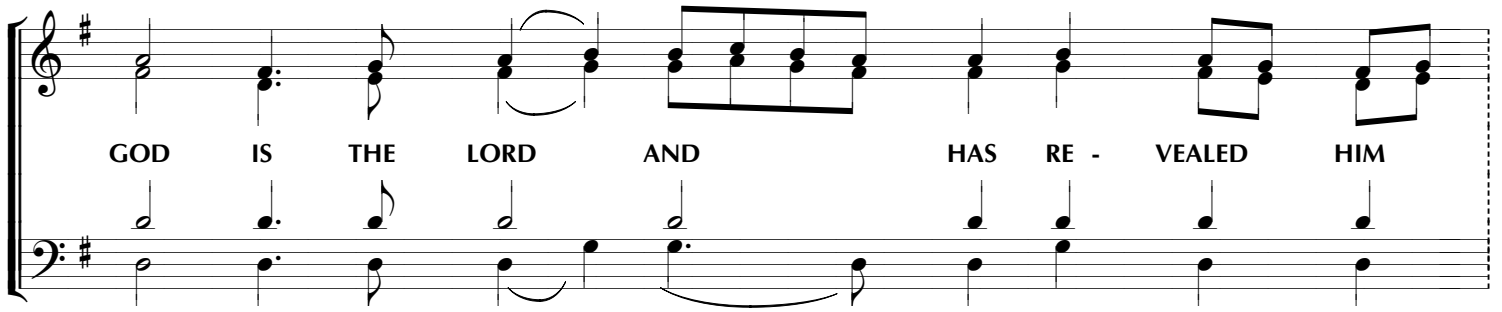
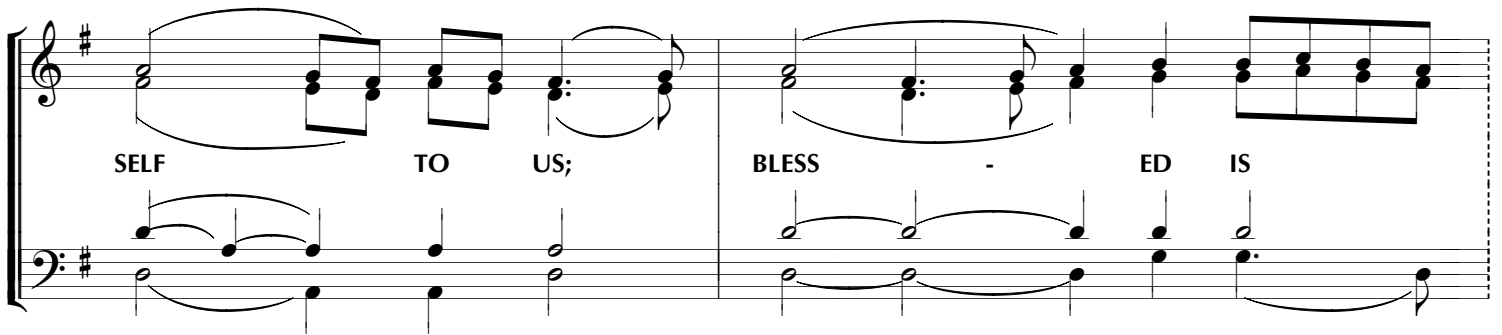


God is the Lord

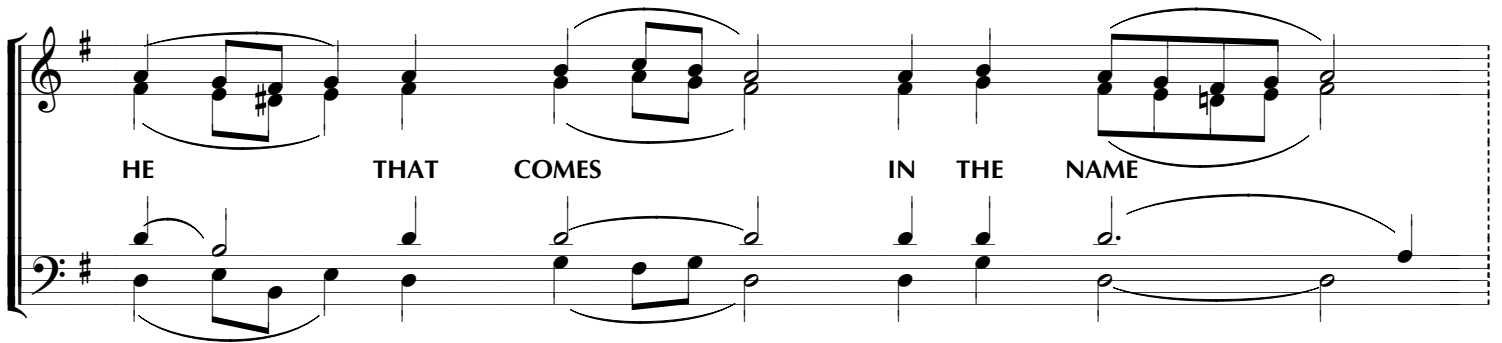
Tone 2
Bulgarian Chant



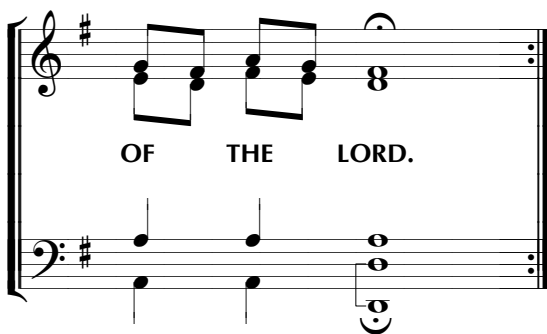
GOD IS THE LORD AND HAS RE - VELED HIM



SELF TO US; BLESS - ED IS

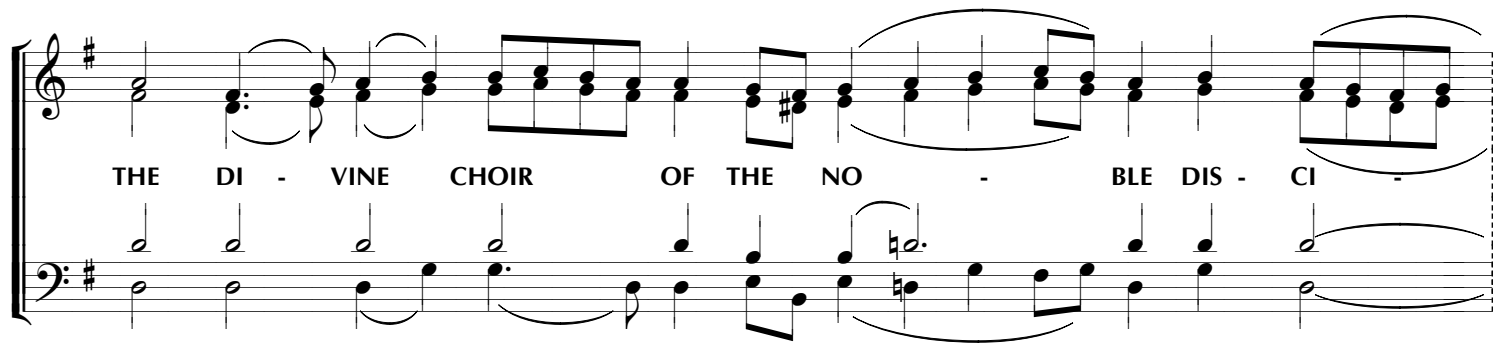


HE THAT COMES IN THE NAME

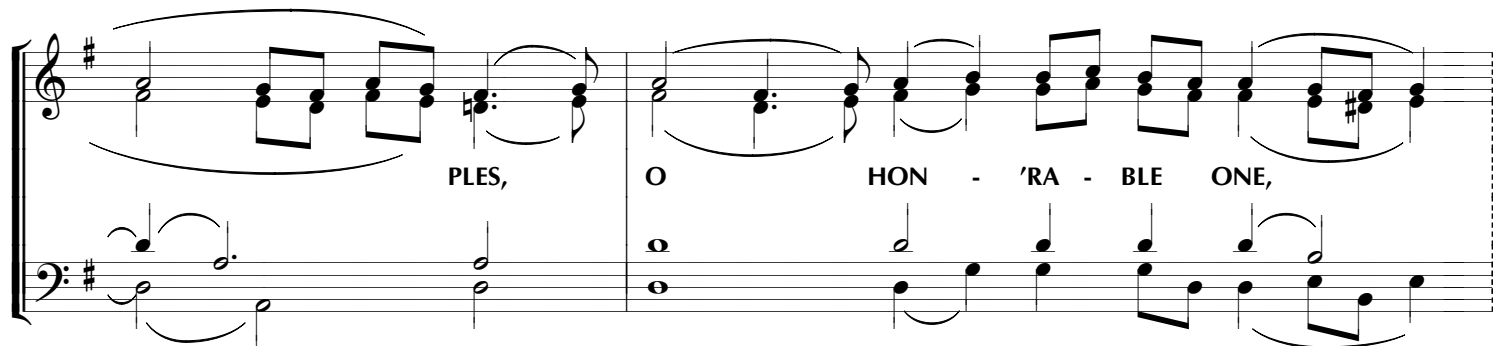


OF THE LORD.

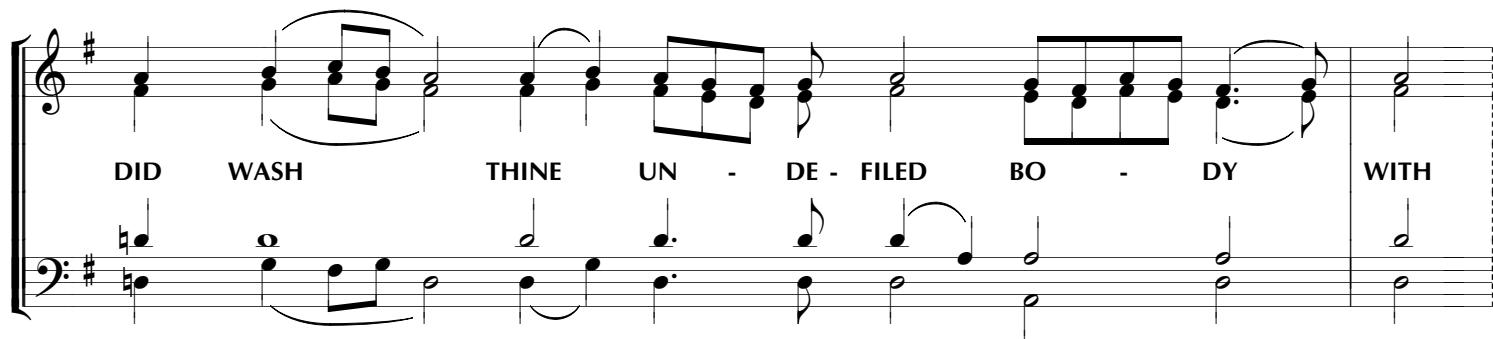
Troparia



THE DI - VINE CHOIR OF THE NO - BLE DIS - CI



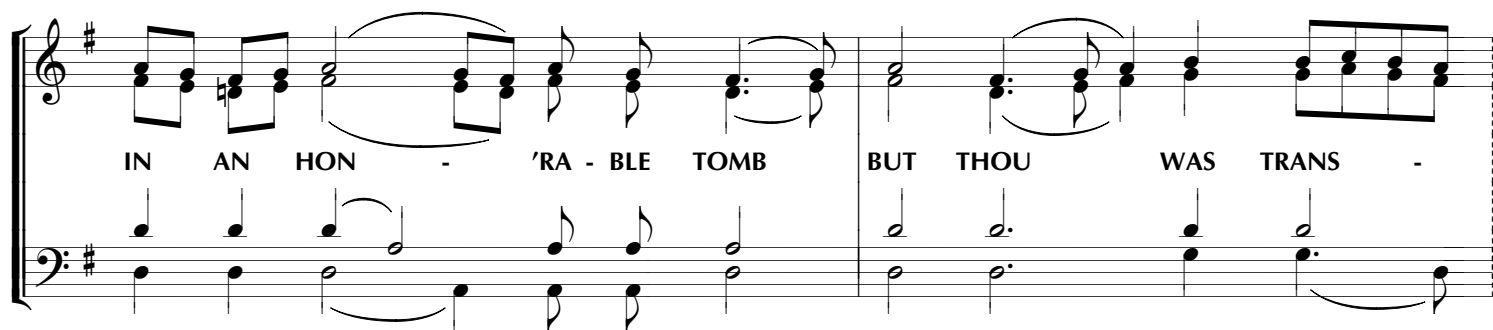
PLES, O HON - 'RA - BLE ONE,



DID WASH THINE UN - DE - FILED BO - DY WITH



PURE TEARS AS WITH FRA - GRANT OINT - MENTS AND PLACED IT



IN AN HON - 'RA - BLE TOMB BUT THOU WAS TRANS -

LA - TED IN THREE DAYS, O MIS -

TRESS, GRANT - ING THE WORLD

DI - VINE MER - CY.

GLO - RY TO THE FA - THER, AND TO THE SON, AND

TO THE HO - LY SPIR - IT.

WHEN THOU DID DES - CEND TO DEATH, O IM -

MOR - TAL MO - THER OF LIFE, THEN WAS HELL A -

MAZED AND FILLED WITH UT - TER TER -

ROR WHEN THOU WAS SEEN, O MA - RY TRANS -

LA - TED FROM THE TOMB IN - TO HEA - VEN, ALL

THE POW - ERS OF HEA - VEN CRIED OUT, O LIFE - BEAR - ING MO - THER

OF OUR LIFE, GLO - RY TO THEE!

NOW AND EV - ER AND UN - TO A - GES OF

A - GES. A - MEN.

THE SONG WHICH I PRO - CLAIM BE - FITS THE SA - CRED DIS -

CI - PLES WHO CAR - RIED THE BO - DY

OF THE MO - THER OF GOD IN TO GETH - SE - MA - NE;

THERE - FORE, CRY OUT UN - TO THE TRUE MO - THER OF CHRIST, THE ON -

LY HAND MAI - EN OF GOD: A - RISE, O MIS -

TRESS GRAN - TING GREAT MER - CY TO ALL.

17th Kathisma

The musical score consists of two systems, each with two sections labeled 1. and 2. The first system is for the first verse, and the second system is for the second verse. Each system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

1. BLESS - ED ART THOU, O LORD;

2. TEACH ME THY STA - TUTES.

1. BLESS - ED ARE THE BLAME - LESS IN THE WAY;

2. WHO WALK IN THE LAW OF THE LORD.

This pattern is used throughout the 17th Kathisma. When the verse has 2 phrases, sing both sections (1 and 2) but if the verse has only one phrase, sing only the second section (2).

Stasis 1

*Tone 5
Pskov Chant*

THOU, O CHRIST, LIFE IT - SELF, WAS LAID WITH - IN THE TOMB,

AND NOW SO, THE MO - THER OF LIFE: A STRANGE SIGHT BOTH

TO AN - GELS AND MEN.

Stasis 2

IT IS MEET TO MAGNIFY THEE, THE GIV - ER OF LIFE,

WHO HAS GLORIFIED THE LIFE BEAR - ING RE - POSE OF THY PURE MO - THER.

Stasis 3

Musical notation for the first system of 'Stasis 3'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are: ALL GE - NE - RA - TIONS OF - FER YOU A SONG. The melody is primarily in the treble staff, with accompaniment in the bass staff. A slur covers the notes for 'RA - TIONS' in both staves.

Musical notation for the second system of 'Stasis 3'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are: AT YOUR BUR - I - AL, O VIR - GIN. The melody is primarily in the treble staff, with accompaniment in the bass staff. A slur covers the notes for 'AL, O VIR - GIN.' in both staves.

Evlogitaria

Tone 5

BLESS - ED ART THOU, O SOV - 'REIGN LA - DY ENLIGHTEN ME WITH THE LIGHT

OF THY SON. THE AS - SEM - BLY OF AN - GELS WAS A - MAZED BE -

HOLD - ING THEE, O MOST PURE ONE, A - MONG THE DEAD; THOU WHO DID

GIVE THY SOUL IN - TO THE HAND OF GOD, THOU WHO IN GOD - LY

GLO - RY DID DEPART WITH GOD IN - TO HEA - VEN A - BOVE.

BLESS - ED ART THOU, O SOV - 'REIGN LA - DY ENLIGHTEN ME WITH THE LIGHT

OF THY SON. WHY, O PREA - CHERS OF GOD, DO YOU MIN - GLE JOY WITH TEARS?

THE TWIN, MADE WISE BY HEA - VEN ARRIVED AND CRIED TO THE APOSTLES:

BE - HOLD THE SASH, AND UNDERSTAND THAT THE VIR - GIN HAS RIS - EN

FROM THE GRAVE. BLESS - ED ART THOU, O SOV - 'REIGN LA - DY EN -

LIGHTEN ME WITH THE LIGHT OF THY SON. THE DIS - CI - PLE, O SOV -

'REIGN LA - DY, WHO BE - LIEV'D NOT IN THE RE - SUR - REC - TION OF THY

SON NOW ASSURES OTHERS OF THY RI - SING, PRO - CLAIM - ING:

THE TIME FOR SORROW HAS COME TO AN END; DO NOT WEEP, BUT ANNOUNCE

THE VIR - GIN'S RE - SUR - REC - TION BLESS - ED ART THOU, O

SOV - 'REIGN LA - DY, ENLIGHTEN ME WITH THE LIGHT OF THY SON.

TO THE GOD - BEAR - ING DIS - CI - PLES WHO HAD GATH - ER'D, WEeping

BEFORE THY TOMB, O VIR - GIN, THOMAS APPEARED AND SPOKE OUT, SAY - ING:

WHY DO YOU NUM - BER THE LIV - ING A - MONG THE DEAD? FOR AS THE BIRTH -

GIV - ER OF GOD SHE HAS RIS - EN. GLO - RY TO THE FATHER, AND

TO THE SON, AND TO THE HO - LY SPIR - IT: WE WOR - SHIP THE FA - THER

AND HIS SON AND THE HO - LY SPIR - IT, THE HO - LY TRIN - I - TY

ONE IN ES - SENCE; WE CRY WITH THE SER - A - PHIM: HO - LY,

HO - LY, HO - LY ART THOU, O LORD. NOW AND EV - ER AND

UN - TO A - GES OF A - GES. A - MEN. O VIRGIN WHO DID GIVE BIRTH TO

THE GIV - ER OF LIFE, NOW UN - TO AGE - LESS LIFE ART THOU GONE.

THOU DID GIVE JOY TO THE DISCIPLES IN PLACE OF SAD - NESS. O THOU

VIR - GIN WHO DID RISE FROM THE GRAVE, AS DID THE LORD ON THE THIRD

Three Times

DAY. AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA. GLO -

RY TO THEE, O GOD.