity is re-vealed to - day. The Son of God

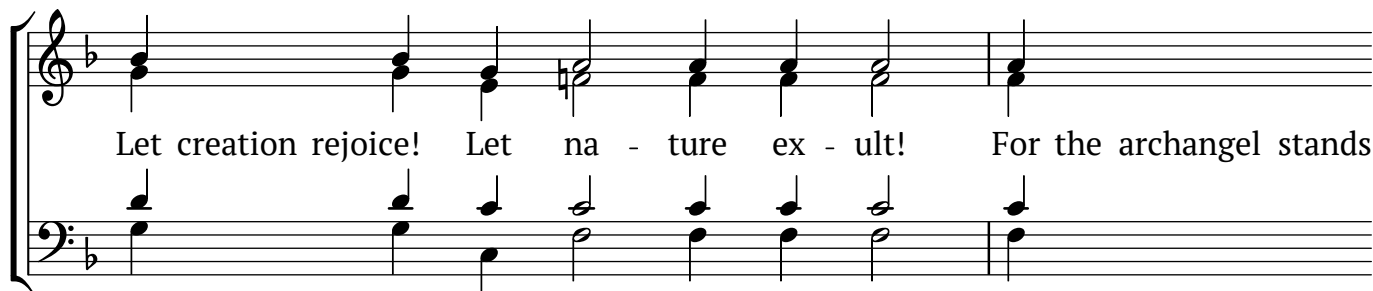
becomes the Son of Man, so that shar - ing in what is lower, He may

share with me the high - er. Once Adam was deceived: he sought to





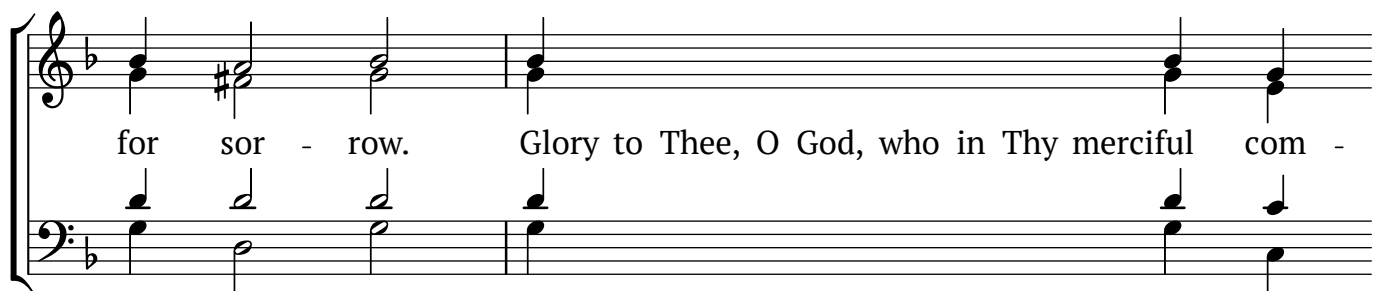
become God and failed. Now God becomes man in order to make Ad - am God.



Let creation rejoice! Let na - ture ex - ult! For the archangel stands



with fear before the Vir - gin, bringing joy with his greeting in exchange



for sor - row. Glory to Thee, O God, who in Thy merciful com -



pas - sion be - came\_ man!