

Verses at “Lord, I call”

Thursday of the fifth week of the Great Fast

In the eighth tone

10. Bring my soul out of prison, that I may give thanks to Thy name.

I have for - sak - en the splendor of vir - tues by my own will through

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a repeat sign over the second measure. The bass staff contains a series of notes, with a repeat sign over the second measure.

my first_____ sin. But by Thy con-de - scen - sion, O Word of God,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a repeat sign over the second measure. The bass staff contains a series of notes, with a repeat sign over the second measure.

I am clothed in that splen-dor a - gain. Thou didst not des - pise_____ me,

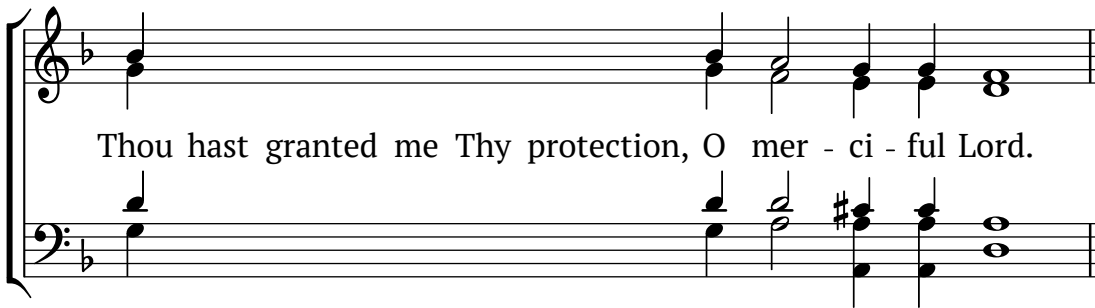
The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a repeat sign over the second measure. The bass staff contains a series of notes, with a repeat sign over the second measure.

even though I was wounded by e - vil pas - sions, and thieves had left

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a repeat sign over the second measure. The bass staff contains a series of notes, with a repeat sign over the second measure.

me wound-ed on the road. Thou didst keep me safe by Thy might - y strength;

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a repeat sign over the second measure. The bass staff contains a series of notes, with a repeat sign over the second measure.



Thou hast granted me Thy protection, O mer - ci - ful Lord.

9. The righteous will surround me; for Thou wilt deal bountifully with me.
 Repeat: "I have forsaken the splendor..."

for the martyrs, in the same tone

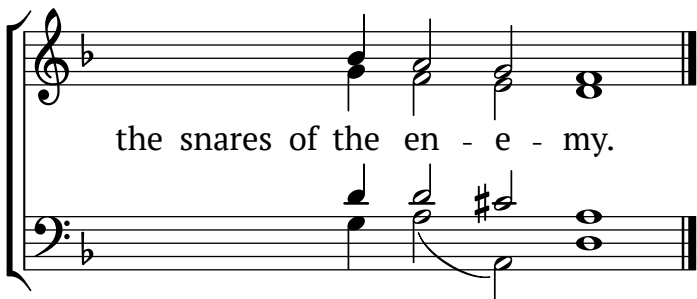
8. Out of the depths I cry to Thee, O Lord. Lord, hear my voice.



O mar - tyrs of the Lord, you sanctify every place and heal ev - 'ry ill,



and now we en - treat you: pray for our souls' deliverance from



the snares of the en - e - my.

in the first tone, by Joseph

7. Let Thine ears be attentive to the voice of my supplications.

Thou didst de-destroy the curse of A - dam by Thy cru-ci - fix - ion, O Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

De-destroy my bonds, O Word, so that I may offer Thee a sac - ri - fice of praise

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

in joy and faith during this acceptable time of fast - ing,

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

which Thou hast revealed for the sal - va - tion of all.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

6. If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

When Mo - ses shone with the grace of fast - ing, he beheld the glo - ry of God.

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are written below the treble staff.

Em - u-late him, my humble soul, in prayer and ab - sti-nence, and serve Him

Who graciously stretched out His hands on the Cross. Do this to receive divine

en - joy - ment.

in the sixth tone, by Theodore

5. For Thy name's sake I have waited for Thee, O Lord, my soul has waited for Thy word; my soul has hoped on the Lord.

Venerating Thy life-cre - a - ting Cross, granted us by thy boundless good - ness,

with enlightened souls we always sing Thy praise, O Christ. Enable us to

complete the course of the fast with joy, in whole-ness of heart,

so that we may sing the praises of Thy pas - sion, by which Thou

hast saved us.

Then four stichera from the Menaion. If the Menaion only gives three stichera, repeat the first.

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.
3. For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.
2. Praise the Lord, all nations; praise Him, all peoples.
1. For His mercy is abundant towards us; and the truth of the Lord endureth for ever.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.
Amen.

Then the Stavro-Theotokion from the Menaion.