

Doxastikon at “Lord, I Call” – Dormition

in all eight tones

Common chant

adapted from an arrangement by John Sutko

Tone 1

By the di - vine com - mand, the God-bearing Apostles were caught up

The first system of musical notation for Tone 1, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "By the di - vine com - mand, the God-bearing Apostles were caught up".

Tone 5

by clouds from ev - 'ry place. When they came to your all-pure bo - dy,

The second system of musical notation for Tone 5, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "by clouds from ev - 'ry place. When they came to your all-pure bo - dy,".

the source of Life, they kissed it most rev - 'rent ly.

The third system of musical notation for Tone 5, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "the source of Life, they kissed it most rev - 'rent ly.".

Tone 2

The highest powers of heav - en were also present with their Mas - ter,

The fourth system of musical notation for Tone 2, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The highest powers of heav - en were also present with their Mas - ter,".

Tone 6

and seized with awe, they escorted the inviolate bo - dy, the body that

The fifth system of musical notation for Tone 6, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and seized with awe, they escorted the inviolate bo - dy, the body that".

had received God in the flesh. In a manner beyond this world they went

be - fore it and invisibly cried out to the ranks a - bove them:

Tone 3

"Behold, the Queen of all, the Child of God has come! Lift up your gates,

and in a manner be-yond this world receive the Mother of the ev - er -

Tone 7

last - ing Light, for through her was accomplished the salvation

of all the mor - tal race. We cannot gaze up - on her, nor is it possible

Tone 4

to render ho - nor wor - thy of her, for her ex - cel - lence surpasses all

Tone 8

un - der - stand - ing." There - fore, O im - macu - late The - o - to - kos,

who lives forever with your Son, the life - bear - ing King,

pray ceaselessly to Him to preserve the new peo - ple of God,

and to save them from every hos - tile as - sault, for we have acquired

Tone 1

your in-ter - ces - sion, and to the ages, in man-i - fest splen - dor,

we call you bles - sed.