

# Entrance of the Theotokos into the Temple

## Matins

Tone 4

GOD IS THE LORD AND HAS REVEALED HIM - SELF TO US, BLESS -

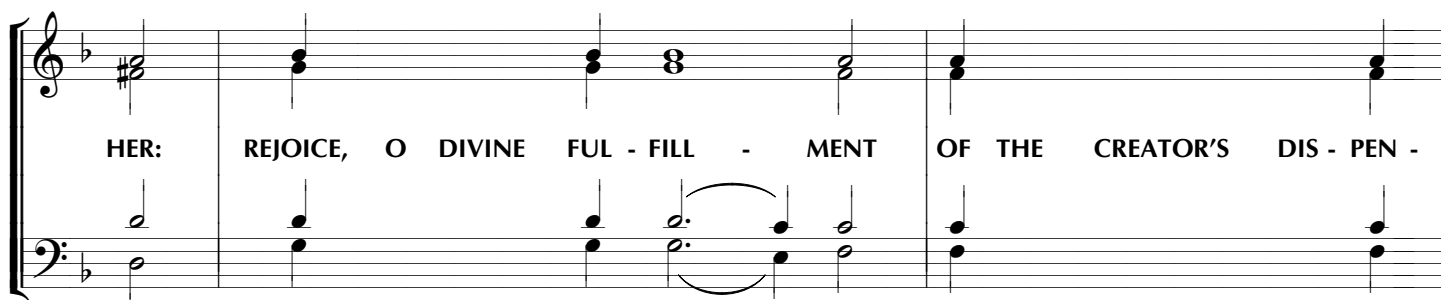
ED IS HE THAT COMES IN THE NAME OF THE LORD.

Three Times

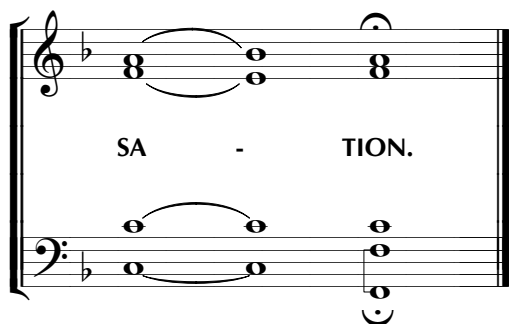
TO - DAY IS THE PREVIEW OF THE GOOD WILL OF GOD, OF THE PREACHING OF THE

SAL - VA - TION OF MAN - KIND. THE VIRGIN APPEARS IN THE TEM - PLE OF GOD,

IN ANTICIPATION PROCLAIMING CHRIST TO ALL. LET US REJOICE AND SING TO



HER: REJOICE, O DIVINE FUL - FILL - MENT OF THE CREATOR'S DIS - PEN -



SA - TION.

# Magnification

WE MAG - NI - FY, WE MAG - NI - FY YOU, O MOST HO - LY VIR - GIN,

MAID - EN CHO - SEN BY THE LORD, AND WE HONOR

YOUR EN - TRANCE, IN - TO THE TEM - PLE OF THE LORD.

## Verse 1

GREAT IS THE LORD AND GREATLY TO BE PRAISED: IN THE CITY

OF OUR GOD AND IN HIS HO - LY MOUN - TAIN. WE MAGNIFY...

Verse 2

HOLY IS THY TEMPLE, AND WONDERFUL IS RIGHT - EOUS - NESS. WE MAGNIFY...

The first system of music for Verse 2 consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half rest, then a half note A4, a quarter note B-flat4, a quarter note C5, and a half note D5. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a whole note G3, followed by a half rest, then a half note A3, a quarter note B-flat3, a quarter note C4, and a half note D4. The lyrics are: "HOLY IS THY TEMPLE, AND WONDERFUL IS RIGHT - EOUS - NESS. WE MAGNIFY...".

GLORY TO THE FATHER, AND TO THE SON, AND TO OF A - GES. A - MEN.  
THE HOLY SPIRIT, NOW AND EVER AND UNTO AGES OF

The second system of music continues the melody and accompaniment. The treble staff continues with a half note E5, a quarter note F5, a quarter note G5, and a half note A5. The bass staff continues with a half note E3, a quarter note F3, a quarter note G3, and a half note A3. The lyrics are: "GLORY TO THE FATHER, AND TO THE SON, AND TO OF A - GES. A - MEN. THE HOLY SPIRIT, NOW AND EVER AND UNTO AGES OF".

Twice

ALLELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD. LAST TIME CLERGY...

The third system of music is marked "Twice" and features repeat signs at the beginning and end. The treble staff begins with a treble clef and a key signature of one flat. The melody starts with a whole note G4, followed by a half rest, then a half note A4, a quarter note B-flat4, a quarter note C5, and a half note D5. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a whole note G3, followed by a half rest, then a half note A3, a quarter note B-flat3, a quarter note C4, and a half note D4. The lyrics are: "ALLELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD. LAST TIME CLERGY...".

# Prokimenon

Tone 4

HAR - KEN O DAUGH - TER AND SEE, AND IN - CLINE YOUR EAR.

LORD HAVE MER - CY.

LET EVERYTHING THAT HAS BREATH PRAISE THE LORD.

LORD HAVE MER - CY, LORD HAVE MERCY, LORD HAVE MER - CY.

## Post-Gospel Verses

Tone 2

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPIR - IT:

TODAY THE LIVING TEMPLE OF THE GREAT KING ENTERS THE TEM - PLE

TO BE PREPARED AS A DIVINE DWELL - ING PLACE FOR HIM. O YOU

PEOPLE, REJOICE EX - CEED - ING - LY. NOW AND EVER AND UNTO AGES

OF A - GES. A - MEN. TODAY THE LIVING TEMPLE OF THE GREAT

KING ENTERS THE TEM - PLE TO BE PREPARED AS A DIVINE DWELL -

ING PLACE FOR HIM. O YOU PEOPLE, REJOICE EX - CEED - ING -

Tone 6

LY. HAVE MERCY ON ME, O GOD, ACCORDING TO THY GREAT

GOOD - NESS, AND ACCORDING TO THY ABUN - DANT MER -

CY BLOT OUT MY TRANS - GRES - SIONS.

Festal Verse -Tone 4

TODAY THE THEO - TO - KOS, THE TEMPLE THAT IS TO CON - TAIN GOD,

IS LED IN - TO THE TEM - PLE OF THE LORD AND ZACHARIAS RE -

CEIVES HER TODAY THE HOLY OF HOLIES REJOICES GREAT -

LY AND THE CHOIR OF ANGELS MYS - TI - C'LLY KEEPS FEAST.

WITH THEM LET US ALSO CELEBRATE THE FEST - I - VAL TO - DAY,



AND LET US CRY ALOUD WITH GA - BRI - EL: RE - JOICE,

YOU WHO ARE FULL OF GRACE THE LORD IS WITH YOU,

HE WHO HAS GREAT MER - CY.

# Kanon

Tone 4

Ode 1

I WILL OPEN MY MOUTH, FILLED WITH THE SPIR - IT OV - ER -

FLOWING WITH WORDS OF PRAISE FOR THE QUEEN AND MO - THER;

I WILL AP - PEAR FEAST - ING RA - DI - ANT - LY CE - LE - BRAT - ING

HER EN - TRANCE IN JOY.

Ode 3

O THEOTOKOS, LIVING AND A - BOUND - ING FOUN - TAIN, SPIRITUALLY

ESTABLISH YOUR CHOIR ASSEMBLED IN CHORUS. ON THIS DAY

OF YOUR VENERABLE ENTRANCE, MAKE THEM WORTHY OF THE

CROWNS OF GLORY.

Ode 4

PERCEIVING THE UNSEARCHABLE PURPOSE OF GOD, CONCERNING

THINE INCARNATION FROM A VIRGIN, O MOST HIGH, HABA -

KUK THE PRO - PHET CRIED: GLORY TO THY POW - ER, O

LORD.

Ode 5

ALL CREATION WAS AWED AT YOUR VENERA - BLE EN - TRANCE.

FOR YOU, O VIRGIN WHO KNEW NO WED - LOCK, YOU

HAVE EN - TERED THE TEM - PLE OF GOD, GRANTING PEACE

TO ALL WHO SING YOUR PRAISES.

Ode 6

LET US COME AND CLAP OUR HANDS, CELEBRATING, O

PEOPLE OF GOD, THIS SACRED AND SOLEMN FEAST

OF THE MOTHER OF GOD, AND GIVE GLORY TO GOD WHO

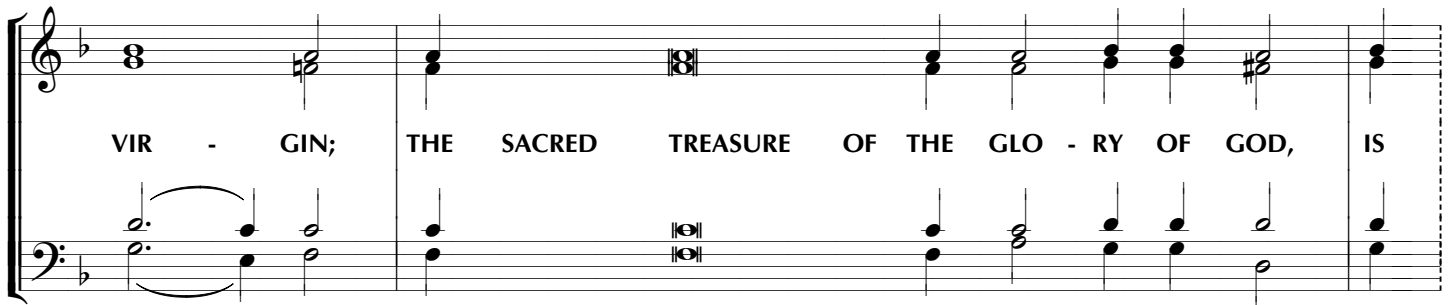
WAS BORN OF HER.

# Kontakion

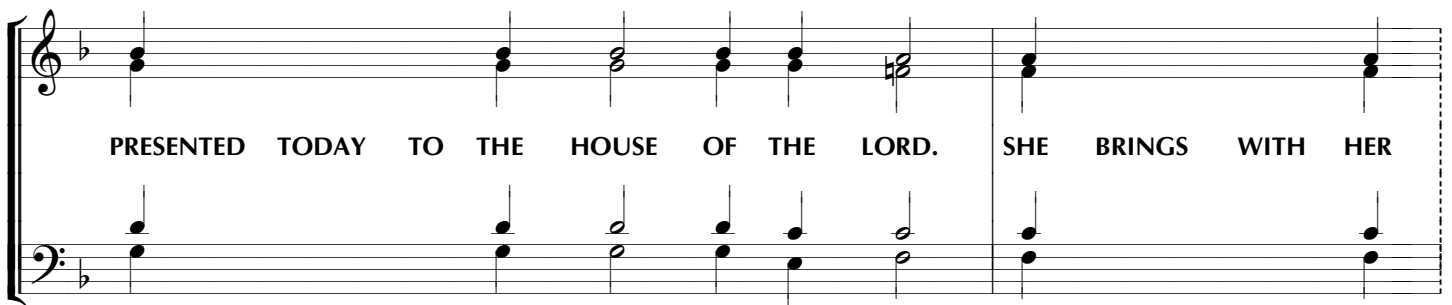
Tone 4



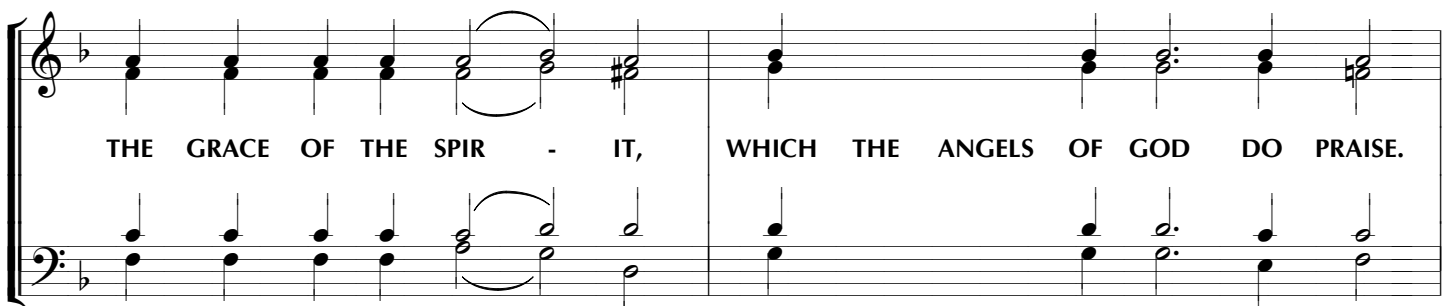
THE MOST PURE TEMPLE OF THE SAVIOR; THE PRECIOUS CHAMBER AND



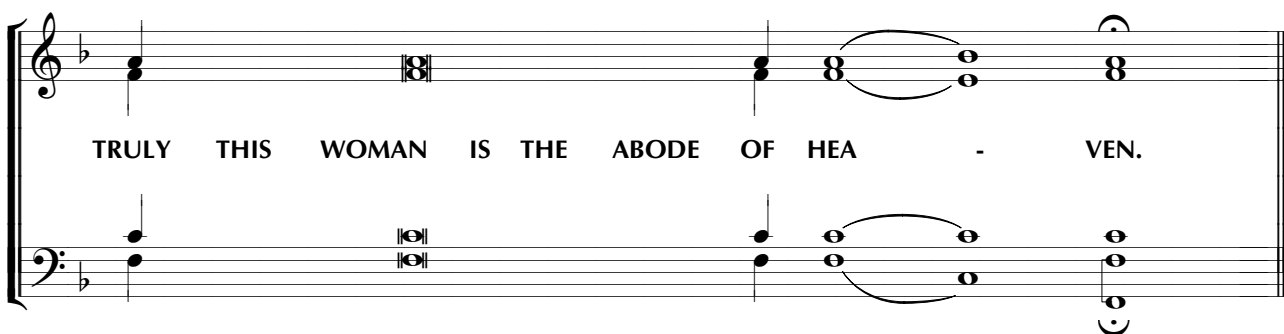
VIRGIN; THE SACRED TREASURE OF THE GLORY OF GOD, IS



PRESENTED TODAY TO THE HOUSE OF THE LORD. SHE BRINGS WITH HER

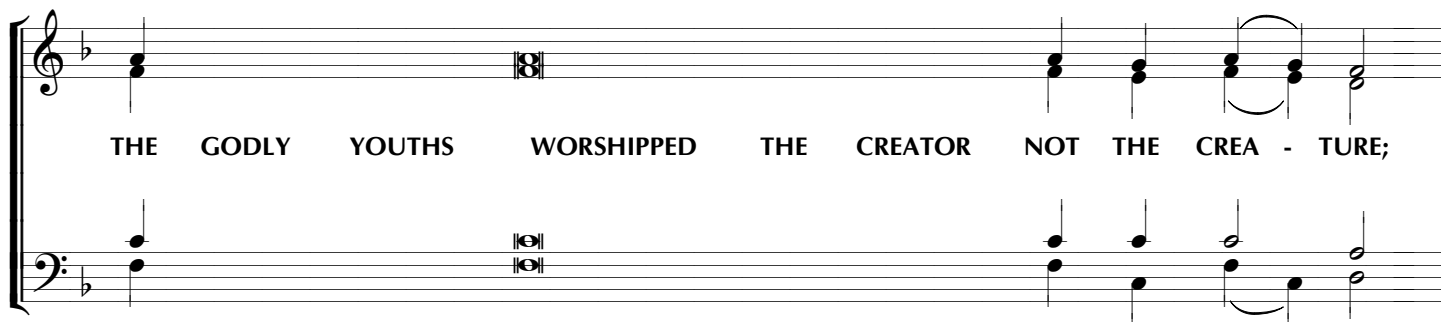


THE GRACE OF THE SPIRIT, WHICH THE ANGELS OF GOD DO PRAISE.

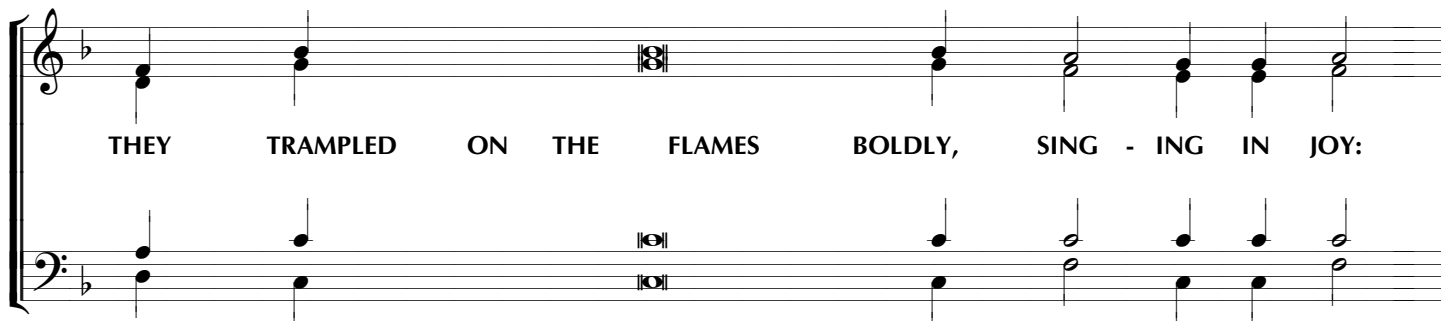


TRULY THIS WOMAN IS THE ABODE OF HEAVEN.

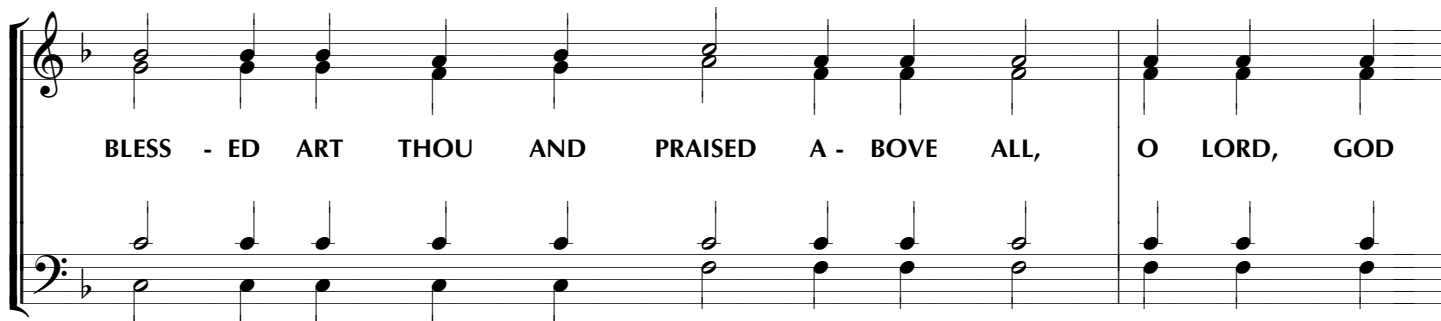
Ode 7



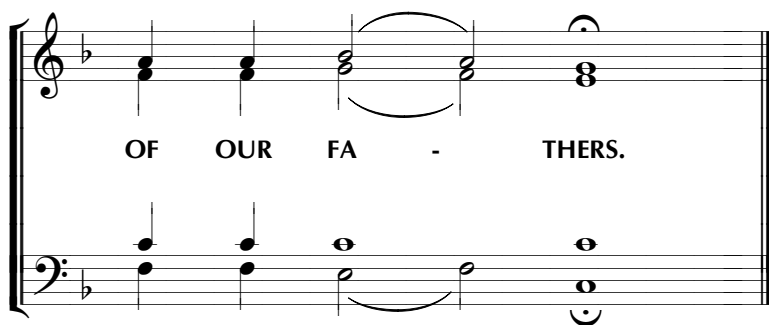
THE GODLY YOUTHS WORSHIPPED THE CREATOR NOT THE CREA - TURE;



THEY TRAMPLED ON THE FLAMES BOLDLY, SING - ING IN JOY:



BLESS - ED ART THOU AND PRAISED A - BOVE ALL, O LORD, GOD



OF OUR FA - THERS.

Verse:

WE PRAISE, BLESS AND WORSHIP THE LORD, SINGING AND EXALT -

ING HIM THROUGHOUT ALL A - GES.

Ode 8

LISTEN, O PURE VIR - GIN, LET GABRIEL TELL YOU THE

WILL OF THE MOST HIGH, AN - CIENT AND TRUE: PRE - PARE TO

RE - CEIVE GOD, FOR THROUGH YOU THE UNCONTAINABLE COMES



TO DWELL WITH MEN, SO I CRY WITH JOY: "ALL YOU WORKS OF

THE LORD, BLESS THE LORD!"

REFRAIN

THE AN - GELS BE - HELD THE EN - TRANCE OF THE PURE ONE

AND WERE A - MAZED! HOW HAS THE VIR - GIN EN - TERED

IN - TO THE HO - LY OF HO - LIES.

Ode 9

LET NO PROFANE HAND TOUCH THE LIV - ING ARK OF GOD,

BUT LET THE LIPS OF THE FAITH - FUL, SING - ING WITHOUT

CEASING THE WORDS OF THE ANGEL TO THE THE - O - TO - KOS,

CRY A - LOUD IN GREAT JOY: O PURE VIRGIN, YOU ARE TRULY

HIGH A - BOVE ALL.

# Praises

Tone 1

LET EV - ERY BREATH PRAISE THE LORD: PRAISE THE LORD FROM HEA -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with lyrics underneath. The bass staff contains a similar series of notes. The lyrics are: "LET EV - ERY BREATH PRAISE THE LORD: PRAISE THE LORD FROM HEA -".

VEN; PRAISE HIM IN THE HIGH - EST: TO THEE, O

The second system of musical notation continues the piece. The treble staff has lyrics: "VEN; PRAISE HIM IN THE HIGH - EST: TO THEE, O". The bass staff continues with notes.

GOD, IS DUE A SONG. PRAISE HIM, ALL YOU AN - GELS OF

The third system of musical notation continues. The treble staff has lyrics: "GOD, IS DUE A SONG. PRAISE HIM, ALL YOU AN - GELS OF". The bass staff continues with notes.

HIS; PRAISE HIM ALL HIS HOSTS: TO THEE, O GOD,

The fourth system of musical notation continues. The treble staff has lyrics: "HIS; PRAISE HIM ALL HIS HOSTS: TO THEE, O GOD,". The bass staff continues with notes.

IS DUE A SONG.

The fifth system of musical notation is the final system on the page. The treble staff has lyrics: "IS DUE A SONG.". The bass staff continues with notes.

4. Praise Him for His powers! Praise Him according to His exceeding greatness!

Verse 1

THE VIR - GINS BEAR - ING LAMPS, WHO WITH THEIR LIGHT ACCOMPANY THE

EV - ER VIR - GIN, VER - I - LY PRO - PHE - SY THE FUTURE IN SPIR - IT.

FOR THE TEMPLE OF GOD, THE THE - O - TO - KOS, WITH VIRGINAL GLORY

ENTERS AS A LITTLE CHILD INTO THE TEM - PLE.

3. Praise Him with trumpet sound! Praise Him in psalms and harp!

Verse 2

THE THE - O - TO - KOS, GLORIOUS FRUIT OF A SA - CRED PROM - ISE,

IS TRULY REVEALED TO THE WORLD AS HIGHER THAN ALL CRE - A - TION.

PI - OUS - LY LED INTO THE HOUSE OF GOD, SHE FULFILLS THE VOW OF HER

PAR - ENTS AND SHE IS PRESERVED BY THE HOLY SPIR - IT.

2. Praise Him with timbrel and dance. Praise Him with strings and pipe!

Verse 3

O VIR - GIN, FED IN FAITH BY HEAVENLY BREAD IN THE TEMPLE OF THE

LORD, YOU HAVE BROUGHT FORTH TO THE WORLD THE BREAD OF

LIFE THAT IS THE WORD; AND AS HIS CHO - SEN TEMPLE WITH - OUT BLEM - ISH,

YOU WERE BE - THROTHED MYS - TI - C'LLY THROUGH THE SPIR - IT,

TO BE THE BRIDE OF GOD THE FA - THER.

1. Praise Him with sounding cymbals! Praise Him with loud clashing cymbals! Let every breath praise the Lord!

Verse 4

LET THE GATE OF THE TEMPLE WHEREIN GOD DWELLS BE O - PENED:

FOR JOACHIM BRINGS THEREIN TODAY IN GLORY THE TEMPLE AND THRONE

OF THE KING OF ALL AND HE CON - SE - CRATES AS AN OFF -

ER - ING TO GOD SHE WHOM THE LORD HAS CHOSEN TO BE HIS

MO - THER.

Glory, now and ever in the 2nd Tone: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

TODAY THE VIRGIN WITHOUT BLEMISH IS LED TO THE TEM - PLE

TO BECOME THE HABITATION OF GOD THE KING OF ALL, WHO SUS - TAINS

OUR LIFE. TODAY AS A THREE - YEAR - OLD VICTIM OF SA - CRI - FICE THE MOST

PURE SANCTUARY IS LED INTO THE HOLY OF HO - LIES. TO HER LET

US CRY OUT WITH THE AN - GELS: RE - JOICE YOU WHO ALONE ARE

BLESS - ED A - MONG WO - MEN.

GREAT DOXOLOGY  
TROPARION  
LITANIES  
DISMISSAL