

Antiphon I

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

To Thee, O Word, will I lift up mine eyes to heav - en.

Detailed description: This block contains the first line of the antiphon. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "To Thee, O Word, will I lift up mine eyes to heav - en." The vocal parts are primarily homophonic, with the piano accompaniment providing harmonic support.

Show me Thy boun - ty, that I may live un - to Thee.

Detailed description: This block contains the second line of the antiphon. It features two vocal staves and a piano accompaniment. The lyrics are: "Show me Thy boun - ty, that I may live un - to Thee." The vocal parts continue the homophonic texture, with the piano accompaniment providing harmonic support.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

Detailed description: This block contains the third line of the antiphon. It features two vocal staves and a piano accompaniment. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it." The vocal parts continue the homophonic texture, with the piano accompaniment providing harmonic support.

Have mer - cy, O Word, on us who are hum - ble of heart,

Detailed description: This block contains the fourth line of the antiphon. It features two vocal staves and a piano accompaniment. The lyrics are: "Have mer - cy, O Word, on us who are hum - ble of heart,". The vocal parts continue the homophonic texture, with the piano accompaniment providing harmonic support.

mak - ing us ves - sels fit for Thy ser - vice.

Detailed description: This block contains the fifth and final line of the antiphon. It features two vocal staves and a piano accompaniment. The lyrics are: "mak - ing us ves - sels fit for Thy ser - vice." The vocal parts conclude the piece, with the piano accompaniment providing harmonic support.

"Hymn of Degrees"

Now and ever, and unto ages of a - ges. A - men. The Ho - ly Spir - it

is the all - redeeming source of all. If He breathes on anyone who

is wor - thy, quickly He takes him from earth - ly things.

He gives him wings and rais - es him up and establishes

him on high.

PROKEIMENON I

Deacon: Let us attend!

Priest: Peace be unto all.

Reader: And to your spirit.

Deacon: Wisdom.

Reader: The Prokeimenon in the 6th tone:

Blessed is the way in which you shall walk today, O soul,
for a place of rest is prepared for you.

Choir:

Tone 6

Blessed is the way in which you shall walk today, O soul,
for a place of rest is pre - pared for you.

Reader: Return unto your rest, O my soul, for the Lord has dealt graciously with you.

Choir: (*repeat Prokeimenon*)

Reader: Blessed is the way in which you shall walk today, O soul...

Choir: *...For a place of rest is prepared for you.*

Deacon: Wisdom.

EPISTLE I

(1 Thess. 4:13-18)

Reader: The reading from the Epistle of the Holy Apostle Paul to the Thessalonians.

Deacon: Let us attend.

Reader: Brethren: We would not have you ignorant concerning those who are asleep, that you may not grieve as others who have no hope. For since we believe that Jesus died and rose again, even so, through Jesus, God will bring with Him those who have fallen asleep. For this we declare to you by word of the Lord, that we who are alive, who are left until the coming of the Lord, shall not precede those who have fallen asleep. For the Lord Himself will descend from heaven with a cry of command, with the archangel's call, and with the sound of the trumpet of God. And the dead in Christ will rise first; then we who are alive, who are left, shall be caught up together with them in the clouds to meet the Lord in the air; and so we shall always be with the Lord.

Priest: Peace be unto you, reader.

Reader: And to your spirit. Alleluia, Alleluia, Alleluia.

Choir: *Alleluia (x3)*

A musical score for a choir or organ. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The first two phrases are separated by a comma, and the third phrase ends with a period. There are slurs over the final notes of each phrase.

Reader: Blessed is he whom Thou hast chosen and taken, O Lord.

Choir: *Alleluia (x3)*

Deacon: Wisdom! Let us attend. Let us listen to the Holy Gospel.

Priest: Peace be unto all.

Choir: *And to your spirit.*

A musical score for a choir or organ. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "And to your spir - - - it." There are slurs over the final notes of the phrase.

GOSPEL I

Deacon: The reading from the Holy Gospel according to St. John.

Choir: *Glory to Thee, O Lord, glory to Thee.*

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry to Thee, O Lord, glo - ry to Thee." The music is a simple, homophonic setting of the text.

Deacon: Let us attend.

Priest: *(John 5:24-30)* The Lord said to the Jews who came to Him: "Truly, truly I say to you, the hour is coming, and now is, when the dead will hear the voice of the Son of God, and those who hear will live. For as the Father has life in Himself, so He has granted the Son also to have life in Himself, and has given Him authority to execute judgment, because He is the Son of man. Do not marvel at this; for the hour is coming when all who are in the tombs will hear His voice and come forth, those who have done good, to the resurrection of life, and those who have done evil, to the resurrection of judgment. I can do nothing because I seek not my own will but the will of Him who sent me."

Choir: *Glory to Thee, O Lord, glory to Thee.*

Prayer I

Deacon: Let us pray to the Lord.

Choir: *Lord, have mercy.*

Lord, — have mer - cy.

Priest: O Master, Lord our God, Who alone hast immortality and dwellest in light unapproachable, Who slayest and makest alive, Who castest down into hell and again raisest up; Thou Who in wisdom hast created man and returnest him to the earth again, exacting the spiritual debt: We beseech Thee, receive the soul of Thy servant, and grant him rest in the bosom of Abraham and Isaac and Jacob, and give him the crown of Thy righteousness, the portion of the saved, in the glory of Thine elect. And for those things which in this world he accomplished for Thy Name's sake, may he receive a rich reward in the mansions of the saints; through the grace and bounties and love toward mankind of Thine Only-begotten Son, our Lord Jesus Christ. Amen.

Kathisma Hymn

Kievan Chant
after B. Ledkovsky

Tone 2

Soprano
Alto

To - day — I depart from my kins - folk,

Tenor
Bass

and flee unto Thee, the On - ly Sin - less One.

rit.

In the man - sions of the right - eous with

Thine e - lect — grant — me rest.

Psalm 23

Reader: The Lord is my shepherd, I shall not want. (v.1)

Choir: *Alleluia* (x3)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Reader: He makes me lie down in green pastures.
He leads me beside still waters; He restores my soul. (vs. 2-3a)

Choir: *Alleluia* (x3)

Reader: He leads me in paths of righteousness for His name's sake. (v. 3b)

Choir: *Alleluia* (x3)

Reader: Even though I walk through the valley of the shadow of death,
I fear no evil; for Thou art with me; Thy rod and Thy staff, they
comfort me. (v. 4)

Choir: *Alleluia* (x3)

Reader: Thou preparest a table before me in the presence of my enemies;
Thou anointest my head with oil, my cup overflows. (v. 5)

Choir: *Alleluia* (x3)

Reader: Surely goodness and mercy shall follow me all the days of my life;
and I shall dwell in the house of the Lord forever. (v.6)

Choir: *Alleluia* (x3)

The musical score is written for a choir in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The first two phrases are separated by commas, and the third phrase ends with a period. The notes are mostly quarter and eighth notes, with some rests. The key signature is G major, indicated by a sharp sign on the F line of the treble clef staff.

Kathisma Hymn

Kievan Chant
after B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Forasmuch as we are bound to that same — dread a - bode,

lying under a stone and shortly turn - ing to dust,

let us entreat of Christ rest for the de - part - ed. For

such is our life, O breth - ren, an insubstantial earthly pag - eant;

com - ing from non - ex - ist - ence in - to be - ing

and dis - solving from being into cor - rup - tion. We

are as a fleet - ing dream, a breath which does not en - dure,

the flight of a pass - ing bird, a ship which leaves no trace

up - on the sea. Wherefore let us cry aloud to the Im - mor - tal

King: Make him worthy, O Lord, of Thy nev - er end - ing - bliss.

PROKEIMENON II

Deacon: Let us attend!

Priest: Peace be unto all.

Reader: And to your spirit.

Deacon: Wisdom.

Reader: The Prokeimenon in the 6th tone:

Blessed is he whom Thou hast chosen and taken, O Lord.

Choir:

Tone 6

Blessed is he whom Thou hast cho - sen

and tak - en, O Lord.

Reader: Unto Thee, O God, belongeth song in Zion.

Choir: (*repeat Prokeimenon*)

Reader: Blessed is whom Thou hast chosen

Choir: *...and taken, O Lord.*

Deacon: Wisdom.

EPISTLE II

(Rom. 5:12-21)

Reader: The reading from the Epistle of the Holy Apostle Paul to the Romans.

Deacon: Let us attend.

Reader: Brethren: Therefore as sin came into the world through one man and death through sin, and so death spread to all men because all men sinned—sin indeed was in the world before the law was given, but sin is not counted where there is no law. Yet death reigned from Adam to Moses, even over those whose sins were not like the transgressions of Adam, who was a type of the one who was to come.

But the free gift is not like the trespass. For if many died through one man's trespass, much more have the grace of that one man Jesus Christ abounded for many. And the free gift is not like the effect of the one man's sin. For the judgment following one trespass brought condemnation, but the free gift following many trespasses brings justification. If, because of one man's trespass, death reigned through that one man, much more will those who receive the abundance of grace and the free gift of righteousness reign in life through the one man Jesus Christ.

Then as one man's trespass led to condemnation for all men, so one man's act of righteousness leads to acquittal and life for all men. For as by one man's disobedience many were made sinners, so by one man's obedience many will be made righteous. Law came in, to increase the trespass; but where sin increased, grace abounded all the more, so that, as sin reigned in death, grace also might reign through righteousness to eternal life through Jesus Christ our Lord.

Priest: Peace be unto you, reader.

Reader: And to your spirit. Alleluia, Alleluia, Alleluia.

Choir: *Alleluia (x3)*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Reader: Blessed is he whom Thou hast chosen and taken, O Lord.

Choir: *Alleluia (x3)*

Deacon: Wisdom! Let us attend. Let us listen to the Holy Gospel.

Priest: Peace be unto all.

Choir: *And to your spirit.*

And to your spir - - it.

GOSPEL II

Deacon: The reading from the Holy Gospel according to St. John.

Choir: *Glory to Thee, O Lord, glory to Thee.*

Glo - ry to Thee, O Lord, glo - ry to Thee.

Deacon: Let us attend.

Priest: *(John 5:17-24)* The Lord said to the Jews who came to Him, "My Father is working still, and I am working." This was why the Jews sought all the more to kill Him, because He not only broke the sabbath but also called God His Father, making Himself equal with God. Jesus said to them, "Truly, truly, I say to you, the Son can do nothing of His own accord, but only what He sees the Father doing; for whatever He does, that the Son does likewise. For the Father loves the Son, and shows Him all that He Himself is doing; and greater works than these will He show Him, that you may marvel. For as the Father raises the dead and gives them life, so also the Son gives life to Whom He will. The Father judges no one, but has given all judgment to the Son, that all may honor the Son, even as they honor the Father. He who does not honor the Son does not honor the Father Who sent Him. Truly, truly, I say to you, he who hears My word and believes Him Who sent Me, has eternal life; he does not come into judgment, but has passed from death to life."

Choir: *Glory to Thee, O Lord, glory to Thee.*

PRAYER II

Deacon: Let us pray to the Lord.

Choir: *Lord, have mercy.*

Lord, — have mer - cy.

Priest: We give thanks unto Thee, O Lord our God, for Thou alone hast life immortal. Thy glory is ineffable, Thy love toward mankind is unutterable, Thy Kingdom never fails, and with Thee there is no respect of persons; for unto all men Thou hast appointed a common debt of life, whose measure must be fulfilled. Therefore we entreat Thee, O Lord, our God: Give rest in the bosom of Abraham and Isaac and Jacob unto Thy servant, (*n*), who was a priest and our fellow-minister, who has fallen asleep in the hope of resurrection unto life eternal. And as Thou didst appoint him to be a minister of Thy Church on earth, so also make him the same at Thy heavenly altar, O Lord. As Thou hast adorned him with spiritual honor among men, so also receive him uncondemned into the glory of the angels. Thou Thyself hast glorified his life upon the earth; in the same way, make glorious his departure from this life and his entrance among Thy saints, and number his soul with all those who from all the ages have been well-pleasing in Thy sight. For Thou art the resurrection and the life and the repose of Thy servant, (*n*), who has fallen asleep, O Christ our God, and unto Thee do we ascribe glory, to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Antiphon II

Common Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

If the Lord had not been on our side, we could

Tenor
Bass

not have withstood the assaults of the en - e - my. Hence

those who conquer shall be ex - alt - ed.

Let not my soul, O Word, be caught in their teeth like a bird.

Woe is me! Since I am wed - ded to sin, how shall

I escape the en - e - my?

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

Through the Ho - ly Spir - it come adoration, good will, and

wis - dom, peace and blessing to all men.

For He has power equal to the Fa - ther and the Son.

Antiphon II

Now and ever, and unto ages of a - ges. A - men. Through the

Ho - ly Spir - it come adoration, good will, and wis - dom,

peace and blessing to all — men. For He has power

equal to the Fa - ther and the Son.

Psalm 24

Reader: The earth is the Lord's and the fullness thereof, the world and those who dwell therein. (v.1)

Choir: *Alleluia* (x3)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Reader: For He has founded it upon the seas, and established it upon the rivers. (vs. 2)

Choir: *Alleluia* (x3)

Reader: Who shall ascend the hill of the Lord? And who shall stand in His holy place? (v. 3)

Choir: *Alleluia* (x3)

Reader: He who has clean hands and a pure heart, who does not lift up his soul to what is false, and does not swear deceitfully. (v. 4)

Choir: *Alleluia* (x3)

Reader: He will receive blessing from the Lord, and vindication from the God of his salvation.
Such is the generation of those who seek Him, who seek the face of the God of Jacob. (v. 5-6)

Choir: *Alleluia (x3)*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Reader: Lift up your heads, O gates, and be lifted up, O ancient doors, that the King of glory may come in. (v.7)

Choir: *Alleluia (x3)*

Reader: Who is the King of glory? The Lord, strong and mighty, the Lord, mighty in battle! (v.8)

Choir: *Alleluia (x3)*

Reader: Lift up your heads, O gates, and be lifted up, O ancient doors, that the King of glory may come in. (v.9)

Choir: *Alleluia (x3)*

Reader: Who is this King of glory? The Lord of Hosts, He is the King of glory! (v.10)

Choir: *Alleluia (x3)*

Kathisma Hymn

"In Faith and Hope..."

Common Chant
arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

In faith and hope and love, in meekness and purity and

Tenor
Bass

priest - ly worth, up - right - ly you discharged your sacred functions,

O mem - 'ra - ble one. Therefore the eternal God whom you served

shall Himself establish your spir - it in a place of brightness and

beau - ty where the right - eous rest, and you will receive pardon

and great mer - cy at the Judg - ment Day of Christ.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, homophonic style, typical of a hymn tune. The lyrics are: "and great mer - cy at the Judg - ment Day of Christ." The word "mercy" is hyphenated as "mer - cy". The word "Judgment" is hyphenated as "Judg - ment". The word "Day" is capitalized. The word "Christ" is capitalized. The music ends with a double bar line.

Kathisma Hymn

Common Chant
arr. from L'vov/Bakhtmetev

Tone 5

Soprano
Alto

O our God, Thou know - est that we are born in sin.

Tenor
Bass

Where - fore we en - treat — Thee: Grant rest unto him who

has de - part - ed this life, and forasmuch as Thou art good,

dis - re - gard his in - iq - ui - ties which as a mor - tal he

has com - mit - ted in life, through the prayers of the

Kathisma Hymn T.5

The - o - to - kos, O Thou Who a - lone — lov - est

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first staff contains the notes for 'The - o - to - kos,' and the second staff contains the notes for 'O Thou Who a - lone — lov - est'. The melody is primarily composed of quarter and eighth notes, with a long note for 'a - lone'.

man - kind.

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first staff contains the notes for 'man - kind.' and the second staff contains the notes for 'man - kind.'. The melody is primarily composed of quarter and eighth notes, with a long note for 'kind.'.

PROKEIMENON III

Deacon: Let us attend!

Priest: Peace be unto all.

Reader: And to your spirit.

Deacon: Wisdom.

Reader: The Prokeimenon in the 6th tone:

Blessed is he whom Thou hast chosen and taken, O Lord.

Choir:

Tone 6

Blessed is he whom Thou hast cho - sen

and tak - en, O Lord.

Reader: His remembrance is from generation to generation.

Choir: (*repeat Prokeimenon*)

Reader: Blessed is he whom Thou hast chosen

Choir: *...and taken, O Lord.*

Deacon: Wisdom.

EPISTLE III

(1 Cor. 15:1-11)

Reader: The reading from the Epistle of the Holy Apostle Paul to the Corinthians.

Deacon: Let us attend.

Reader: Brethren: I would remind you in what terms I preached to you the gospel, which you received, in which you stand, by which you are saved, if you hold it fast— unless you believed in vain. For I delivered to you as of first importance what I also received, that Christ died for our sins in accordance with the scriptures, that He was buried, that He was raised on the third day in accordance with the scriptures, and that He appeared to Cephas, then to the twelve. Then He appeared to more than five hundred brethren at one time, most of whom are still alive, though some have fallen asleep. Then He appeared to James, then to all the Apostles. Last of all, as to one untimely born, He appeared also to me. For I am the least of the Apostles, unfit to be called an Apostle, because I persecuted the church of God. But by the grace of God I am what I am, and His grace toward me was not in vain. On the contrary, I worked harder than any of them, though it was not I, but the grace of God which is with me. Whether then it was I or they, so we preach and so you believed.

Priest: Peace be unto you, reader.

Reader: And to your spirit. Alleluia, Alleluia, Alleluia.

Choir: Alleluia (x3)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The melody is primarily homophonic, consisting of chords. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The lyrics are placed between the two staves. There are some ties and slurs in the original image, particularly over the final notes of each phrase.

Reader: Blessed is he whom Thou hast chosen and taken, O Lord.

Choir: Alleluia (x3)

Deacon: Wisdom! Let us attend. Let us listen to the Holy Gospel.

Priest: Peace be unto all.

Choir: And to your spirit.

And to your spir - - it.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The melody is primarily homophonic, consisting of chords. The lyrics are: "And to your spir - - it." The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The lyrics are placed between the two staves. There are some ties and slurs in the original image, particularly over the final notes of the phrase.

GOSPEL III

Deacon: The reading from the Holy Gospel according to St. John.

Choir: Glory to Thee, O Lord, glory to Thee.

The musical notation is for a choir response in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with the bass clef providing a simple accompaniment. The lyrics are: "Glo - ry to Thee, O Lord, glo - ry to Thee." The music features a mix of quarter, eighth, and half notes, with some rests and a final cadence.

Deacon: Let us attend.

Priest: *(John 6:35-40)* The Lord said to the Jews who came to Him, "I am the bread of life; he who comes to Me shall not hunger, and he who believes in Me shall never thirst. But I said to you that you have seen Me and yet do not believe. All that the Father gives Me will come to Me; and him who comes to Me I will cast out. For I have come down from heaven, not to do My own will, but the will of Him who sent Me; and this is the will of Him who sent Me, that I should lose nothing of all that He has given Me, but raise it up at the last day. For this is the will of My Father, that every one who sees the Son and believes in Him should have eternal life; and I will raise him up at the last day."

Choir: *Glory to Thee, O Lord, glory to Thee.*

PRAYER III

Deacon: Let us pray to the Lord.

Choir: Lord, have mercy.

The image shows a musical score for the text "Lord, have mercy." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a series of chords: a half note chord (F4, A4), a half note chord (G4, Bb4), a half note chord (A4, C5), a half note chord (Bb4, D5), and a half note chord (C5, E5). The bass staff contains a series of notes: a half note (F3), a half note (G3), a half note (A3), a half note (Bb3), and a half note (C4). The lyrics "Lord, have mercy." are written below the treble staff, with a long horizontal line under "Lord," and a period at the end of "cy."

Priest: O Lord of Hosts, Who art the consolation of the afflicted, the comfort of those who mourn, and the support of all those who are fainthearted: Comfort, through Thy lovingkindness, those who are distressed with weeping for him who has fallen asleep, and heal every pain that weighs on their hearts. And give rest in Abraham's bosom unto Thy servant, (*n*), who has fallen asleep in the hope of resurrection unto life eternal. For Thou art the resurrection and the life and the repose of Thy servant, (*n*), O Christ our God, and unto Thee do we ascribe glory, with Thy Father Who is from everlasting, and Thine all-holy and good and life-giving Spirit, now and ever, and unto ages of ages. Amen.

Antiphon III

Common Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

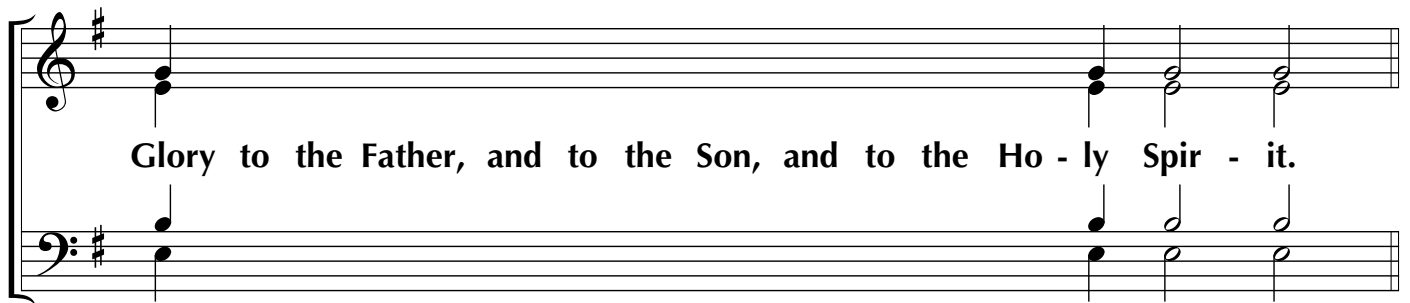
Those who put their trust in the Lord are fearsome to their

en - e - mies, and wonderful un - to all — men, for their eyes are

fixed on high.

The As - sem - bly of the Just, who have Thee, O Savior, as their

help - er. Shall not stretch forth their hands to do wrong.



Glory to the Father, and to the Son, and to the Ho - ly Spir - it.



The Holy Spirit has dominion over all men. The Heavenly Hosts bow



down be-fore— Him, together with everything that breathes here be-low.



Now and ever, and unto ages of a - ges. A - men. The Holy Spirit



has dominion over all men. The Heavenly Hosts bow down be-fore— Him,

Antiphon III

together with everything that breathes here be - low.

Psalm 84

Reader: How lovely is Thy dwelling place, O Lord of Hosts!
My soul longs, yea, faints for the courts of the Lord; my heart and flesh
sing for joy to the living God. (vs. 1-2)

Choir: *Alleluia (x3)*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Reader: Even the sparrow finds a home, and the swallow a nest for herself,
where she may lay her young, at Thy altars, O Lord of Hosts, my King
and my God. (v. 3)

Choir: *Alleluia (x3)*

Reader: Blessed are those who dwell in Thy house, ever singing Thy praise!
Blessed are the men whose strength is in Thee, in whose heart are the
highways to Zion. (vs. 4-5)

Choir: *Alleluia (x3)*

Reader: As they go through the valley of Baca they make it a place of springs;
the early rain also covers it with pools.
They go from strength to strength; the God of gods will be seen in Zion.
(vs. 6-7)

Choir: *Alleluia (x3)*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Reader: O Lord God of Hosts, hear my prayer; give ear, O God of Jacob! (v.8)

Choir: *Alleluia* (x3)

Reader: Behold our shield, O God; look upon the face of Thine anointed!
For a day in Thy courts is better than a thousand elsewhere. I would rather
be a doorkeeper in the house of my God than dwell in the tents of wickedness.
(vs. 9-10)

Choir: *Alleluia* (x3)

Reader: For the Lord God is a sun and shield; He bestows favor and honor.
No good thing does the Lord withhold from those who walk uprightly. (v.11)

Choir: *Alleluia* (x3)

Reader: O Lord of Hosts, blessed is the man who trusts in Thee! (v.12)

Choir: *Alleluia* (x3)

Troparia

Preceding the fourth Gospel sequence

Kievan Chant
after B. Ledkovsky

Tone 6

Soprano
Alto

My be - lov - ed breth - ren, forget me not when you sing

Tenor
Bass

to the Lord, but call to mind our broth - er - hood,

and pray fer - vent - ly to God, that with the right - eous the

Lord will give me rest.

Suddenly death has come up - on — me and parted me

Troparia – Tone 6

from my own this day, but, O Christ, Who has called me

hence, in the place of refresh-ment grant— me— rest.

Glory to the Father, and to the Son, and to the Ho - - - ly

Spir - - - it.

Have mercy on us O Lord! Have mer - cy on us!

for lay - ing a - side all de-fense, we sin - ners pray to

Thee, as to our Mas - ter: Have — mer - cy — on — us.

Have mercy on us O Lord, for we have put our

trust in Thee, and do not be an - gry with us, nor call to

mind our in - i - qui - ties; but look down on us now in

Troparia – Tone 6

Thy com - pas - sion and deliver us from our en - e - mies.

For Thou — art our God, and we are Thy peo - ple,

we are all the work of Thy hands, and we call on — Thy —

Name.

Now and ever, and un - to a - ges of a - ges. A - men.

Open to us the door of your lov - ing - kind - ness,

O most blessed The - o - to - kos. For we have placed our

hope in you that we may not per - ish; but be

delivered from our en - e - mies; for you are the sal - va - tion of

all Chris - tian peo - ple.

PROKEIMENON IV

Deacon: Let us attend!

Priest: Peace be unto all.

Reader: And to your spirit.

Deacon: Wisdom.

Reader: The Prokeimenon in the 6th tone:

His soul shall dwell with the blessed.

Choir:

Tone 6

His soul shall dwell— with the bless - ed.

Reader: Unto Thee, O Lord, will I cry: Despise me not, O Lord, my strength.

Choir: *(repeat Prokeimenon)*

Reader: His soul shall dwell

Choir: *...with the blessed.*

Deacon: Wisdom.

EPISTLE IV

(1 Cor. 15:20-29)

Reader: The reading from the Epistle of the Holy Apostle Paul to the Corinthians.

Deacon: Let us attend.

Reader: Brethren: Christ has been raised from the dead, the first fruits of those who have fallen asleep. For as by a man came death, by a man has come also the resurrection of the dead. For as in Adam all die, so also in Christ shall all be made alive. But each in his own order: Christ the first fruits, then at His coming those who belong to Christ. Then comes the end, when He delivers the kingdom to God the Father after destroying every rule and every authority and power. For He must reign until He has put all His enemies under His feet. The last enemy to be destroyed is death. "For God has put all things in subjection under His feet." But when it says, "All things are put in subjection under Him," it is plain that He is excepted Who put all things under Him. When all things are subjected to Him, then the Son Himself will also be subjected to Him Who put all things under him, that God may be everything to every one.

Priest: Peace be unto you, reader.

Reader: And to your spirit. Alleluia, Alleluia, Alleluia.

Choir: Alleluia (x3)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Reader: Blessed is the man that fears the Lord.

Choir: Alleluia (x3)

Reader: His seed shall be mighty in the earth.

Choir: Alleluia (x3)

Deacon: Wisdom! Let us attend. Let us listen to the Holy Gospel.

Priest: Peace be unto all.

Choir: And to your spirit.

The image shows a musical score for a choir part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the notes. The melody is primarily homophonic, with chords in the treble and single notes in the bass. A large slur covers the final two measures of the phrase, which end with a double bar line.

And to your spir - - - it.

GOSPEL IV

Deacon: The reading from the Holy Gospel according to St. John.

Choir: Glory to Thee, O Lord, glory to Thee,

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry to Thee, O Lord, glo - ry to Thee." The music is in a simple, homophonic style, likely for a choir or organ.

Deacon: Let us attend.

Priest: *(John 6:40-44)* The Lord said to the Jews who came to Him, "This is the will of My Father, that every one who sees the Son and believes in Him should have eternal life; and I will raise him up at the last day." The Jews then murmured at Him, because He said, "I am the bread which came down from heaven." They said, "Is not this Jesus, the son of Joseph, whose father and mother we know? How does He now say, 'I have come down from heaven?'" Jesus answered them, "Do not murmur among yourselves. No one can come to Me unless the Father Who sent Me draws him; and I will raise him up at the last day."

Choir: *Glory to Thee, O Lord, glory to Thee.*

The Beatitudes

Matt. 5:3-12

Carpatho-Russian

Soprano
Alto

In Thy King - dom re - mem - ber us, O Lord, when Thou

Tenor
Bass

com - est in Thy King - dom. Bless - ed are the poor in spir - it,

for theirs is the King - dom of Heav - en. Bless - ed are

those who mourn, for they — shall be com - fort - ed. Bless - ed

are the meek, for they shall in - her - it the earth.

Bless - ed are those who hunger and thirst after right - eous - ness,

The first system of musical notation consists of a treble and bass staff in G minor. The treble staff contains a series of chords: G3-B3, A3-C4, B3-D4, C4-E4, G4-B4, A4-C5, B4-D5, and a final chord with a sharp sign. The bass staff contains a series of chords: G2-B2, A2-C3, B2-D3, C3-E3, G3-B3, A3-C4, B3-D4, and a final chord with a sharp sign.

for they — shall be filled. Bless - ed are the mer - ci - ful,

The second system of musical notation continues the melody. The treble staff has chords: G4-B4, A4-C5, B4-D5, C5-E5, G5-B5, A5-C6, B5-D6, and a final chord with a sharp sign. The bass staff has chords: G3-B3, A3-C4, B3-D4, C4-E4, G4-B4, A4-C5, B4-D5, and a final chord with a sharp sign.

for they shall ob - tain — mer - cy.

The third system of musical notation continues the melody. The treble staff has chords: G4-B4, A4-C5, B4-D5, C5-E5, G5-B5, A5-C6, B5-D6, and a final chord with a sharp sign. The bass staff has chords: G3-B3, A3-C4, B3-D4, C4-E4, G4-B4, A4-C5, B4-D5, and a final chord with a sharp sign.

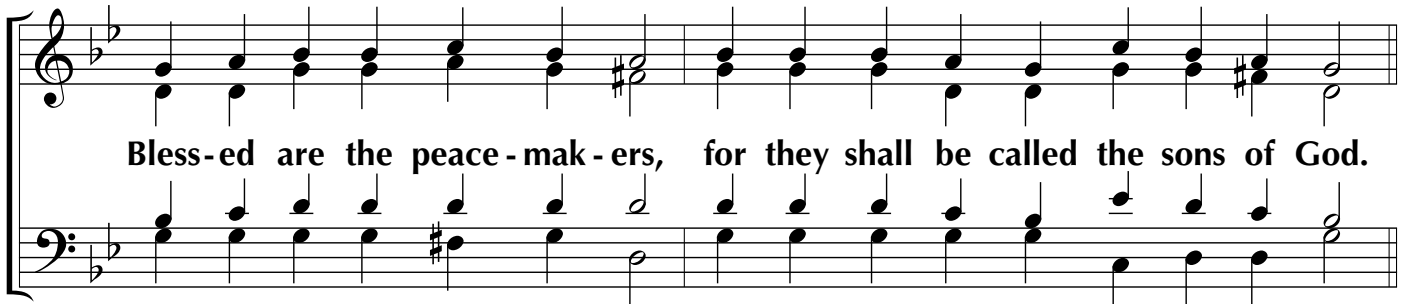
Reader: When Adam of old ate of the tree which was for food, he was driven out of Paradise. But when the thief, as he hung upon the cross, confessed Thee to be God, he was made a citizen of Paradise. And we, who have been saved by Thy Passion, O Master, imitating the thief, with faith cry out: "Remember us also, when Thou comest in Thy Kingdom."

Bless - ed are the pure in heart, for they — shall see God.

The fourth system of musical notation continues the melody. The treble staff has chords: G4-B4, A4-C5, B4-D5, C5-E5, G5-B5, A5-C6, B5-D6, and a final chord with a sharp sign. The bass staff has chords: G3-B3, A3-C4, B3-D4, C4-E4, G4-B4, A4-C5, B4-D5, and a final chord with a sharp sign.

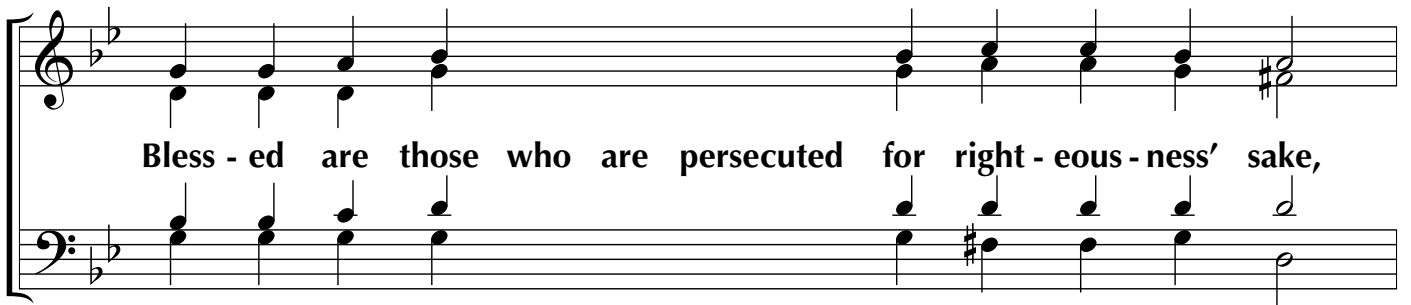
"Beatitudes"

Reader: Taking clay from the earth, He Who created me fashioned my body through His divine will; and after breathing into it a soul with His life-bearing breath, He laid upon it a holy command. Therefore hast Thou called me who am subject to the corruption of sin, O Thou Who lovest mankind, because of Thy boundless compassion. But grant rest with Thy saints, O God, unto him whom Thou hast called.

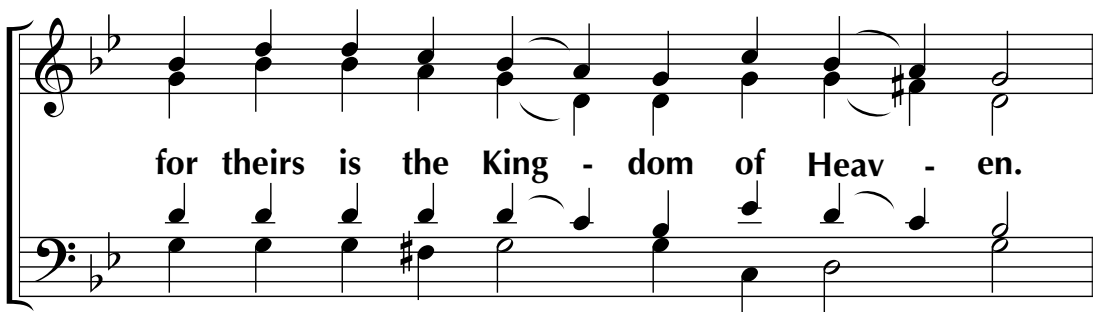


Bless-ed are the peace-mak-ers, for they shall be called the sons of God.

Reader: When the soul is parted from the body, fearful is the mystery and terrible to all men: for the soul goes forth lamenting, and the body is committed to the earth, and hidden from sight. Therefore, since we too have learned our final end, let us entreat the Savior, crying aloud with tears: "Remember us also, O Lord, when Thou comest in Thy Kingdom."



Bless-ed are those who are persecuted for right-eous-ness' sake,



for theirs is the King-dom of Heav-en.

Reader: "Why do you mourn me so violently, O men? Why do you clamor so vainly?" He who is called hence proclaims to all. Death is a rest unto all men. Therefore, let us listen to the voice of Job, when he says: "Death is rest unto man." But grant rest with Thy saints, O God, unto him whom Thou hast taken.

Bless-ed are you when men shall revile you and per - se - cute you,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

and shall say all manner of evil against you false - ly for my sake.

The second system of musical notation continues the grand staff from the first system. The melody and bass line are consistent with the first system. The lyrics are placed between the two staves.

Reader: Paul, the all-wise, clearly foretold translation hence, teaching all men that the dead shall rise again incorruptible, and we shall all be changed by divine command. Then shall the trumpet ring out with dreadful alarm, and they who in all the ages have gone unto their rest shall arise from their sleep. But grant rest with Thy saints, O God, unto him whom Thou hast taken.

Re - joice and be ex - ceed - ing - ly glad, for great is

The third system of musical notation continues the grand staff. The melody and bass line are consistent with the previous systems. The lyrics are placed between the two staves.

"Beatitudes"



your re - ward in heav - en.

Reader: He who is gone hence and lies dead in the grave cries out to all in gracious reconciliation, "Come to me, ye born of earth, and behold the beauty of the body all turned to blackness." Wherefore, O Brethren, having learned from this our own end, let us appeal to the Savior, crying out in tears: "Grant rest with Thy saints, O God, unto him whom Thou hast taken."



Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spir - it,



now and ev - er, and un - to a - ges of a - ges. A - men.

Reader: Without seed, O Lady, you supernaturally conceived in your womb the God Who was before all the ages, and bore Him in the flesh, both God and Man, without change of essence, and with essence still unmingled. Therefore we always acknowledge you as Theotokos, and unto the God Who was born of you we cry with faith: "Remember us also in Thy Kingdom."

PROKEIMENON V

Deacon: Wisdom.

Reader: The Prokeimenon in the 6th tone:

Blessed is he whom Thou hast chosen and taken, O Lord.

Choir:

Tone 6

Blessed is he whom Thou hast cho - sen

and tak - en, O Lord.

Reader: His soul shall dwell with the blessed.

Choir: *(repeat Prokeimenon)*

Reader: Blessed is he whom Thou hast chosen

Choir: *...and taken, O Lord*

Deacon: Wisdom!

EPISTLE V*(Rom. 14:6-9)*

Reader: The reading from the Epistle of the Holy Apostle Paul to the Romans.

Deacon: Let us attend.

Reader: Brethren: He who observes the day, observes it in honor of the Lord. He also who eats, eats in honor of the Lord, since he gives thanks to God; while he who abstains, abstains in honor of the Lord and gives thanks to God. None of us lives to himself, and none of us dies to himself. If we live, we live to the Lord, and if we die, we die to the Lord; so then, whether we live or whether we die, we are the Lord's. For to this end Christ died and lived again, that He might be Lord both of the dead and of the living.

Priest: Peace be unto you, reader.

Reader: And to your spirit. Alleluia, Alleluia, Alleluia.

Choir:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Reader: Blessed is he whom Thou hast chosen and taken, O Lord.

Choir: Alleluia (x3)

Reader: His soul shall dwell with the blessed.

Choir: Alleluia (x3)

Deacon: Wisdom! Let us attend. Let us listen to the Holy Gospel.

Priest: Peace be unto all.

Choir: And to your spirit.

Musical score for the choir part "And to your spirit." The score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The lyrics are "And to your spir - - it." The melody is simple and homophonic, with the vocal line in the Treble clef and the accompaniment in the Bass clef. The piece concludes with a final chord in the Treble clef.

GOSPEL V

Deacon: The reading from the Holy Gospel according to St. John.

Choir: Glory to Thee, O Lord, glory to Thee.

Musical score for the choir part "Glory to Thee, O Lord, glory to Thee." The score is written for two staves, Treble and Bass clef, in the key of D major (one sharp). The lyrics are "Glo - ry to Thee, O Lord, glo - ry to Thee." The melody is simple and homophonic, with the vocal line in the Treble clef and the accompaniment in the Bass clef. The piece concludes with a final chord in the Treble clef.

Deacon: Let us attend.

Priest: *(John 6:48-54)* The Lord said to the Jews who came to Him, "I am the bread of life. Your fathers ate the manna in the wilderness, and they died. This is the bread which comes down from heaven, that a man may eat of it and not die. I am the living bread which came down from heaven; if any one eats of this bread, he will live forever; and the bread which I shall give for the life of the world is My flesh." The Jews then disputed among themselves,

saying, "How can this man give us his flesh to eat?" So Jesus said to them, "Truly, truly, I say to you, unless you eat the flesh of the Son of Man and drink His blood, you will have no life in you; he who eats My flesh and drinks My blood has eternal life, and I will raise him up at the last day."

Choir: *Glory to Thee, O Lord, glory to Thee.*

Glo - ry to Thee, O Lord, glo - ry to Thee.

PSALM 50

Reader: Have mercy on me, O God, according to Thy great mercy; according to the multitude of Thy tender mercies, blot out my transgressions. Wash me thoroughly from my iniquity and cleanse me from my sin. For I know my transgressions, and my sin is ever before me. Against Thee, Thee only, have I sinned, and done that which is evil in Thy sight, so that Thou art justified in Thy sentence and blameless in Thy judgment. Behold, I was brought forth in iniquity, and in sins did my mother conceive me. Behold, Thou desirest truth in the inward being; therefore teach me wisdom in my secret heart. Purge me with hyssop, and I shall be clean; wash me, and I shall be whiter than snow. Fill me with joy and gladness; let the bones which Thou hast broken rejoice. Hide not Thy face from my sins, and blot out all my iniquities. Create in me a clean heart, O God, and put a new and right spirit within me. Cast me not away from Thy presence, and take not Thy Holy Spirit from me. Restore to me the joy of Thy salvation, and uphold me with a willing spirit. Then I will teach transgressors Thy ways, and sinners will return to Thee. Deliver me from bloodguiltiness, O God, Thou God of my salvation, and my tongue will sing aloud of Thy deliverance. O Lord, open Thou my lips, and my mouth shall show forth Thy praise. For Thou hast no delight in sacrifice; were I to give a burnt offering, Thou wouldst not be pleased. The sacrifice acceptable to God is a broken spirit; a broken and contrite heart, O God, Thou wilt not despise. Do good to Zion in Thy good pleasure; rebuild the walls of Jerusalem. Then wilt Thou delight in right sacrifices, in burnt offerings and whole burnt offerings; then bulls will be offered on Thine altar.