

To the Mother of God

Krasnostovsky

The musical score is composed of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in capital letters below the notes.

TO THE MO - THER OF GOD, LET US HAVE RE - COURSE ALL WE

SIN - NERS AND HUM - BLY LET US BOW DOWN TO HER IN RE - PENT -

TANCE EXCLAIMING FROM THE DEPTHS OF OUR SOULS; O SOV - REIGN

LA - DY, HELP US AND HAVE COM - PAS - SION ON US. MAKE HASTE

FOR WE ALL PER - ISH FROM THE MUL - TI- TUDE OF OUR SINS

Musical score for soprano and basso continuo. The soprano part (top staff) consists of a treble clef, a key signature of one sharp, and a common time signature. The basso continuo part (bottom staff) consists of a bass clef, a key signature of one sharp, and a common time signature. The lyrics are:
TURN NOT A - WAY THY SER - VANT
TURN NOT A - WAY

The soprano part continues:
IN DE - SPAIR FOR THOU A - LONE ART A HOPE UN -

The soprano part concludes with:
TO US.
The basso continuo part ends with a bass clef, a key signature of one sharp, and a common time signature.