

# ASCENSION

## Matins

Tone 4

GOD IS THE LORD AND HAS REVEALED HIM - SELF TO US, BLESS -

ED IS HE THAT COMES IN THE NAME OF THE LORD.

Verse: O give thanks to the Lord, for He is good, for His mercy endures forever.

Verse: All nations surrounded me, but in the name of the Lord I withstood them.

Verse: I shall not die, but I shall live and recount the deeds of the Lord.

Verse: The stone which the builders rejected has become the head of the corner. This is the Lord's doing and it is marvelous in our eyes.

Troparion

Three Times

O CHRIST GOD, THOU HAS ASCENDED IN GLO - RY, GRANT - ING JOY TO THY

DISCIPLES BY THE PROMISE OF THE HO - LY SPIR - IT. THROUGH THE BLESS - ING THEY

WERE AS - SURED THAT THOU ART THE SON OF GOD, THE RE - DEE - MER OF

THE WORLD.

# Magnification

WE MAG - NI - FY, WE MAG - NI - FY THEE,

O CHRIST THE GIV - ER OF LIFE. AND WE

HONOR THY DIVINE ASCENSION IN - TO HEA -

VEN WITH THY MOST PURE BO - DY.

## Verse 1

CLAP YOUR HANDS, ALL PEOPLES! SHOUT TO GOD WITH A VOICE OF RE - JOIC - ING!

Verse 2

FOR THE LORD MOST HIGH IS AWESOME, A GREAT KING OVER ALL THE EARTH.

WE MAGNIFY...

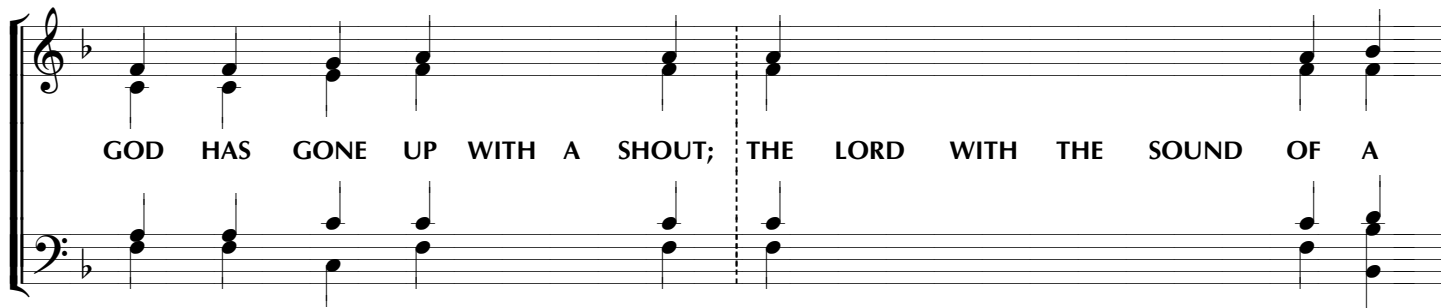
GLORY TO THE HOLY SPIRIT, NOW AND EVER AND TO THE SON, AND UNTO AGES OF A - GES. A - MEN.

ALLELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD.

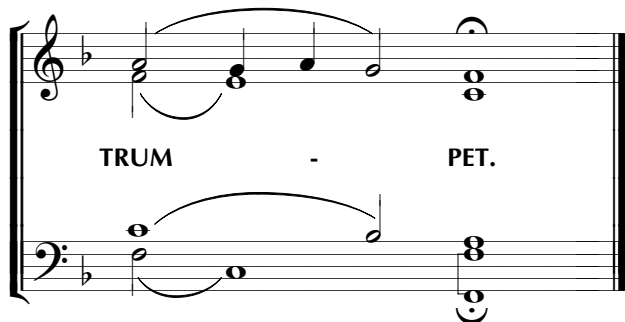
LAST TIME CLERGY...

# Prokimenon

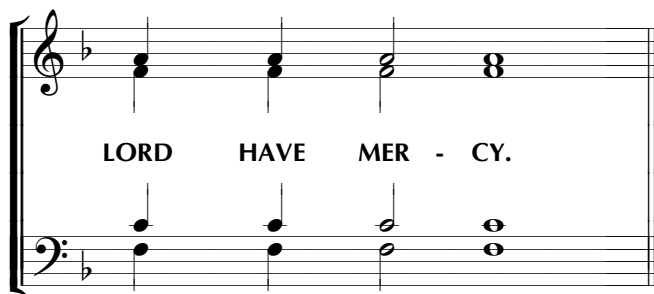
Tone 4



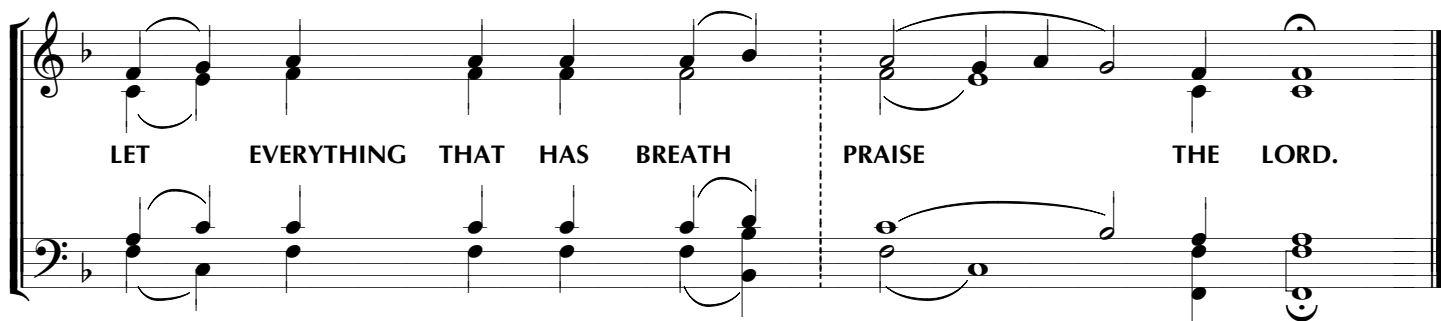
GOD HAS GONE UP WITH A SHOUT; THE LORD WITH THE SOUND OF A



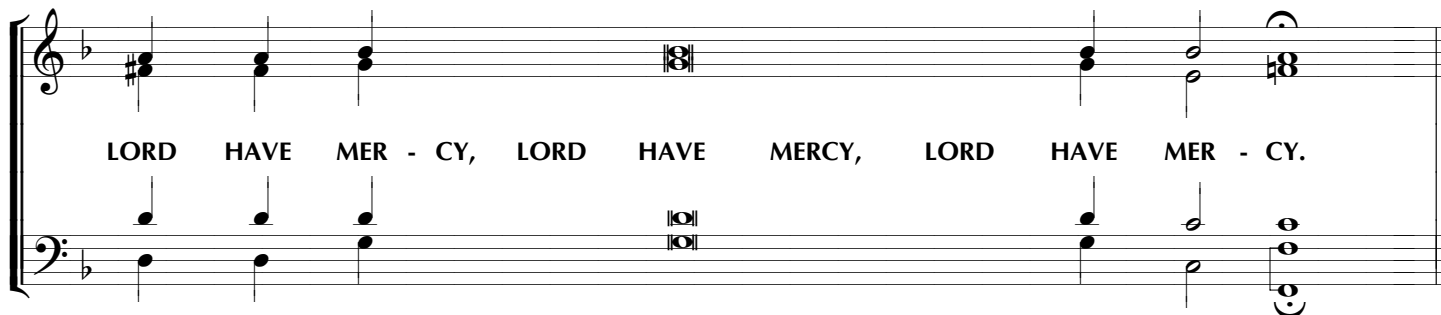
TRUM - PET.



LORD HAVE MER - CY.



LET EVERYTHING THAT HAS BREATH PRAISE THE LORD.



LORD HAVE MER - CY, LORD HAVE MERCY, LORD HAVE MER - CY.

# Having Beheld the Resurrection of Christ

Tone 6

HAV - ING BEHELD THE RE - SUR - REC - TION OF CHRIST, LET US WORSHIP THE

HOLY LORD JE - SUS, THE ON - LY SIN - LESS ONE WE VENERATE THY

CROSS, O CHRIST, AND WE PRAISE AND GLORIFY THY HOLY RE - SUR - REC - TION.

FOR THOU ART OUR GOD, AND WE KNOW NO OTH - ER THAN THEE, WE CALL

ON THY NAME. COME, ALL YOU FAITH - FUL, LET US VEN - ER - ATE

CHRIST'S HOLY RE-SUR-REC-TION. FOR BEHOLD THROUGH THE CROSS JOY

HAS COME IN-TO ALL THE WORLD LET US EV-ER BLESS THE LORD

PRAIS-ING HIS RE-SUR-REC-TION FOR BY ENDURING THE CROSS FOR US,

HE HAS DE-STROYED DEATH BY DEATH.

*Then the 50th psalm is read followed by these Post-Gospel verses:*

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO-LY SPIR-IT.

THROUGH THE PRAYERS OF THE A-POS - TLES O MER - CI - FUL ONE

BLOT OUT THE MUL - TI - TUDE OF OUR TRANS - GRES - SIONS.

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. THROUGH THE

PRAYERS OF THE THE - O - TO - KOS, O MER - CI - FUL ONE BLOT OUT THE

MUL - TI - TUDE OF OUR TRANS - GRES - SIONS. HAVE MERCY ON



ME, O GOD, AC - CORD - ING TO THY GREAT GOOD - NESS AND AC -

CORDING TO THY ABUN - DANT MER - CY BLOT OUT MY TRANS - GRES -

SIONS. TO - DAY THE BO - DI - LESS POW - ERS, SEEING OUR NATURE

IN HEA - VEN, ARE ASTONISHED AT THE STRANGE MANNER OF THIS AS -

CEN - SION. THEY SAY TO ONE ANOTHER: WHO IS THIS COM - ING?

AND BEHOLDING THEIR OWN MASTER, THEY COMMAND THE HEAVENLY GATES TO

O - PEN, WITH THEM WE CEASELESSLY HYMN THEE WHO SHALL COME

A - GAIN IN THE FLESH, AS THE JUDGE OF ALL AND ALL - POW - ER - FUL

GOD.

# Kanon

Tone 5  
Ode 1

Znamenny Chant

LET US PRAISE OUR GOD AND ON - LY SAV - IOR WHO LED HIS

PEOPLE IN THE SEA WITH DRY FEET, WHO DROWNED

PHAROAH AND ALL HIS SOL - DIERS; IN THIS, GOD

IS GLO - RI - FIED.

Ode 3

ES - TAB - LISH, O CHRIST, MY MIND BY THE POW - ER OF THY CROSS,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and a repeat sign. The lower staff is in bass clef with the same key signature and time signature, also containing chords and a repeat sign. The lyrics are printed below the staves.

THAT I MAY SING AND GLO - RI - FY THY RE - DEEM - ING

The second system of music continues the two-staff format. It features melodic lines with slurs and ties in both the treble and bass staves. The lyrics are printed below the staves.

AS - CEN - TION.

The third system of music is the final system on the page, showing the concluding notes of the piece. It includes a final cadence with a fermata over the final note in both staves. The lyrics are printed below the staves.

Ode 4

I HAVE HEARD OF THE STRENGTH OF THY CROSS THROUGH WHICH PA -

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "I HAVE HEARD OF THE STRENGTH OF THY CROSS THROUGH WHICH PA -".

RA - DISE WAS O - PENED, AND I CRIED: GLO - RY TO THY

The second system of music continues the melody from the first system. The lyrics are: "RA - DISE WAS O - PENED, AND I CRIED: GLO - RY TO THY".

STRENGTH, O LORD.

The third system of music concludes the piece. The lyrics are: "STRENGTH, O LORD." The music ends with a double bar line.

Ode 5

IN THE MORN - ING WAKING EAR - LY, WE CRY A - LOUD

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The lyrics are: "IN THE MORN - ING WAKING EAR - LY, WE CRY A - LOUD". The melody is primarily composed of chords with some moving lines in the treble clef.

TO THEE, O LORD: SAVE US, FOR THOU ART OUR GOD; BE - SIDE THEE

The second system of music continues the two-staff format. The lyrics are: "TO THEE, O LORD: SAVE US, FOR THOU ART OUR GOD; BE - SIDE THEE". The musical structure remains consistent with the first system.

WE KNOW NO O - THER.

The third system of music concludes the piece. The lyrics are: "WE KNOW NO O - THER.". The notation includes a double bar line at the end of the system.

Ode 6

THE A - BYSS EN - COM PASSED ME; THE WHALE BE - CAME MY TOMB,

BUT I CRIED TO THEE, O LORD, THOU LOV - ER OF MAN, AND THY RIGHT

HAND SAVED ME.

# Kontakion

Tone 6

WHEN THOU DIDST FULFILL THE DIS - PEN - SA - TION FOR OUR SAKE,

AND U - NITE EARTH TO HEA - VEN, THOU DIDST AS -

CEND IN GLO - RY, O CHRIST OUR GOD, NOT BE - ING PAR - TED FROM

THOSE WHO LOVE THEE, BUT REMAINING WITH THEM AND CRY -

ING: I AM WITH YOU AND NO ONE WILL BE A - GAINST YOU.



Ode 7

BLESS - ED IS THE GOD OF OUR FA - THERS, FOR HE SAVED

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are printed below the notes. The first measure contains the words 'BLESS - ED IS THE GOD OF OUR FA - THERS,' and the second measure contains 'FOR HE SAVED'. There are rests and ties in the melody to accommodate the syllables.

THE CHILD - REN WHO SANG IN THE FIE - RY FUR - NACE.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and clefs. The lyrics are 'THE CHILD - REN WHO SANG IN THE FIE - RY FUR - NACE.'. The musical notation includes various note values and rests, with some notes tied across bar lines. The system concludes with a double bar line.

Verse:

WE PRAISE, BLESS, AND WORSHIP THE LORD, SINGING AND EXALTING HIM THROUGH -

OUT ALL A - GES.

Ode 8

SING, O YOU PRIESTS AND PEO - PLE, OF THE SON OF

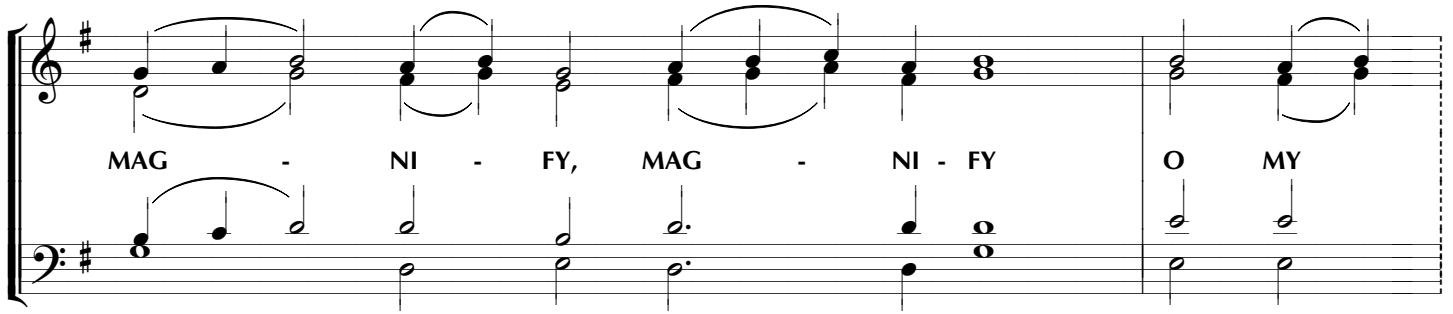
GOD, BORN OF THE FATHER BE - FORE ALL A - GES, AND BORN

IN THE FLESH IN THESE LAT - TER DAYS OF A VIR - GIN MO - THER

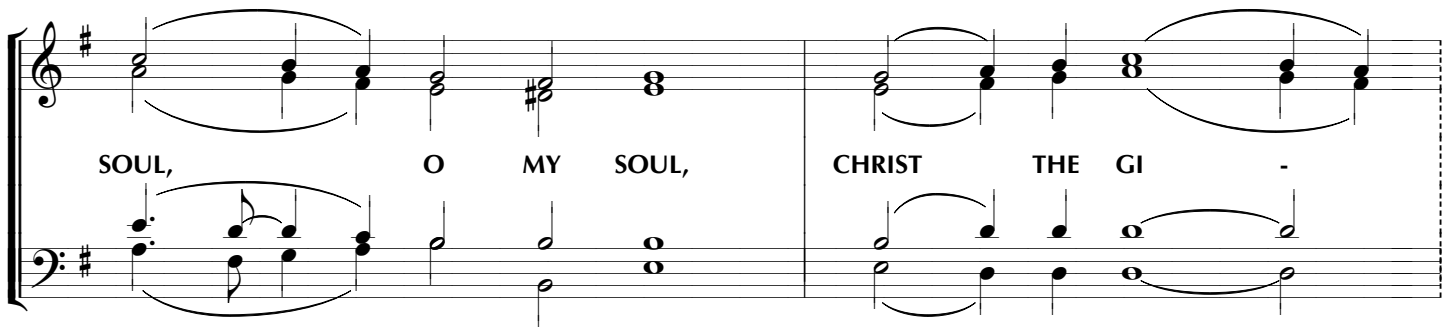
MAG - NI - FY HIM THROUGH - OUT ALL A - GES.

The musical score consists of two staves, treble and bass clef, in the key of D major. The lyrics are: MAG - NI - FY HIM THROUGH - OUT ALL A - GES. The melody is simple and homophonic, with a final cadence on a whole note chord.

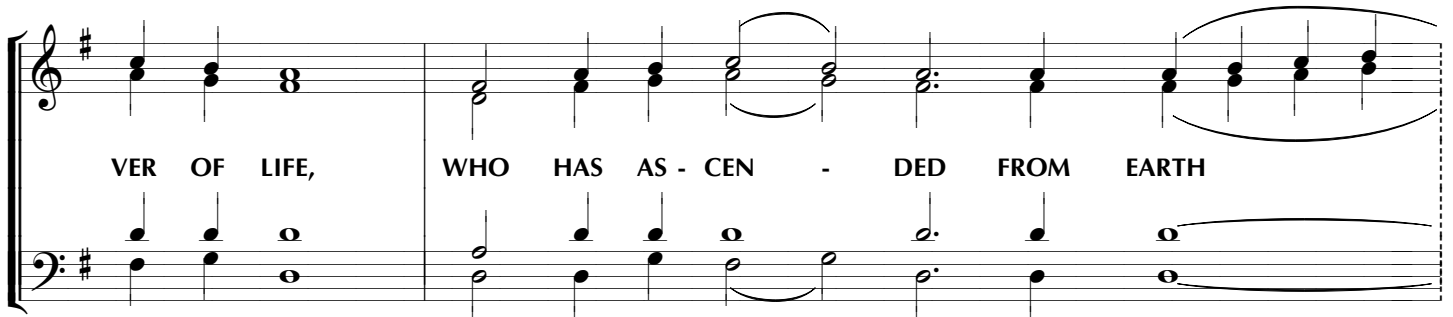
Magnification Verse:



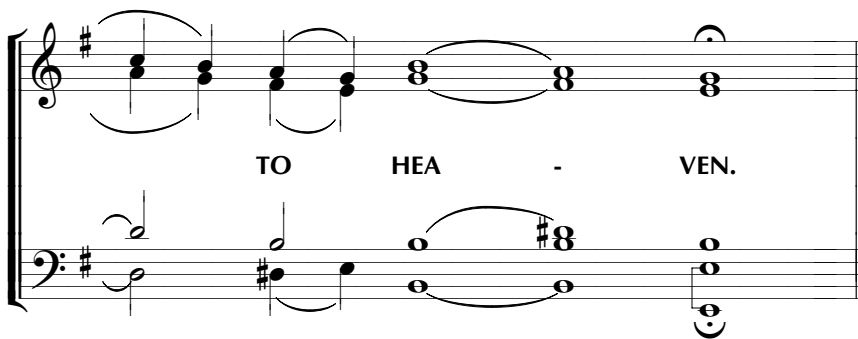
MAG - NI - FY, MAG - NI - FY O MY



SOUL, O MY SOUL, CHRIST THE GI -

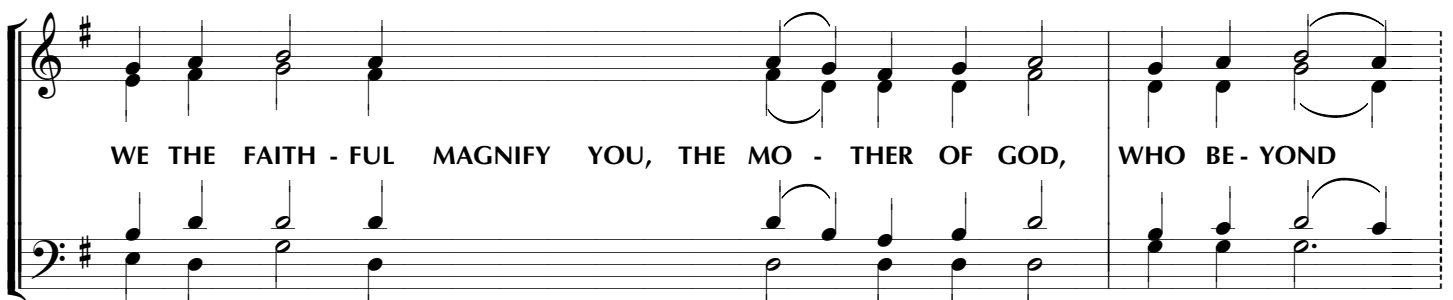


VER OF LIFE, WHO HAS AS - CEN - DED FROM EARTH



TO HEA - VEN.

Ode 9



WE THE FAITH - FUL MAGNIFY YOU, THE MO - THER OF GOD, WHO BE - YOND

REA - SON AND UN - DER - STAND - ING, GAVE BIRTH IN TIME

TO THE TIME - LESS ONE.

# Praises

Tone 1

LET EV - ERY BREATH PRAISE THE LORD, PRAISE THE LORD FROM HEA - VEN.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music is written in a simple, homophonic style with block chords and single notes. The lyrics are: "LET EV - ERY BREATH PRAISE THE LORD, PRAISE THE LORD FROM HEA - VEN."

PRAISE HIM IN THE HIGH - EST. TO THEE, O GOD, IS DUE A SONG.

The second system of music continues the piece. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: "PRAISE HIM IN THE HIGH - EST. TO THEE, O GOD, IS DUE A SONG."

PRAISE HIM ALL YOU AN - GELS OF HIS, PRAISE HIM ALL HIS HOSTS,

The third system of music continues the piece. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: "PRAISE HIM ALL YOU AN - GELS OF HIS, PRAISE HIM ALL HIS HOSTS,"

TO THEE, O GOD, IS DUE A SONG.

The fourth system of music concludes the piece. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: "TO THEE, O GOD, IS DUE A SONG."

4. Praise Him for His powers. Praise Him according to His exceeding greatness.

3. Praise Him with trumpet sound. Praise Him in psalms and harp.

Verses 4 and 3

LET US WHO ARE IN THE WORLD CELEBRATE WITH THE AN - GELS. LET US

The final system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are: "LET US WHO ARE IN THE WORLD CELEBRATE WITH THE AN - GELS. LET US"

PRAISE GOD, WHO SITS ON THE THRONE OF GLO - RY; HO - LY IS THE HEA -

VEN - LY FA - THER; HO - LY IS THE CO - E - TER - NAL WORD

HO - LY IS THE MOST HO - LY SPIR - IT.

2. Praise Him with tibrel and dance. Praise Him with strings and pipe.

BE - HOLD - ING THY STRANGE AS - CENT, O SAV - IOR THE CHIEF ANGELS

WERE BEWILDERED AND SPOKE TO EACH O - THER: WHAT SIGHT IS

THIS! HE THAT IS SEEN IS EN - DOWED, WITH THE LIKE - NESS OF MAN -

KIND'S FORM. BUT AS THE IN - CAR - NATE GOD DOES HE NOW AS - CEND

FAR ABOVE THE HEIGHTS OF HEA - VEN.

1. Praise Him with sounding cymbals. Praise Him with loud clashing cymbals. Let every breath praise the Lord.

WHEN THE MEN OF GALILEE SAW THY AS - CEN - SION, O WORD, THEY HEARD

AN - GELS SAY - ING TO THEM: WHY DO YOU STAND LOOKING INTO HEA - VEN



THIS JESUS WILL COME IN THE SAME WAY AS YOU SAW HIM GO IN - TO

HEA - VEN.

Glory, now and ever in the 2nd tone: Glory to the Father, and to the Son, and to the Holy Spirit.

NOW AND EVER AND UNTO A - GES OF A - GES A - MEN.

OF THINE OWN WILL THOU WAS BORN, OF THINE OWN WILL THOU

DID AP - PEAR THOU SUF - FERED IN THE FLESH, O OUR GOD,

THOU AROSE FROM THE DEAD TRAMP - LING DOWN DEATH, FILLING ALL THINGS

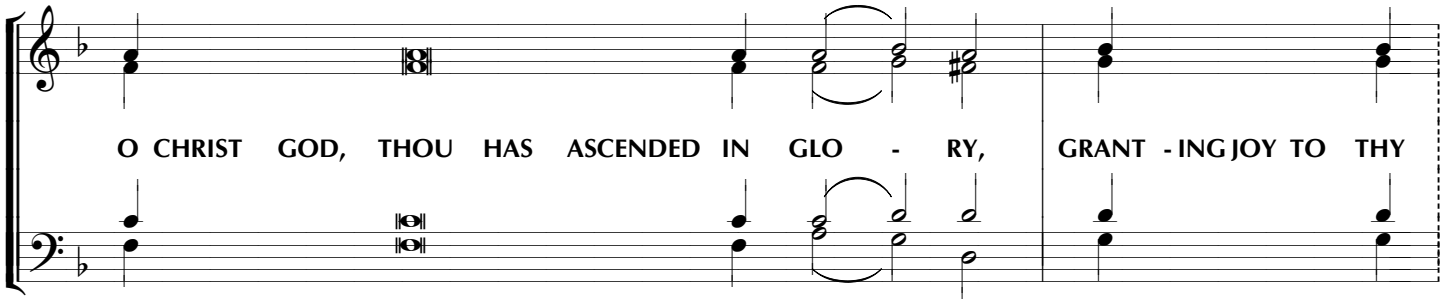
THOU ASCENDED IN GLO - RY AND SENT US THE SPIR - IT OF GOD

THAT WE MAY GLORIFY AND SING THE PRAISES OF THY DI - VI - NI -

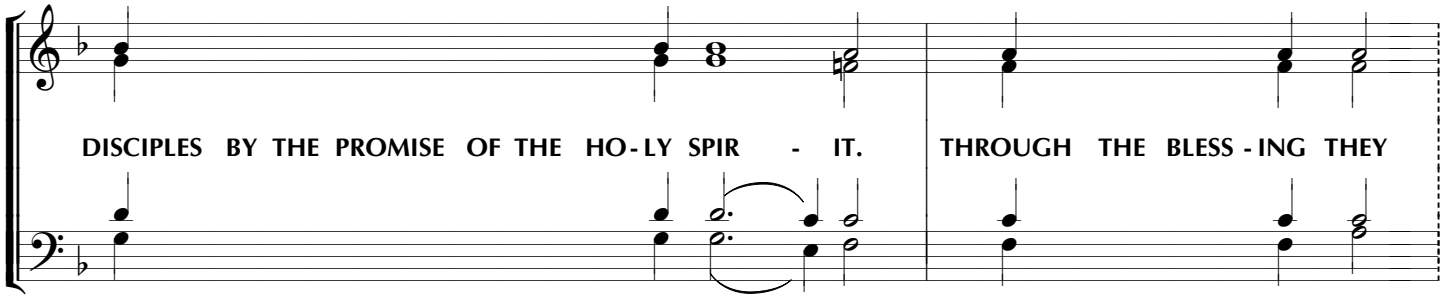
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GREAT DOXOLOGY

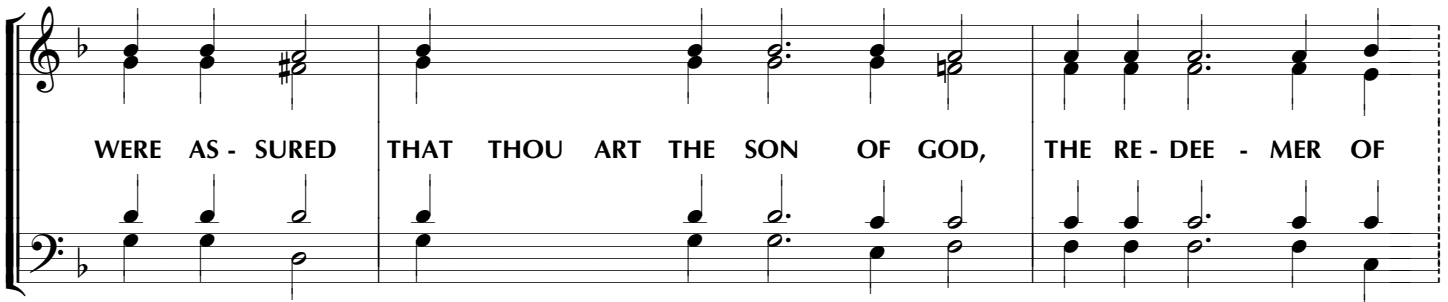
Troparion



O CHRIST GOD, THOU HAS ASCENDED IN GLO - RY, GRANT - ING JOY TO THY



DISCIPLES BY THE PROMISE OF THE HO-LY SPIR - IT. THROUGH THE BLESS - ING THEY



WERE AS - SURED THAT THOU ART THE SON OF GOD, THE RE - DEE - MER OF



THE WORLD.