

Elevation of the Holy Cross

Matins

Tone 1

GOD IS THE LORD, AND HAS RE - VEAL - ED HIM - SELF TO US;

BLESSED IS HE THAT COMES IN THE NAME OF THE LORD.

O LORD, SAVE THY PEO - PLE, AND BLESS THINE IN - HER - I - TANCE

GRANT VIC - TOR - IES TO THE OR - THO - DOX CHRIST - IANS O - VER THEIR AD - VER -

SA - RIES; AND BY VIR - TUE OF THY CROSS, PRE - SERVE THY HAB - I - TA - TION.

Magnification

WE MAG - NI - FY, WE MAG - NI - FY THEE,

O CHRIST THE GIV - ER OF LIFE, AND WE

HON - OR THY PRE - CIOUS CROSS WHERE - BY WE HAVE BEEN

SAVED FROM THE BON - DAGE OF THE EN - E - MY.

VERSE 1

O LORD, JUDGE THOSE WHO OFFEND ME; FIGHT AGAINST THOSE WHO FIGHT A - GAINST ME.

WE MAGNIFY...

VERSE 2

TAKE HOLD OF SHIELD AND BUCKLER, AND STAND UP FOR MY HELP.

WE MAGNIFY...

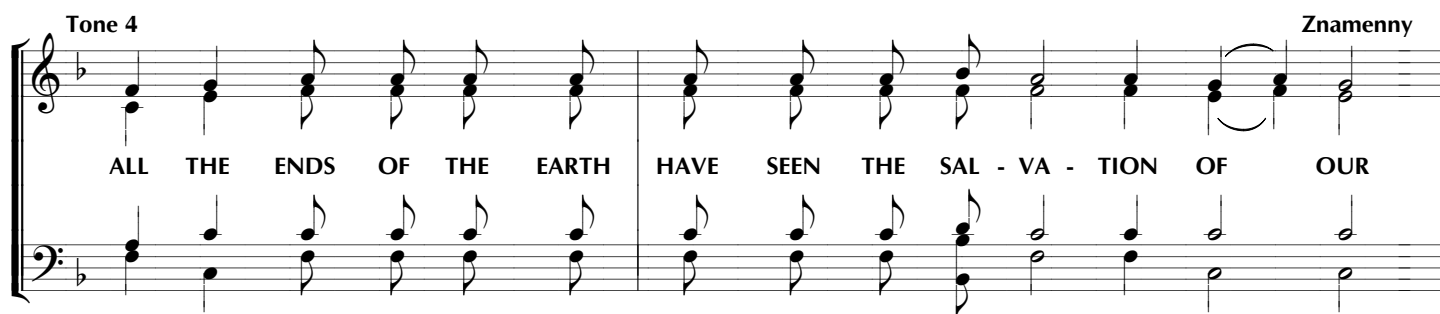
GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT,

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

WE MAGNIFY...

Matins Prokimenon

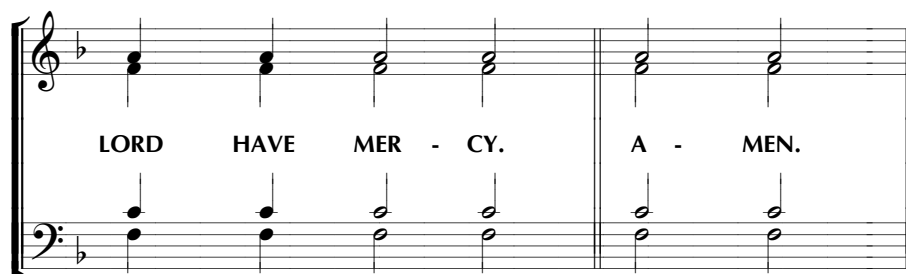
Tone 4 Znamenny



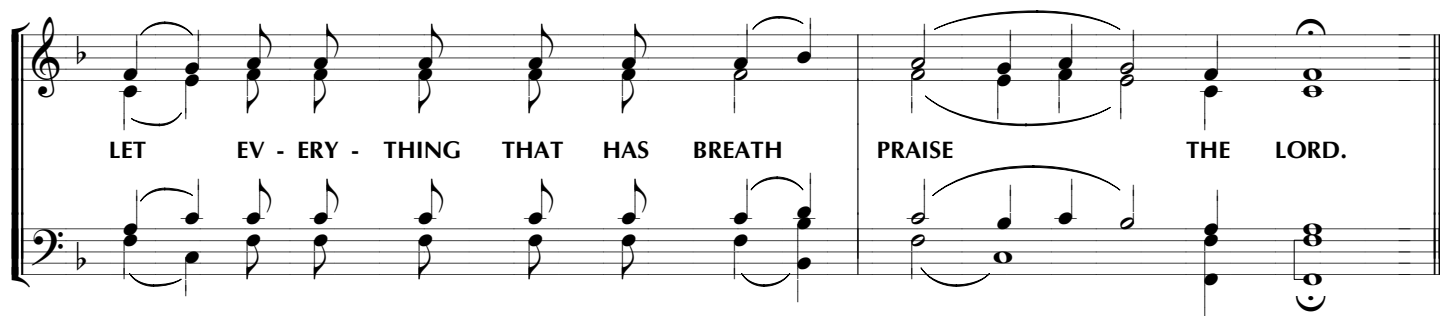
ALL THE ENDS OF THE EARTH HAVE SEEN THE SAL - VA - TION OF OUR



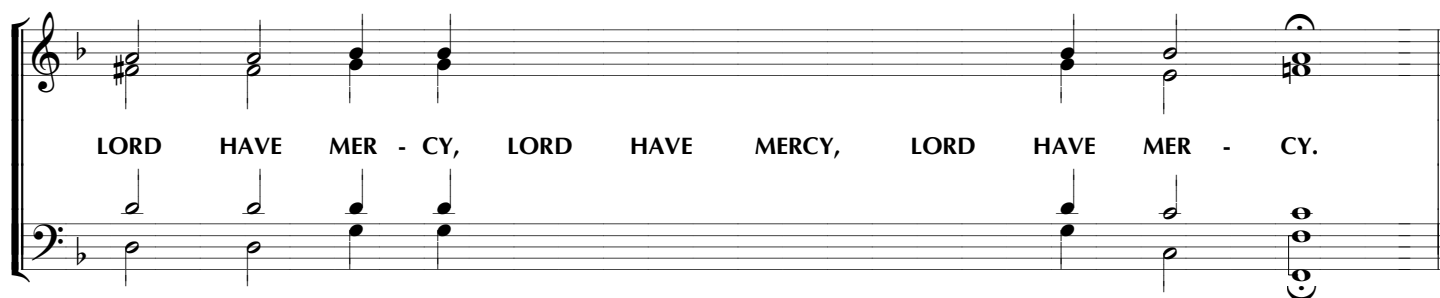
GOD.



LORD HAVE MER - CY. A - MEN.



LET EV - ERY - THING THAT HAS BREATH PRAISE THE LORD.



LORD HAVE MER - CY, LORD HAVE MERCY, LORD HAVE MER - CY.

Post-Gospel Verses

Tone 6

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of whole notes and half notes. The lyrics are: HAV - ING BEHELD THE RES - UR - REC - TION OF CHRIST, LET US WORSHIP

Musical notation for the second system. The melody includes a half note followed by a whole note with a fermata. The lyrics are: THE HOLY LORD JE - SUS, THE ON - LY SIN - LESS ONE. WE VENERATE

Musical notation for the third system. The melody features a half note followed by a whole note with a fermata. The lyrics are: THY CROSS, O CHRIST, AND THY HOLY RESURRECTION WE PRAISE AND

Musical notation for the fourth system. The melody consists of whole notes. The lyrics are: GLO - RI - FY; FOR THOU ART OUR GOD, AND WE KNOW NO OTH -

Musical notation for the fifth system. The melody includes a half note followed by a whole note with a fermata. The lyrics are: ER THAN THEE; WE CALL ON THY NAME, COME, ALL YOU FAITH - FUL,

LET US VENERATE CHRIST'S HOLY RES - UR - REC - TION! FOR, BEHOLD, THROUGH

THE CROSS JOY HAS COME IN - TO ALL THE WORLD EV - ER BLESS -

ING THE LORD, LET US PRAISE HIS RES - UR - REC - TION BY ENDURING THE

CROSS FOR US, HE HAS DE - STROYED DEATH BY DEATH.

Tone 2

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPIR - IT.

O THREE - BRANCHED CROSS OF CHRIST, THOU ART MY STRONG PRO - TEC - TION

SANC - TI - FY ME BY THY MIGHT, THAT I MAY VENERATE AND GLORIFY

THEE IN FAITH AND LOVE.

NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN.

O THREE - BRANCHED CROSS OF CHRIST, THOU ART MY STRONG PRO - TEC - TION

SANC - TI - FY ME BY THY MIGHT, THAT I MAY VENERATE AND GLORIFY

THEE IN FAITH AND LOVE.

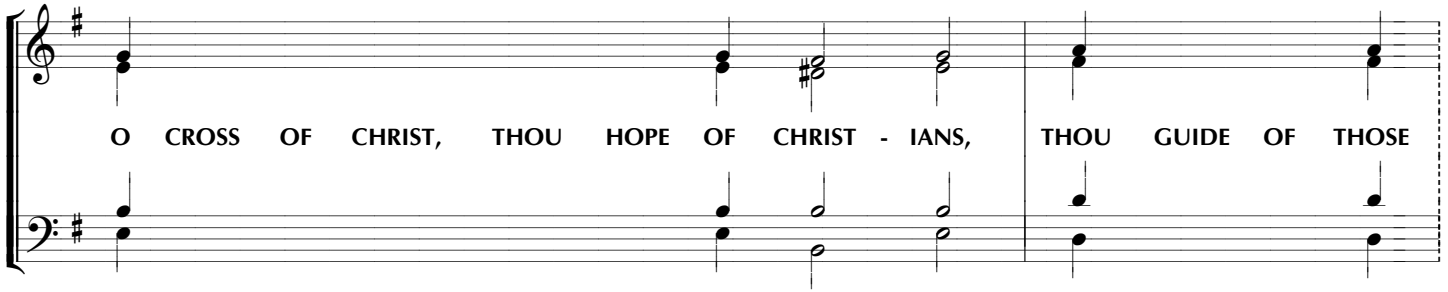
Tone 6

HAVE MER - CY ON ME, O GOD, AC - CORD - ING TO THY GREAT GOOD - NESS,

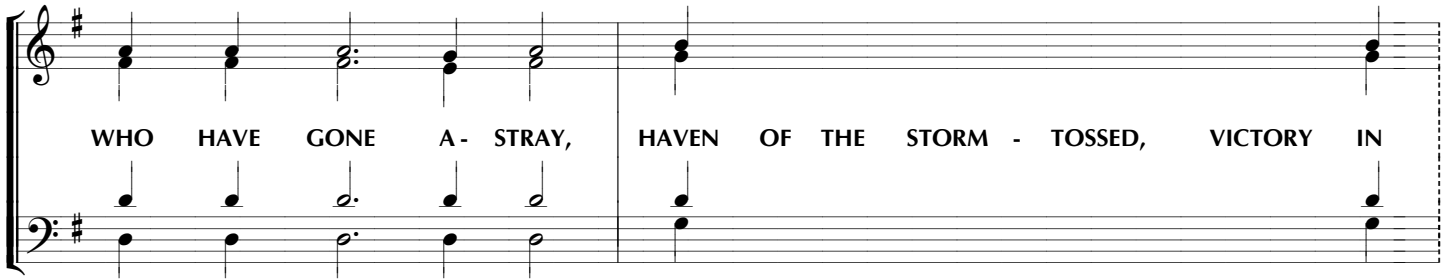
AND ACCORDING TO THY ABUN - DANT MER - CY BLOT OUT

MY TRANS - GRES - SIONS.

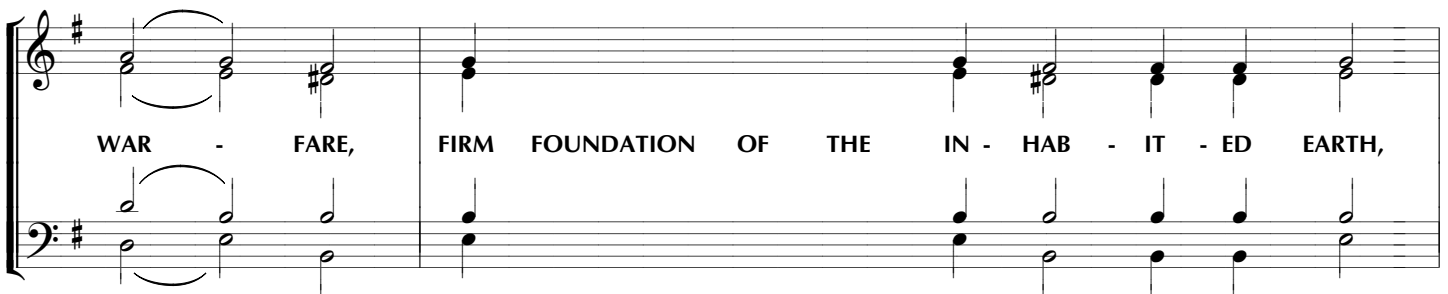
Same Tone



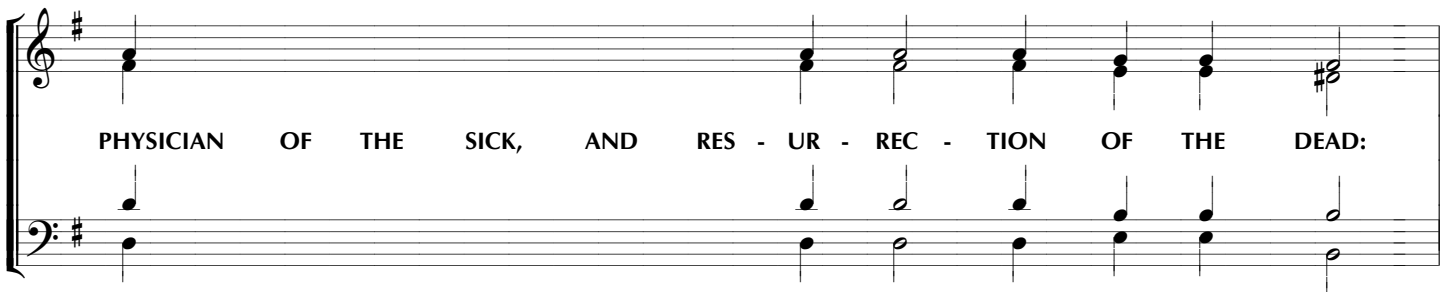
O CROSS OF CHRIST, THOU HOPE OF CHRIST - IANS, THOU GUIDE OF THOSE



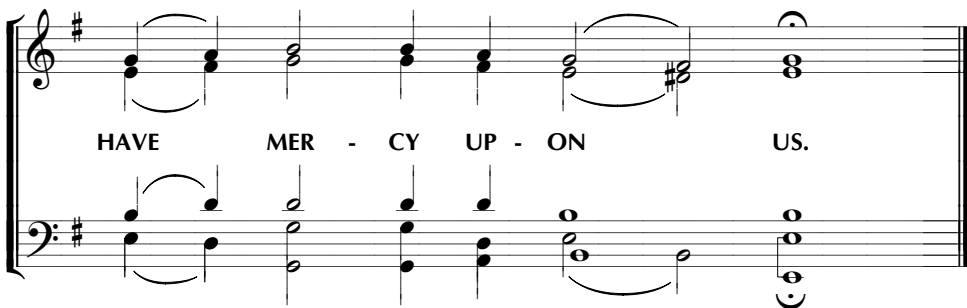
WHO HAVE GONE A - STRAY, HAVEN OF THE STORM - TOSSED, VICTORY IN



WAR - FARE, FIRM FOUNDATION OF THE IN - HAB - IT - ED EARTH,



PHYSICIAN OF THE SICK, AND RES - UR - REC - TION OF THE DEAD:



HAVE MER - CY UP - ON US.

Kanon

ODE 1

Tone 8

MO - SES STRUCK THE RED SEA WITH HIS STAFF DI - VID - ING IT,

SO THAT IS - RA - EL COULD CROSS ON FOOT. WHEN HE BROUGHT THE STAFF

DOWN THE WATERS COVERED PHA - ROAH AND HIS CHA - RI - OTS; THUS DID

MOSES PREFIGURE THE POWER OF THIS INVINCI - BLE WEA - PON LET US

SING TO CHRIST OUR GOD, FOR HE HAS BEEN GLOR - I - FIED.

ODE 3

THE ROD OF AARON IS AN IMAGE OF THIS MYS - TER - Y; BY ITS

BUDDING IT PRE - AN - NOUNCED THE PRIEST. SO IN THE CHURCH THAT ONCE

WAS BARREN, THE WOOD OF THE CROSS HAS BLOS - SOMED, FILLING HER

WITH MA - JES - TY AND CON - FIR - MA - TION.

ODE 4

I HAVE HEARD, O LORD, THE MYSTERY OF THY DIS - PEN - SA - TION

I HAVE UN - DER - STOOD THY WORKS: SO I GLO - RI - FIED THY

ODE 5

GOD - HEAD O THRICE - BLESSED TREE, ON WHICH CHRIST THE

KING AND LORD WAS STRETCHED, THROUGH THEE THE ONE WHO TEMPTED A - DAM BY

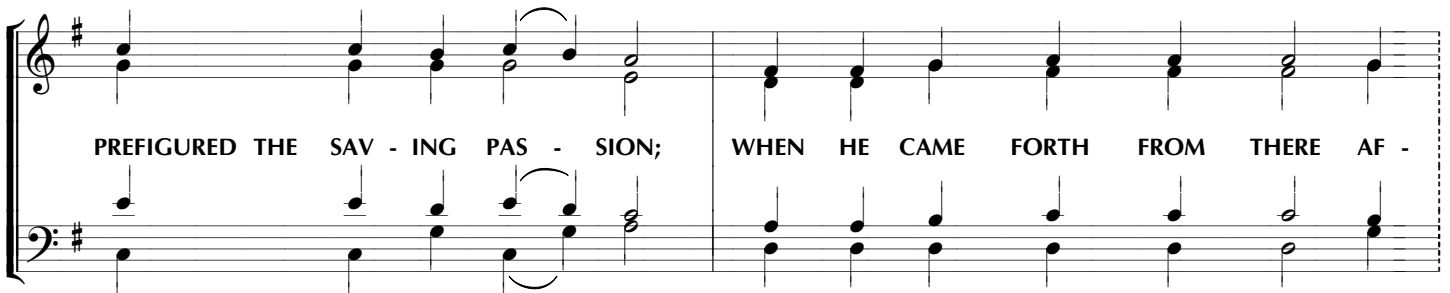
A TREE HAS BEEN CAUGHT BY GOD WHO WAS CRUCIFIED IN THE FLESH UP -

ON THEE, GRANT - ING PEACE TO OUR SOULS.

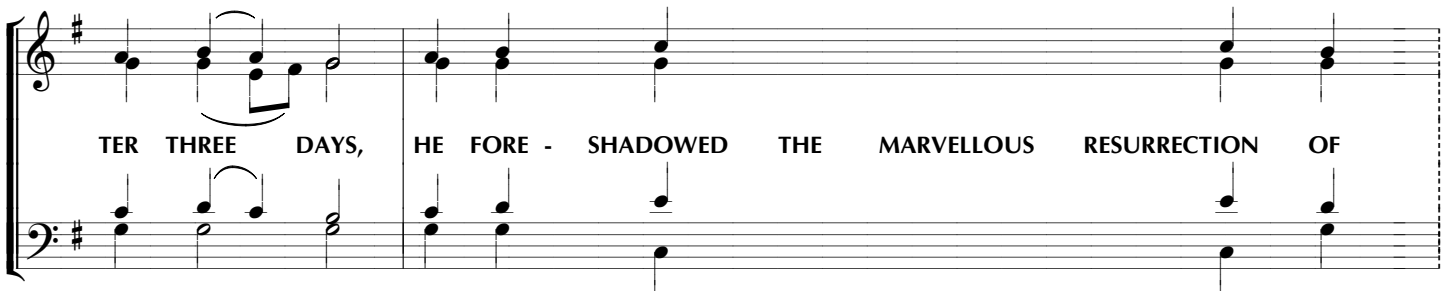
ODE 6



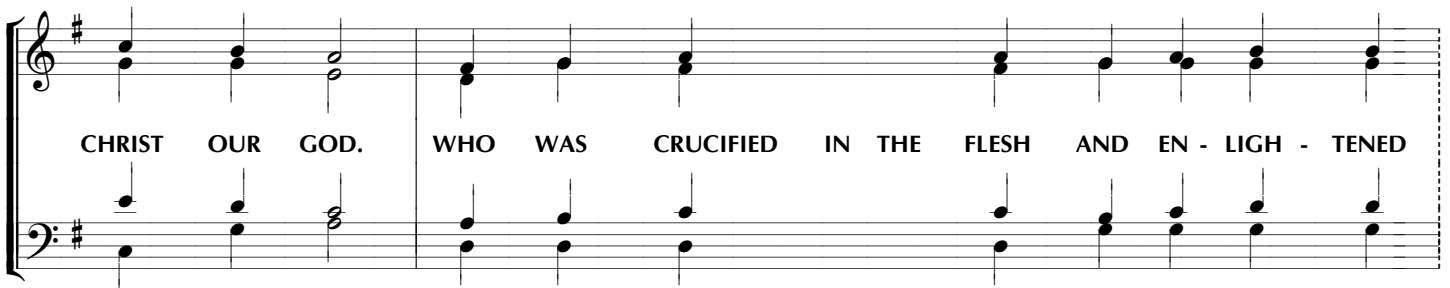
WHEN JO - NAH CROSSED HIS HANDS IN THE BEL - LY OF THE WHALE, HE CLEARLY



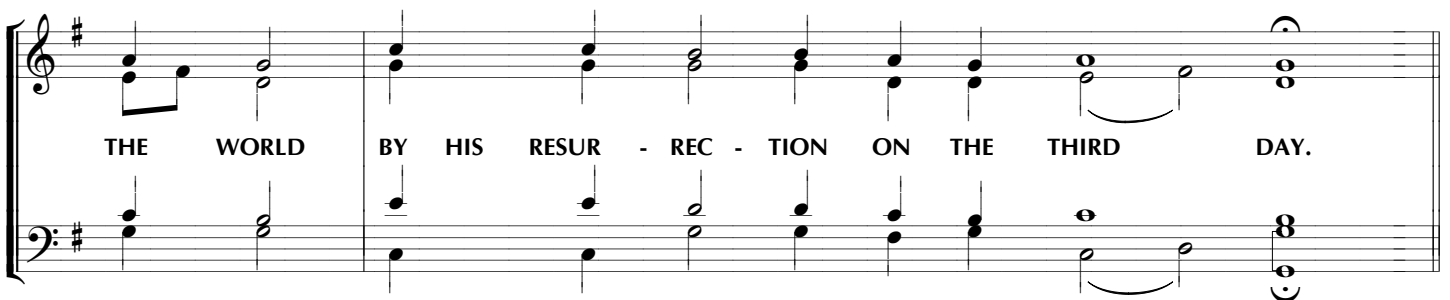
PREFIGURED THE SAV - ING PAS - SION; WHEN HE CAME FORTH FROM THERE AF -



TER THREE DAYS, HE FORE - SHADOWED THE MARVELLOUS RESURRECTION OF



CHRIST OUR GOD. WHO WAS CRUCIFIED IN THE FLESH AND EN - LIGH - TENED



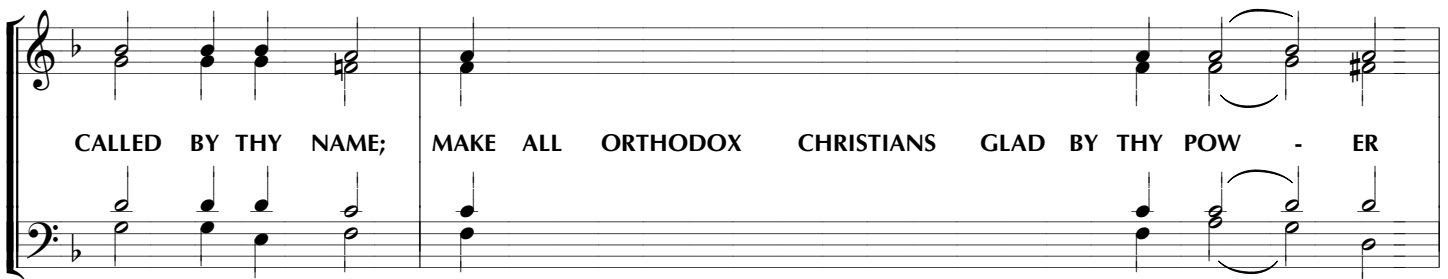
THE WORLD BY HIS RESUR - REC - TION ON THE THIRD DAY.

Kontakion

Tone 4



AS THOU WAST VOLUNTARILY CRU - CI - FIED FOR OUR SAKE, GRANT MERCY TO THOSE WHO ARE



CALLED BY THY NAME; MAKE ALL ORTHODOX CHRISTIANS GLAD BY THY POW - ER



GRANTING THEM VICTORIES OVER THEIR AD - VER - SA - RIES, BY BESTOWING ON THEM THE



INVINCIBLE TROPHY, THY WEA - PON OF PEACE.

ODE 7

THE SENSE - LESS COM - MAND OF THE GOD - LESS KING BREATH - ING WRATH

AND THREAT - 'NING MUR - DER FRIGH - TEN'D AND CON - FUSED THE PEO -

PLE. YET NEITHER SAVAGE FURY NOR THE FLA - MING FIRE COULD

FRIGHTEN THE THREE YOUTHS WHO STOOD TO - GE - THER IN THE FLAME. FANNED BY

THE WIND THAT BROUGHT REFRESH - MENT AS THE DEW, THEY SANG: BLESS - ED

ART THOU, AND PRAISED A - BOVE ALL O OUR GOD AND THE GOD

VERSE:

OF OUR FA - THERS. WE PRAISE, BLESS, AND WORSHIP THE

LORD, SINGING AND EXALTING HIM THROUGH - OUT ALL A - GES.

ODE 8

O YOU CHILDREN EQUAL IN NUMBER TO THE TRIN - I - TY, BLESS

GOD THE FATHER AND CRE - A - TOR, SING THE PRAISES OF THE WORD

WHO DESCENDED AND CHANGED THE FLAMES TO DEW, EX-ALT ABOVE ALL THE SPIR -

IT WHO GIVES LIFE TO ALL THROUGH - OUT ALL A - GES.

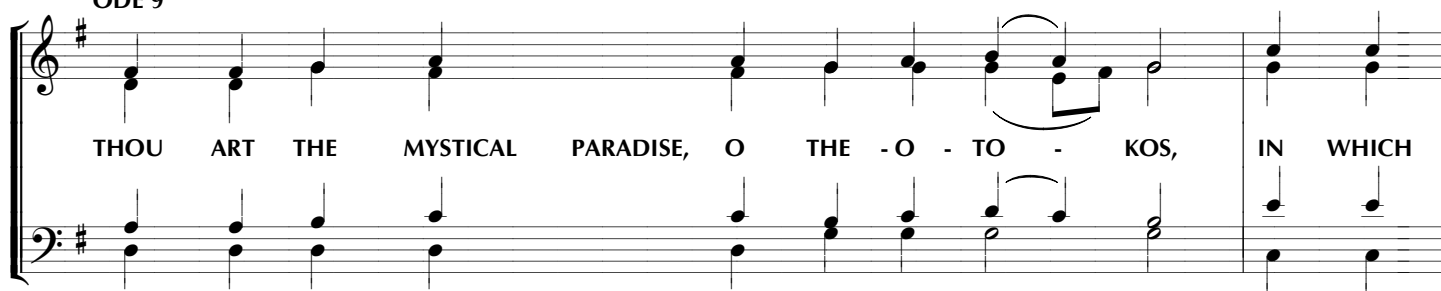
MAGNIFICATION REFRAIN:

MAG - NI - FY, MAG - NI - FY, O

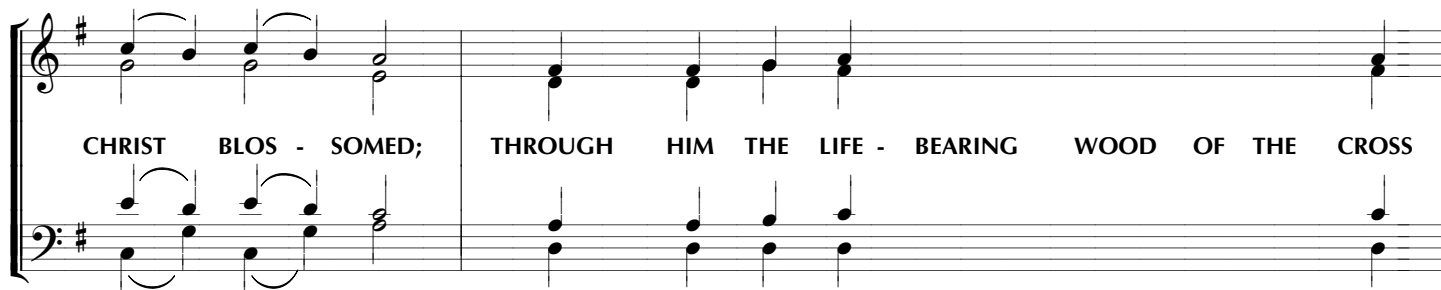
MY SOUL, O MY SOUL, THE MOST PRE -

CIOUS CROSS OF THE LORD!

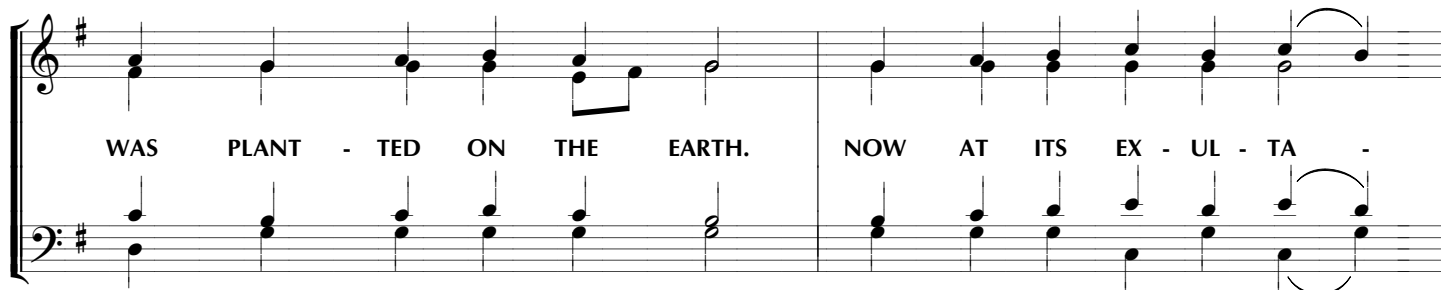
ODE 9



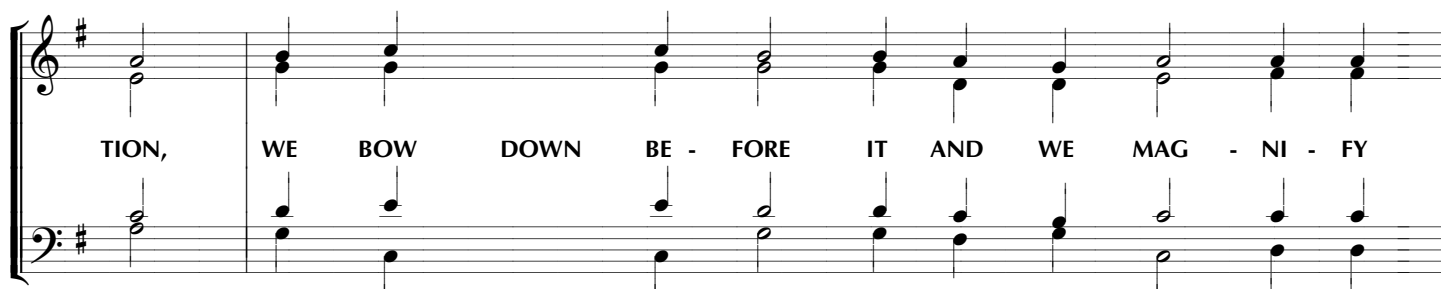
THOU ART THE MYSTICAL PARADISE, O THE - O - TO - KOS, IN WHICH



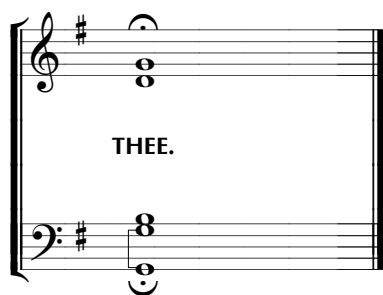
CHRIST BLOS - SOMED; THROUGH HIM THE LIFE - BEARING WOOD OF THE CROSS



WAS PLANT - TED ON THE EARTH. NOW AT ITS EX - UL - TA -



TION, WE BOW DOWN BE - FORE IT AND WE MAG - NI - FY



THEE.

Praises

Tone 8

LET EV - 'RY BREATH PRAISE THE LORD! PRAISE THE LORD FROM

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes. The lyrics are: "LET EV - 'RY BREATH PRAISE THE LORD! PRAISE THE LORD FROM".

HEA - VEN! PRAISE HIM IN THE HIGH - EST! TO THEE, O GOD,

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with chords and single notes. The lyrics are: "HEA - VEN! PRAISE HIM IN THE HIGH - EST! TO THEE, O GOD,".

IS DUE A SONG! PRAISE HIM ALL YOU AN - GELS OF HIS!

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with chords and single notes. The lyrics are: "IS DUE A SONG! PRAISE HIM ALL YOU AN - GELS OF HIS!".

PRAISE HIM ALL HIS HOSTS! TO THEE, O GOD, IS DUE A SONG.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music concludes with chords and single notes. The lyrics are: "PRAISE HIM ALL HIS HOSTS! TO THEE, O GOD, IS DUE A SONG.".

4. Praise Him for His Powers! Praise Him according to His exceeding greatness!
3. Praise Him with trumpet sound! Praise Him in psalms and harp!

VERSES 1,2

O MAR - VEL - LOUS WON - DER! THE MOST HOLY CROSS THE LIFE - GIV - ING TREE,

IS LIFT - ED UP ON HIGH TO - DAY AND SHOWN TO THE WORLD

ALL THE ENDS OF THE EARTH GIVE GLORY, ALL THE DEVILS ARE

FRIGHT - ENED HOW GREAT A GIFT IS HERE BE - STOWED ON

MOR - TAL MEN! THROUGH THY CROSS SAVE OUR SOULS, O CHRIST. THOU

WHO ALONE ART FULL OF COM - PAS - SION. Twice

2. Praise Him with timbrel and dance. Praise Him with strings and pipe!

VERSE 3

O MAR - VEL - LOUS WON - DER! THE CROSS WHICH CARRIED THE MOST HIGH

AS A CLUSTER OF GRAPES FULL OF LIFE SEEN TO - DAY EXALTED HIGH

A - BOVE THE EARTH, THROUGH THE CROSS WE ALL ARE DRAWN TO GOD. AND

DEATH HAS BEEN FOR EV - ER SWAL - LOWED UP. O UNDEFILED WOOD,

THROUGH YOU WE ENJOY THE IMMORTAL FRUIT OF ED - EN, AS WE GLO -

RI - FY CHRIST.

1. Praise Him with sounding symbols! Praise Him with loud clashing cymbals! Let every breath praise the Lord!

VERSE 4

O MAR - VEL - LOUS WON - DER! THE LENGTH AND BREADTH OF THE CROSS IS EQ -

UAL TO THE HEA - VENS, FOR BY DIVINE GRACE IT SANC - TI - FIES

THE WHOLE WORLD. BY THE CROSS BARBARIAN NATIONS ARE CON - QUERED,

BY THE CROSS THE SCEPTRES OF KINGS ARE CON - FIRMED, O DIVINE LADDER,

BY THEE WE GO UP TO HEA - VEN, EXALTING CHRIST THE LORD IN SONG.

Glory, now and ever in the 6th tone: Glory to the Father, and to the Son and to Holy Spirit, now and ever and unto ages of ages. Amen.

TODAY THE CROSS OF THE LORD GOES FORTH, AND THE FAITH - FUL WEL - COME

IT WITH LOVE: AND THEY RECEIVE HEALING OF SOUL AND BODY AND OF

EV - 'RY WEAK - NESS LET US KISS IT WITH JOY AND FEAR:

WITH JOY, FOR UPON IT CHRIST THE LORD WAS IN HIS GREAT MER - CY CRU -

CI - FIED, WHO GRANTS THE WORLD SAL - VA - TION.

FOLLOWING THE GREAT DOXOLOGY, AT THE LAST "HOLY GOD", THE PRECIOUS CROSS IS BROUGHT FORWARD TO THE ROYAL DOORS WHILE THE FOLLOWING IS SUNG:

Very Slowly

HO - LY GOD, HO - LY MIGHT - TY HO - LY IM - MOR - TAL

HAVE MER - CY ON US.

The priest exclaims "WISDOM! LET US ATTEND!" and the choir sings the Festal Troparion "O Lord, save Thy people" three times.

Troparion

Tone 1

O LORD, SAVE THY PEOPLE AND BLESS THINE INHERITANCE

GRANT VICTORIES TO THE ORTHODOX CHRISTIANS OVER THEIR ADVER -

SARIES; AND BY VIRTUE OF THY CROSS PRESERVE THY HABITATION.

Before Thy Cross

Three Times

BEFORE THY CROSS WE BOW DOWN IN WORSHIP O MASTER,

AND THY HOLY RESURRECTION, WE GLORIFY.

During the veneration of the Cross, the choir sings the following:

Tone 1

COME, O FAITH - FUL AND LET US VENERATE THE LIFE - GIV - ING WOOD

ON WHICH CHRIST, THE KING OF GLO - RY STRETCHED OUT HIS HANDS OF HIS OWN WILL.

TO THE AN - CIENT BLESSEDNESS HE RAISED US UP, WHEN THE ENEMY HAD

BEFORE DESPOILED THROUGH PLEA - SURE, MAK - ING US EXILES FAR FROM GOD.

COME, YE FAITHFUL, AND LET US VEN - ER - ATE THE WOOD, THROUGH WHICH WE

HAVE BEEN COUNTED WORTHY TO CRUSH THE HANDS OF OUR IN - VIS - I - BLE EN -

E - MIES. COME, ALL YE KINDRED OF THE NA - TIONS, AND LET US HON - OR IN

HYMNS THE CROSS OF THE LORD. REJOICE, O CROSS, COMPLETE RE - DEMP - TION

OF THE FAL - LEN A - DAM. WITH THEE AS THEIR BOAST, OUR FAITHFUL

KINGS LAID LOW BY THY MIGHT THE PEOPLE OF ISH - MA - EL. WE CHRISTIANS KISS

THEE NOW WITH AWE, AND GLO - RI - FYING GOD WHO WAS NAILED UP - ON THEE,

WE CRY: O LORD, WHO ON THE CROSS WAS CRU - CI - FIED, HAVE MERCY UPON

US, FOR THOU ART GOOD AND LOV - EST MAN - KIND.

Tone 5

COME, YE PEO - PLE, AND LOOKING ON THIS MARVELLOUS WON - DER, LET

US VEN - ER - ATE THE MIGHT OF THE CROSS. FOR A TREE PUT FORTH

THE FRUIT OF DEATH IN PAR - A - DISE; BUT LIFE IS THE FLOWER

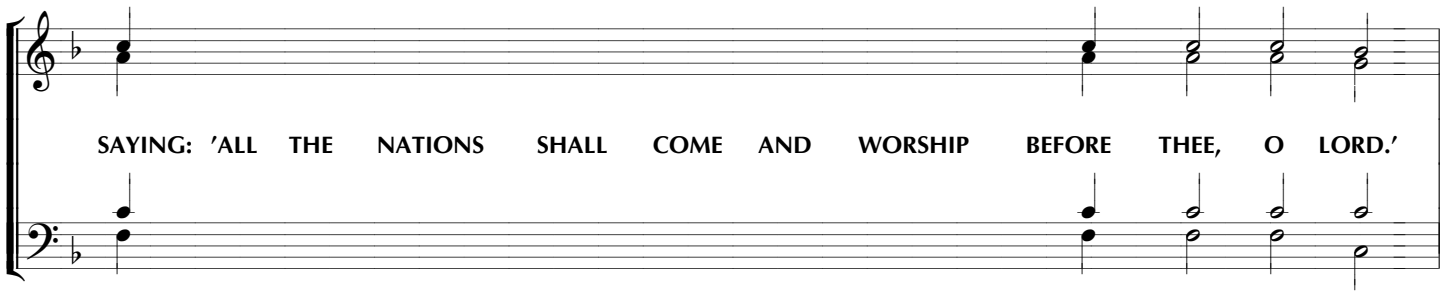
OF THIS TREE ON WHICH THE SINLESS LORD WAS NAILED. REAP - ING

IN - COR - RUP - TION FROM IT, ALL NA - TIONS CRY: O THOU WHO THROUGH

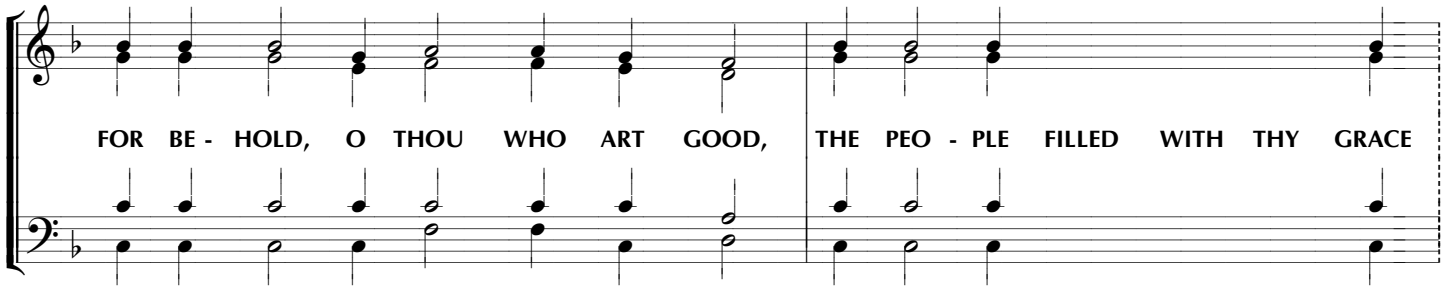
THE CROSS HAS LAID DEATH LOW AND SET US FREE, GLO - RY TO THEE.

Tone 5

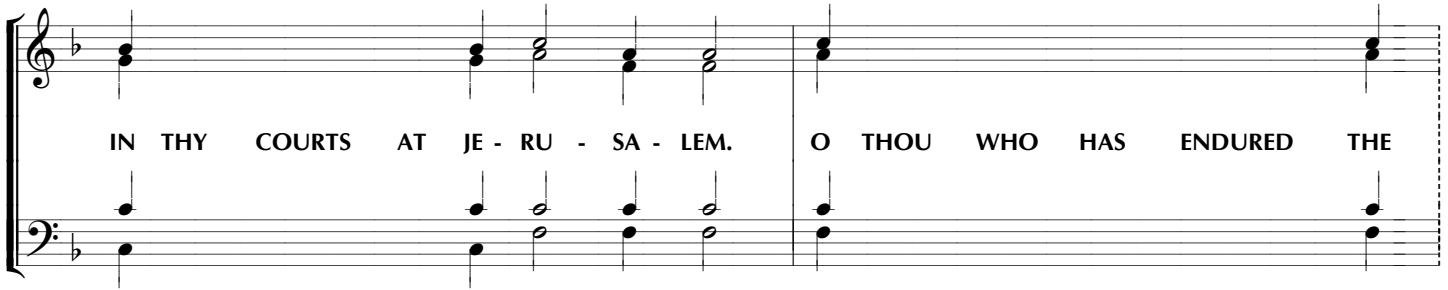
O GOD, FULFILLED ARE THE WORDS OF THY PROPHETS, ISAIAH AND DA - VID,



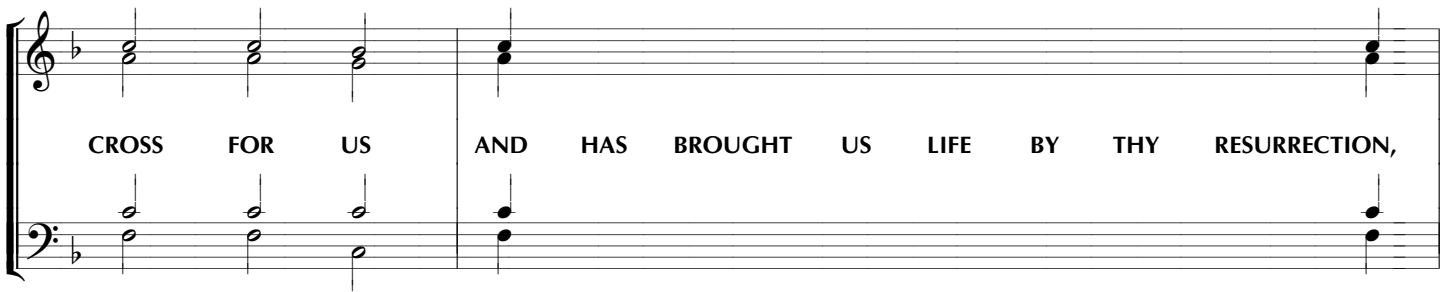
SAYING: 'ALL THE NATIONS SHALL COME AND WORSHIP BEFORE THEE, O LORD.'



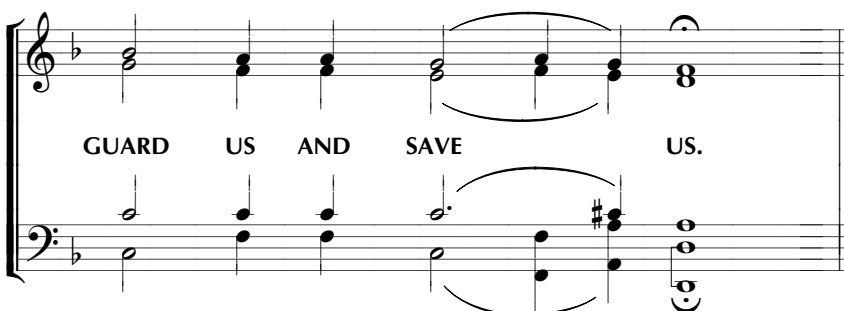
FOR BE - HOLD, O THOU WHO ART GOOD, THE PEO - PLE FILLED WITH THY GRACE



IN THY COURTS AT JE - RU - SA - LEM. O THOU WHO HAS ENDURED THE



CROSS FOR US AND HAS BROUGHT US LIFE BY THY RESURRECTION,



GUARD US AND SAVE US.

Tone 6

THE FOUR ENDS OF THE EARTH, O CHRIST OUR GOD, ARE SANCTIFIED

TODAY BY THE EXALTATION OF THE CROSS WITH ITS FOUR ARMS:

AND WITH IT IS THE HORN OF THY FAITHFUL PEOPLE EX - AL - TED,

WHO THEREBY DASH IN PIECES THE HORNS OF THEIR AD - VER - SA - RIES.

GREAT ART THOU, O LORD AND MARVELLOUS IN THY WORKS:

GLO - RY TO THEE.

Tone 6

THE SAYINGS OF THE PROPHETS FORETOLD THE HO - LY WOOD WHERE - BY

ADAM WAS SET FREE FROM THE ANCIENT CURSE OF DEATH. AND

TODAY AT THE EX - AL - TA - TION OF THE CROSS, ALL CREATION RAISES

ITS VOICE, ASKING OF GOD PLENTEOUS MER - CY. O MASTER, WHO

ALONE ART BOUNDLESS AND COM - PAS - SION, BE OUR A - TONE -

MENT AND SAVE OUR SOULS.

Tone 8

O GOD, FULFILLED ARE THE WORDS OF THY PROPHET MO - SES,

SAYING: 'YE SHALL SEE YOUR LIFE HANG BE - FORE YOUR EYES'. TODAY THE CROSS

IS EXALTED AND THE WORLD IS SET FREE FROM ER - ROR.

TODAY THE CHURCH OF CHRIST'S RESURRECTION CELEBRATES ITS DED - I - CA - TION,

AND THE ENDS OF THE EARTH RE - JOICE GREAT - LY WITH CYMBALS LIKE

DAVID THEY OF - FER THEE THEIR SONG, SAYING: THOU HAS WORKED SALVATION

IN THE MIDST OF THE EARTH THROUGH THE CROSS AND THE RE - SUR - REC - TION

WHEREBY THOU HAST SAVED US, O THOU WHO ART GOOD AND LOV -

EST MAN - KIND GLO - RY TO THEE, O ALL - POW - ER - FUL LORD.

Tone 8

TO - DAY THE MASTER OF THE CREATION AND THE LORD OF GLORY IS NAILED

TO THE CROSS, AND HIS SIDE IS PIERCED; AND HE WHO IS THE

SWEETNESS OF THE CHURCH, TASTES GALL AND VIN - E - GAR. A

CROWN OF THORNS IS PUT ON HIM WHO COVERS THE HEA - VEN WITH CLOUDS;

HE IS CLOTHED IN A CLOAK OF MOCK - E - RY. HE WHO FORMED MAN WITH

HIS HAND, IS STRUCK BY A HAND OF CLAY. HE WHO WRAPPED THE HEA -

VEN IN CLOUDS, IS SMITTEN UP - ON HIS BACK. HE ACCEPTS SPITTING AND

SCOURGING, REPROACH AND BUF - FET - ING; AND ALL THESE THINGS MY

DELIVERER AND GOD ENDURES FOR ME THAT AM CON - DEMNED, THAT

IN HIS COMPASSION HE MAY SAVE THE WORLD FROM ER - ROR.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT

NOW AND EV - ER AND UN - TO A - GES OF A - GES.

A - MEN.

Tone 8

TO - DAY HE WHO IS BY NATURE UNAPPROACHABLE BECOMES AP - PROACH - A - BLE FOR ME,

AND SUFFERS HIS PASSION, THUS SETTING ME FREE FROM PAS - SIONS. HE

WHO GRANTS LIGHT UNTO THE BLIND IS SPAT UPON BY THE MOUTHS OF

TRANS - GRES - SORS, AND HE GIVES HIS BACK TO SCOURGING FOR THE SAKE

OF THOSE THAT ARE CAP - TIVE. WHEN THE PURE VIRGIN, HIS MOTHER,

BEHELD HIM UPON THE CROSS, SHE CRIED OUT IN PAIN: "WOE IS ME

MY CHILD! WHY HAS THOU DONE THIS? THOU, WHOSE BEAUTY WAS

FAIRER THAN THAT OF ALL MOR - TAL MEN, DOES APPEAR WITHOUT LIFE

AND FORM, HAVING NEITHER SHAPE NOR COM - LI - NESS. WOE IS ME,

O MY LIGHT. I CANNOT BEAR TO LOOK UPON THEE SLEEP ING, AND I AM

WOUND - ED IN MY IN - NER - MOST SELF, A HARSH SWORD PIERC - ES MY HEART. I SING

THE PRAISES OF THY PAS - SIONS I VENERATE THY MER - CI - FUL KIND - NESS:

GLO - RY TO THEE, O LONG - SUFFER - ING LORD.

LITANIES AND DISMISSAL

GLORY BE TO GOD!