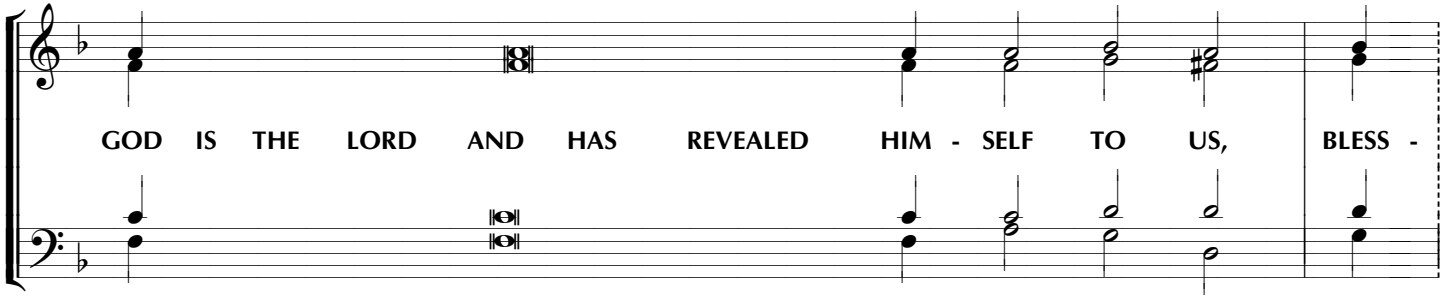


ANNONCIATION

Matins

Tone 4



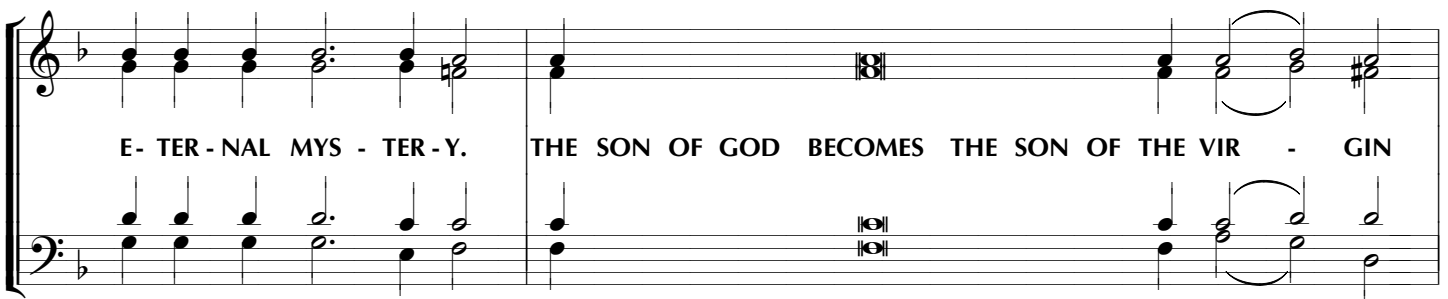
GOD IS THE LORD AND HAS REVEALED HIM - SELF TO US, BLESS -



ED IS HE THAT COMES IN THE NAME OF THE LORD.



TO - DAY IS THE BEGINNING OF OUR SAL - VA - TION THE REVELATION OF THE



E - TER - NAL MYS - TER - Y. THE SON OF GOD BECOMES THE SON OF THE VIR - GIN



AS GABRIEL ANNOUNCES THE COM - ING OF GRACE. TO - GE - THER WITH HIM LET

US CRY TO THE THE - O - TO - KOS: RE - JOICE, O FULL OF GRACE,

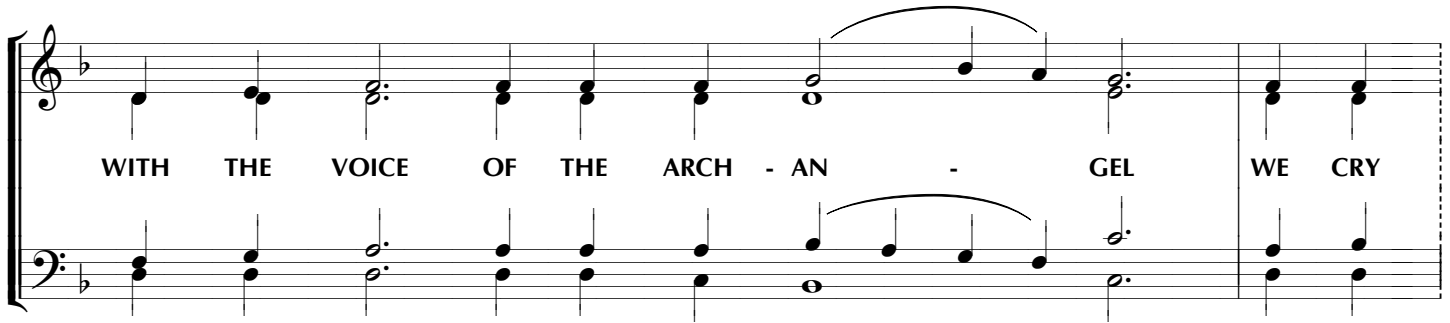
The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes. The first measure contains the words 'US CRY TO THE' with a slur over 'THE - O - TO'. The second measure contains 'KOS: RE - JOICE, O FULL OF GRACE,'.

THE LORD IS WITH YOU.

The second system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes. The first measure contains the words 'THE LORD IS WITH YOU.'.

Magnification

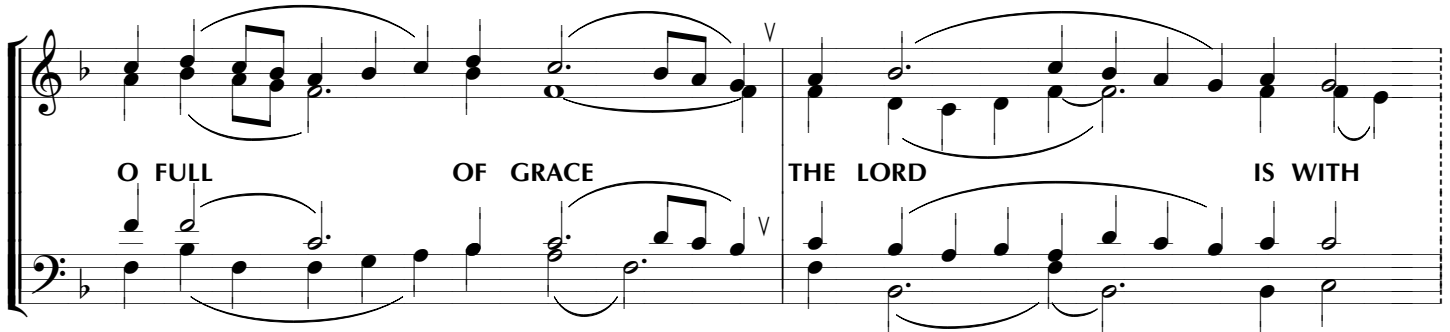
Archpriest John Shimchik



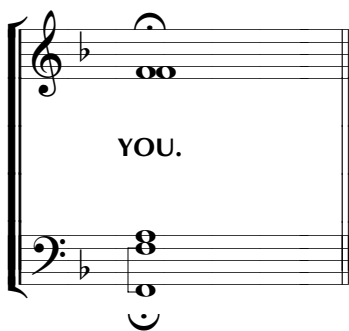
WITH THE VOICE OF THE ARCH - AN - GEL WE CRY



A - LOUD TO YOU, O PURE VIR - GIN: RE - JOICE



O FULL OF GRACE THE LORD IS WITH



YOU.

Verse 1: Give the King Thy judgments, O God, and Thy righteousness unto the King's Son.

Verse 2: He shall come down as rain upon the earth.

Glorv... Now and ever... Alleluia. Alleluia. Alleluia. glory to Thee. O God. (2)

Magnification

Female Voices

Traditional

WITH THE ARCH - AN - GEL'S VOICE, WE CRY A -

LOUD TO YOU, O PURE VIR - GIN: RE -

JOICE YOU WHO ARE FULL OF

GRACE, THE LORD IS WITH YOU.

Magnification

Male Voices

Traditional

WITH THE ARCH - AN - GEL'S VOICE, WE CRY A -

The first system of the musical score for 'Magnification'. It consists of a vocal line for male voices and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

LOUD TO YOU, O PURE VIR - GIN: RE -

The second system of the musical score. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The lyrics are 'LOUD TO YOU, O PURE VIR - GIN: RE -'.

JOICE YOU WHO ARE FULL OF

The third system of the musical score. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The lyrics are 'JOICE YOU WHO ARE FULL OF'.

GRACE, THE LORD IS WITH YOU.

The fourth system of the musical score. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The lyrics are 'GRACE, THE LORD IS WITH YOU.'

CHOIR:

Verse 1

GIVE THE KING THY JUDGMENTS, O GOD AND THY RIGHTEOUS -

NESS UNTO THE KING'S SON.

Verse 2

HE SHALL COME DOWN AS RAIN UP - ON THE EARTH.

GLORY TO THE FATHER, AND TO THE SON AND TO THE HOLY SPIRIT, A - GES. A - MEN.
NOW AND EVER AND UNTO AGES OF OF

ALLELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD. LAST TIME CLERGY

Prokimenon

Tone 4

FROM DAY TO DAY PROCLAIM THE SAL - VA - TION OF OUR GOD.

LORD HAVE MER - CY.

LET EVERYTHING THAT HAS BREATH PRAISE THE LORD.

LORD HAVE MER - CY, LORD HAVE MERCY, LORD HAVE MER - CY.

Post-Gospel Verses

Tone 6

GLORY TO THE FATHER, AND TO THE SON AND TO THE HOLY SPIR - IT:

THROUGH THE PRAYERS OF THE THE - O - TO KOS, O MER - CI - FUL ONE,

BLOT OUT THE MULTITUDE OF OUR TRANS - GRES - SIONS.

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

THROUGH THE PRAYERS OF THE THE - O - TO - KOS, O MER - CI - FUL ONE

BLOT OUT THE MULTITUDE OF OUR TRANS - GRES - SIONS.

HAVE MERCY ON ME, O GOD, ACCORDING TO THY GREAT GOOD - NESS

AND ACCORDING TO THY ABUN - DANT MER - CY BLOT OUT

MY TRANS - GRES - SIONS.

FESTAL VERSE
Tone 2

GABRIEL TODAY ANNOUNCES THE GOOD TID - INGS TO HER WHO IS FULL OF GRACE

RE - JOICE, UNWEDDED MAIDEN WHO HAS NOT KNOWN MAR - RIAGE. BE NOT STRUCK

WITH DISMAY BY MY STRANGE FORM, NOR BE A - FRAID; I AM AN ARCH - AN - GEL.

ONCE THE SER - PENT BE - GUILED EVE, BUT NOW I ANNOUNCE TO YOU THE

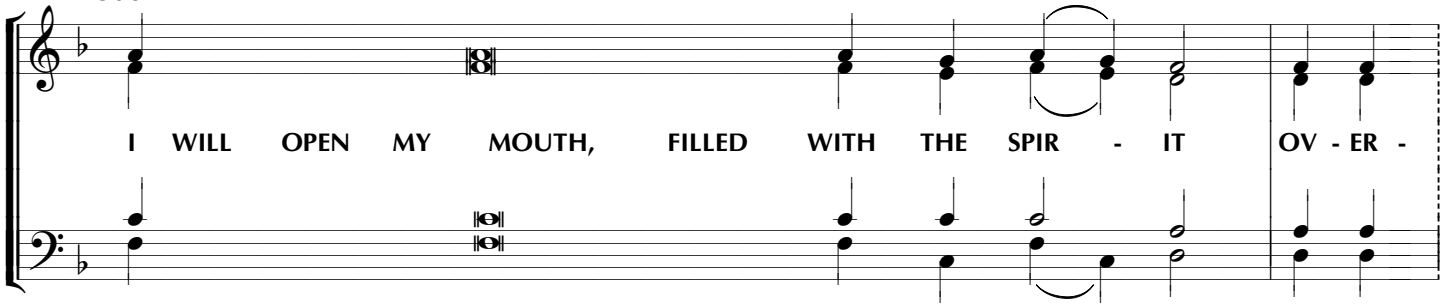
GOOD TID - INGS OF JOY: YOU SHALL REMAIN PURE AND YET SHALL BEAR

THE LORD.

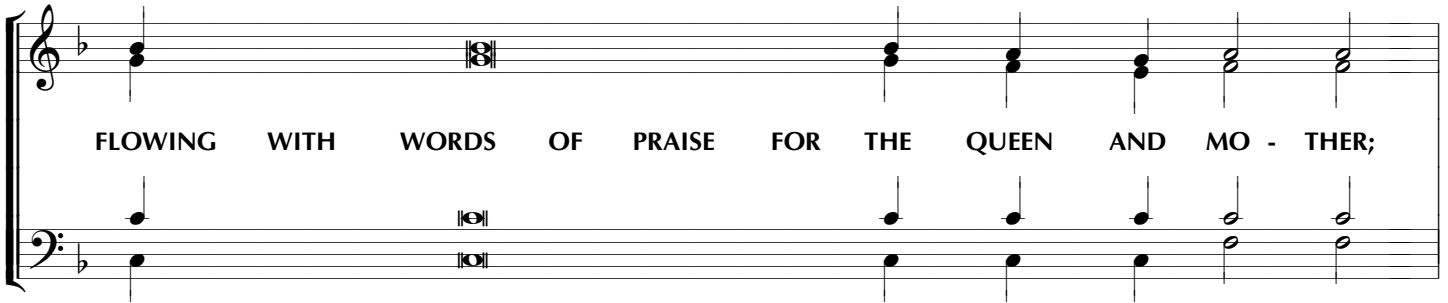
Kanon

Ode 1

Tone 4



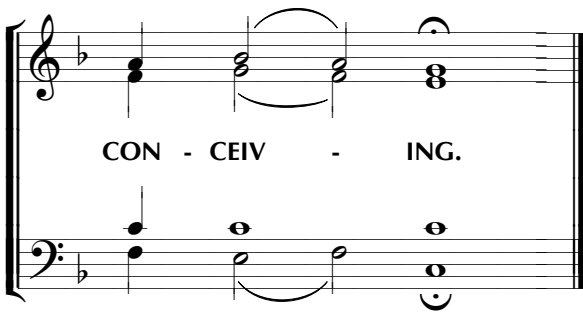
I WILL OPEN MY MOUTH, FILLED WITH THE SPIR - IT OV - ER -



FLOWING WITH WORDS OF PRAISE FOR THE QUEEN AND MO - THER;

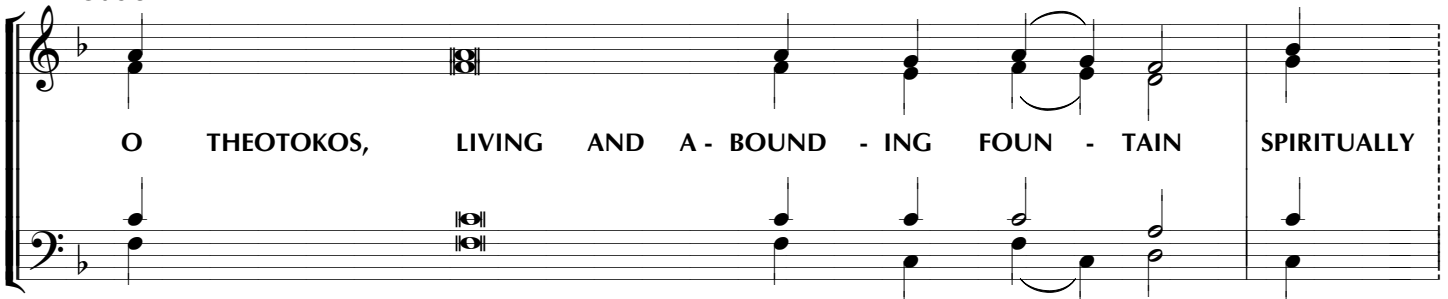


I WILL AP - PEAR FEAST - ING RA - DI - ANT - LY JOYFULLY PRAISING HER



CON - CEIV - ING.

Ode 3



O THEOTOKOS, LIVING AND A - BOUND - ING FOUN - TAIN SPIRITUALLY

ESTABLISH YOUR CHOIR ASSEMBLED IN CHORUS, AND ON THIS FEAST

OF YOUR HOLY CONCEIVING, MAKE THEM WORTHY OF THE

CROWNS OF GLORY.

Ode 4

HE WHO SITS IN GLORY ON THE THRONE OF DIVINITY JESUS THE TRUE

GOD IS COME ON A SWIFT CLOUD; WITH HIS PURE HAND HE HAS SAVED THOSE

WHO CRY: GLORY TO THY POW - ER, O CHRIST.

Ode 5

ALL CREATION WAS AWED BY YOUR DI - VINE GLO - RY, FOR YOU,

O VIR - GIN KNEW NO WED - LOCK, YET DID BEAR IN YOUR WOMB THE GOD

OF ALL; YOU GAVE BIRTH TO THE TIME - LESS SON, WHO

GRANTS SALVATION TO ALL WHO EX - ALT YOU IN SONG.

Ode 6

PREFIGURING THY THREE - DAY BUR - I - AL, THE PROPHET JONAH CRIED

OUT IN THE BEL - LY OF THE WHALE: DE - LIV - ER ME FROM COR -

RUP - TION, O JESUS, KING AND LORD OF HOSTS.

Kontakion

Tone 8

O VIC - TOR - I - OUS LEA - DER OF TRI - UM - PHANT HOSTS, WE

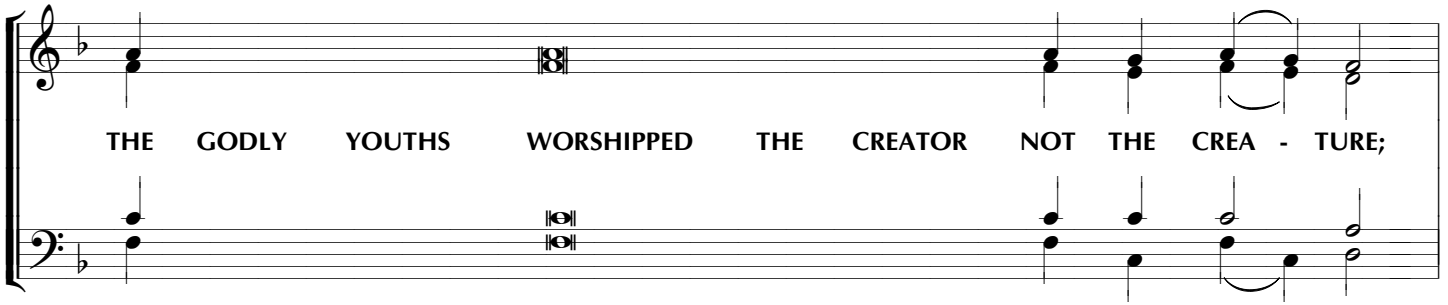
YOUR SER - VANTS DE - LIV - ERED FROM EV - IL SING OUR GRATEFUL THANKS

TO YOU, O THE - O - TO - KOS AS YOU POS - SESS IN - VINC - I - BLE MIGHT, SET

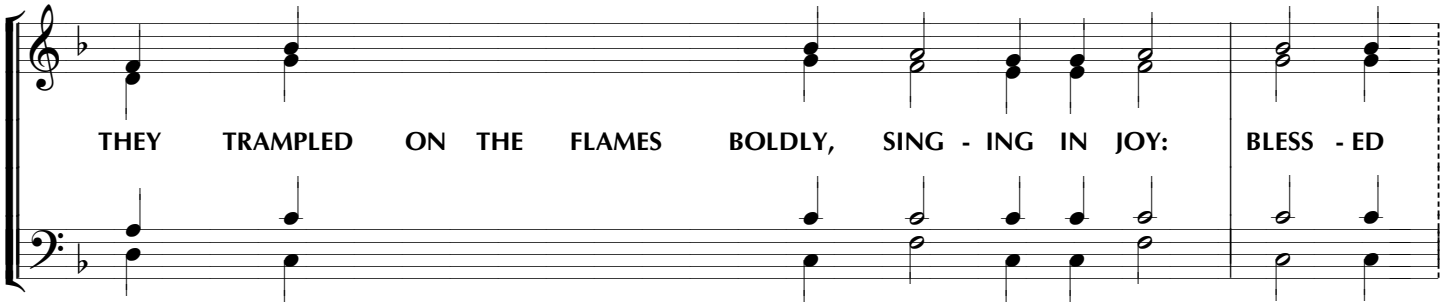
US FREE FROM EVERY CA - LAM - I - TY, SO THAT WE MAY SING: RE -

JOICE, O UN - WED - DED BRIDE.

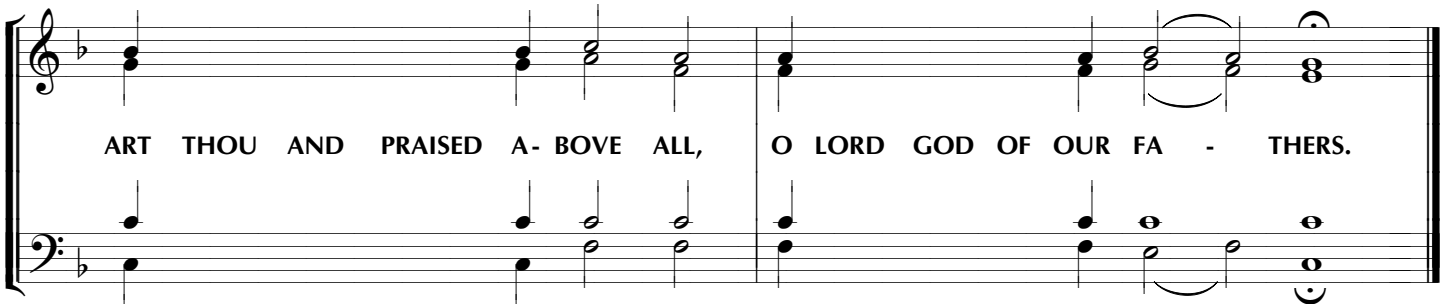
Ode 7



THE GODLY YOUTHS WORSHIPPED THE CREATOR NOT THE CREA - TURE;

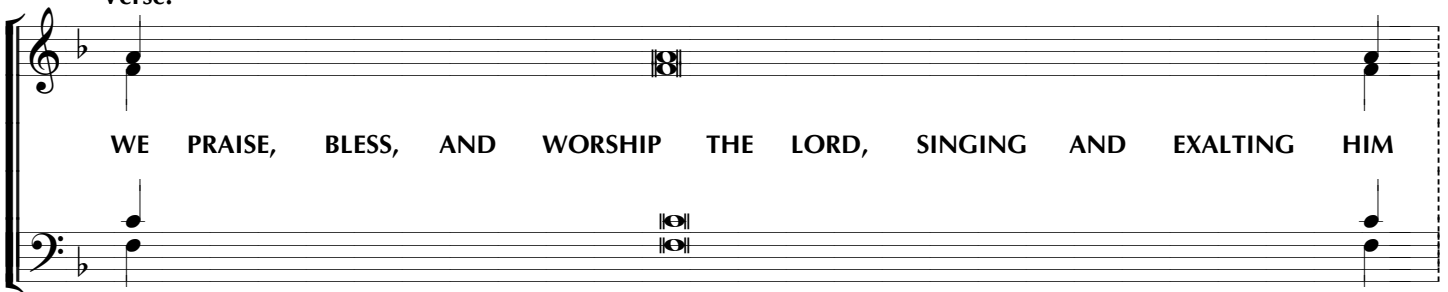


THEY TRAMPLED ON THE FLAMES BOLDLY, SING - ING IN JOY: BLESS - ED



ART THOU AND PRAISED A - BOVE ALL, O LORD GOD OF OUR FA - THERS.

Verse:

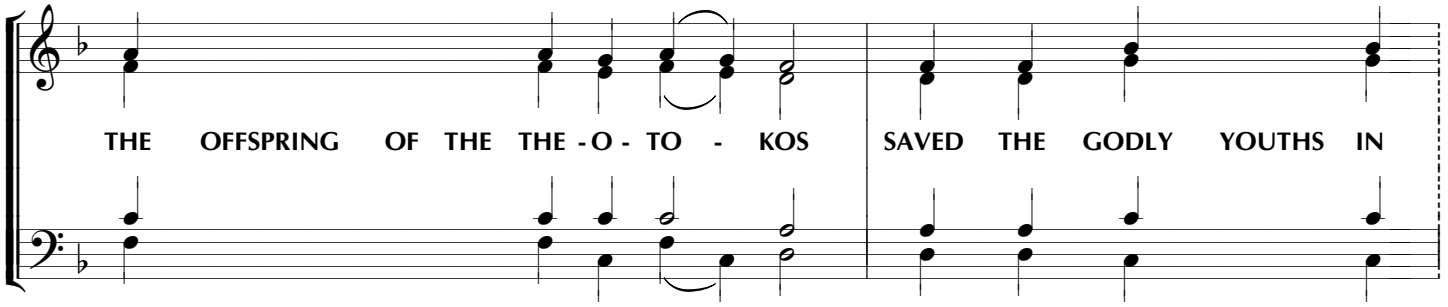


WE PRAISE, BLESS, AND WORSHIP THE LORD, SINGING AND EXALTING HIM



THROUGHOUT ALL A - GES.

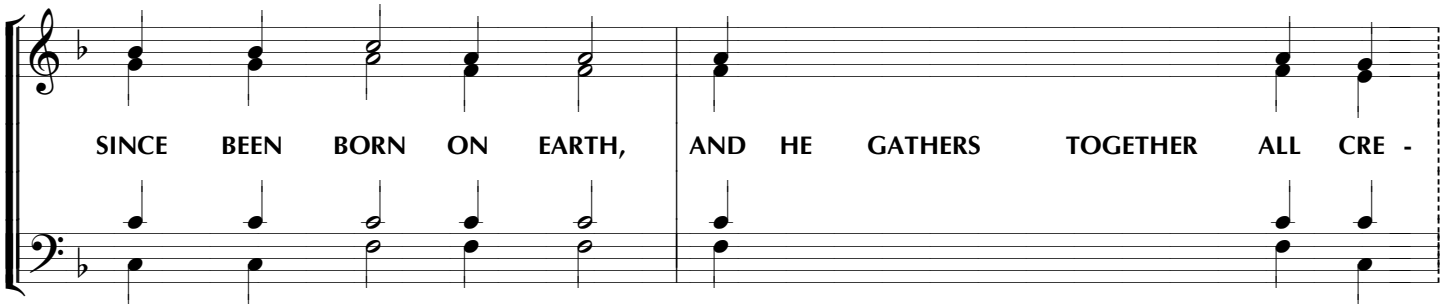
Ode 8



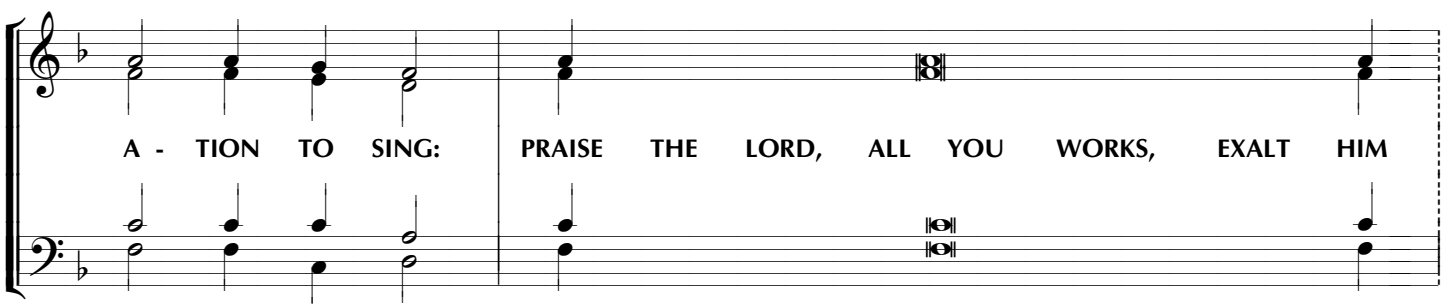
THE OFFSPRING OF THE THE - O - TO - KOS SAVED THE GODLY YOUTHS IN



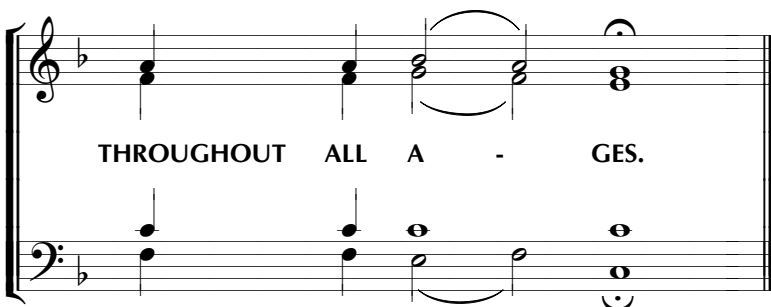
THE FLAM - ING FUR - NACE. HE WHO WAS THEN PREFIGURED HAS



SINCE BEEN BORN ON EARTH, AND HE GATHERS TOGETHER ALL CRE -



A - TION TO SING: PRAISE THE LORD, ALL YOU WORKS, EXALT HIM



THROUGHOUT ALL A - GES.

Magnification Verse:

O EARTH, ANNOUNCE GOOD TIDINGS OF GREAT JOY; O YOU HEAVENS,

PRAISE THE GLO - RY OF GOD.

Ode 9

LET EVERY EARTH - BORN EXULT, ENLIGHTENED BY THE SPIR - IT. LET

THE ORDER OF THE ANGELIC HOSTS FEAST IN JOY, HON - OR - ING

THE SACRED FEAST OF THE MO - THER OF GOD, SINGING: REJOICE,

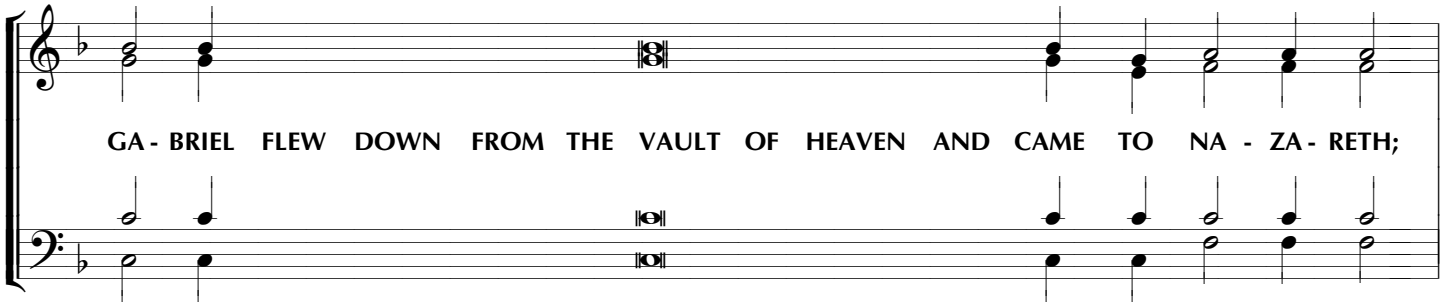
Musical score for the Annunciation Matins. The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The lyrics are: ALL - BLESSED THEOTOKOS, PURE EV - ER VIR - GIN. The music consists of a series of chords and single notes, with some notes tied across measures. The Treble staff begins with a G4 chord, followed by a B-flat4 chord, then a G4 chord, a B-flat4 chord, and finally a G4 chord. The Bass staff begins with a G3 chord, followed by a B-flat3 chord, then a G3 chord, a B-flat3 chord, and finally a G3 chord. The lyrics are placed below the Treble staff.

Praises

4. Praise Him for His powers. Praise Him according to His exceeding greatness.

3. Praise Him with trumpet sound. Praise Him with psalms and harp.

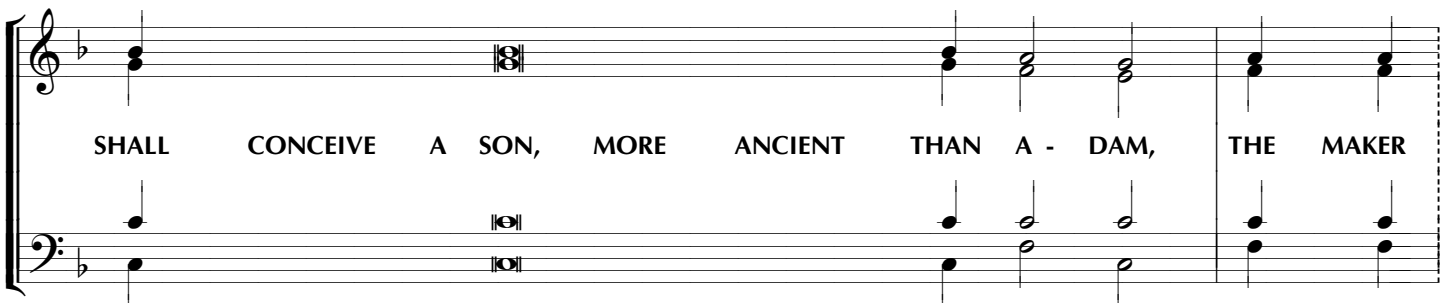
Tone 1
Verses 1 and 2



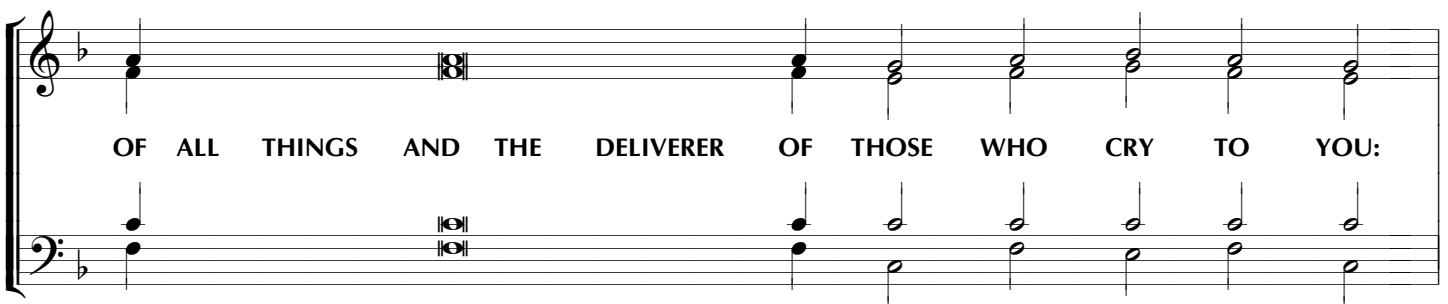
GA - BRIEL FLEW DOWN FROM THE VAULT OF HEAVEN AND CAME TO NA - ZA - RETH;



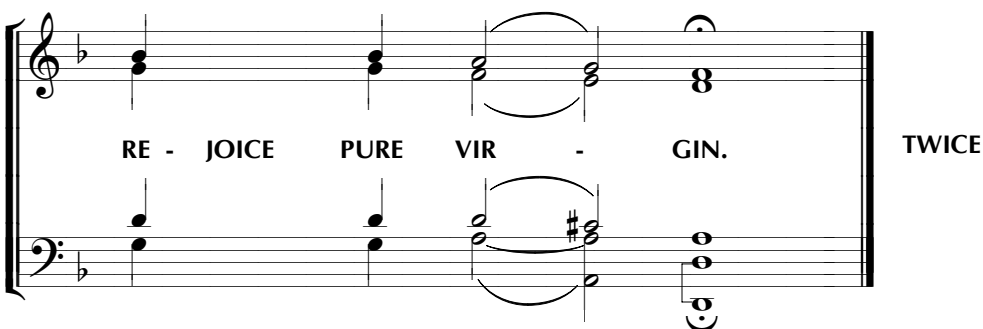
AND STANDING BEFORE THE VIRGIN MARY, HE CRIED TO HER: "RE - JOICE!" YOU



SHALL CONCEIVE A SON, MORE ANCIENT THAN A - DAM, THE MAKER



OF ALL THINGS AND THE DELIVERER OF THOSE WHO CRY TO YOU:



RE - JOICE PURE VIR - GIN. TWICE

2. Praise Him with timbrel and dance. Praise Him with strings and pipe.

Verse 3

GA - BRIEL BROUGHT FROM HEAVEN GOOD TIDINGS TO THE VIR - GIN, AND HE CRIED

OUT TO HER: "RE - JOICE!" YOU SHALL CONCEIVE IN YOUR WOMB HIM WHOM THE

WORLD CAN - NOT CON - TAIN, WHO SHALL BE CON - TAINED IN YOU:

AND YOU SHALL BE THE BEAR - ER OF HIM WHO SHONE FORTH FROM THE

FATHER BEFORE THE MORN - ING STAR.

1. Praise Him with sounding cymbals. Praise Him with loud clashing cymbals. Let every breath praise the Lord.

Verse 4

THE CO - E - TER - NAL WORD OF THE FATHER WITHOUT BE - GIN - NING, NOT

BEING PARTED FROM THE THINGS ON HIGH, HAS NOW DESCENDED HERE

BE - LOW, IN HIS INFINITE COMPASSION TAKING PI - TY UP - ON FALL -

EN MEN; AND AS - SUM - ING THE POVERTY OF A - DAM,

HE HAS PUT ON A FORM THAT IS A - LI - EN TO HIM.

Glory, now and ever in the 2nd tone: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

TODAY IS REVEALED THE MYSTERY THAT IS FROM ALL E - TER - NI - TY. THE SON

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords, with a repeat sign at the end of the first measure. The bass staff contains a series of notes, with a repeat sign at the end of the first measure. The lyrics are printed below the notes.

OF GOD BECOMES THE SON OF MAN, THAT, SHAR - ING IN WHAT IS WORSE,

The second system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords, with a sharp sign above the second measure. The bass staff contains a series of notes. The lyrics are printed below the notes.

HE MAY MAKE ME SHARE IN WHAT IS BET - TER. IN TIMES OF OLD ADAM

The third system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords, with a sharp sign above the second measure and a repeat sign at the end of the first measure. The bass staff contains a series of notes, with a repeat sign at the end of the first measure. The lyrics are printed below the notes.

WAS ONCE DE - CEIVED: HE SOUGHT TO BECOME GOD, BUT RECEIVED

The fourth system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords, with a sharp sign above the second measure. The bass staff contains a series of notes. The lyrics are printed below the notes.

NOT HIS DE - SIRE. NOW GOD BECOMES MAN, THAT HE MAY MAKE

The fifth system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords, with a repeat sign at the end of the first measure. The bass staff contains a series of notes, with a repeat sign at the end of the first measure. The lyrics are printed below the notes.

A - DAM GOD. LET CREATION REJOICE, LET NA - TURE EX - ULT:

FOR THE ARCH - AN - GEL STANDS IN FEAR BEFORE THE VIRGIN AND, SAYING

TO HER "RE - JOICE!" HE BRINGS THE JOYFUL GREETING WHEREBY OUR SOR - ROW

IS CALMED. O THOU WHO IN THY MERCIFUL COMPASSION WAS MADE MAN, OUR GOD,

GLO - RY TO THEE.

GREAT DOXOLOGY
TROPARION
CONCLUDING LITANIES