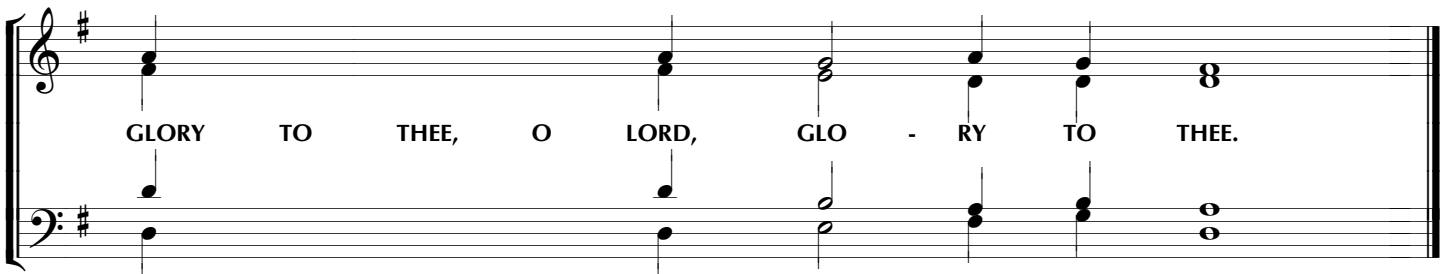


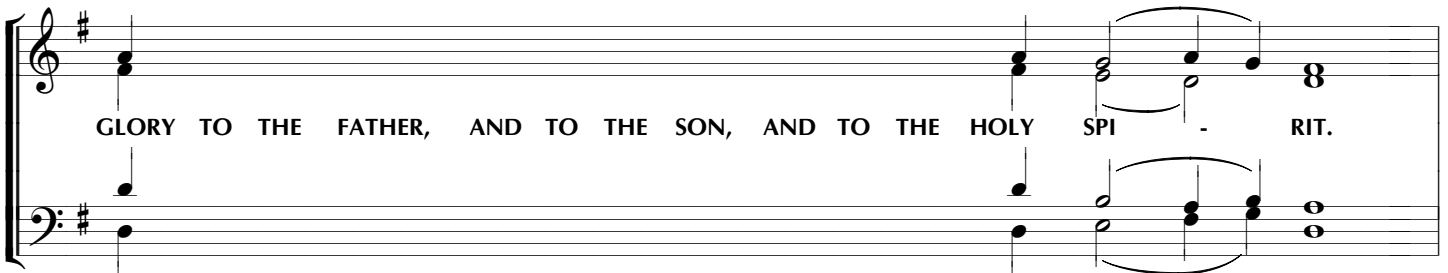
Nativity of our Lord

Post-Gospel Stichera

Tone 2
A. Arkangelsky



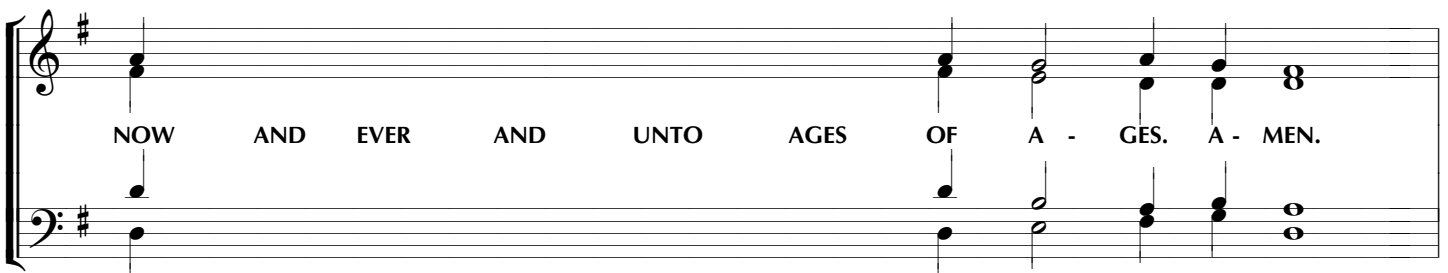
GLORY TO THEE, O LORD, GLO - RY TO THEE.



GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT.



TODAY ALL CREATION IS FILLED WITH JOY, FOR CHRIST IS BORN OF THE VIR - GIN.



NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

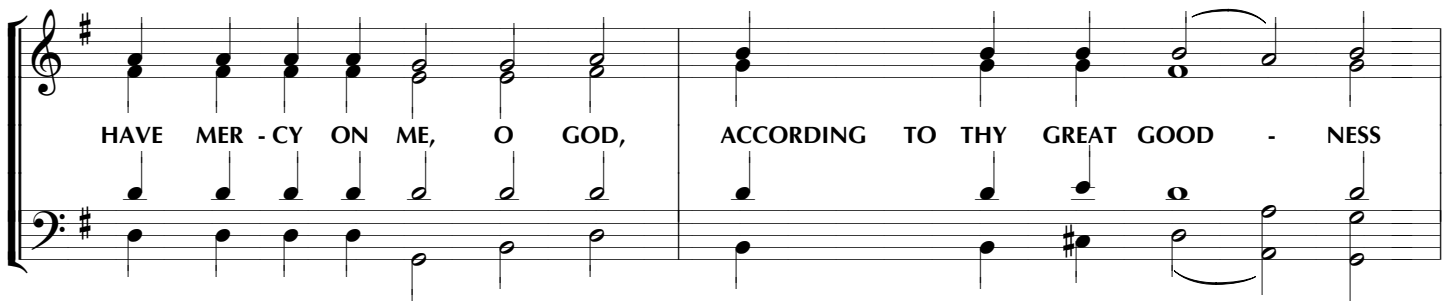


TODAY ALL CREATION IS FILLED WITH JOY, FOR CHRIST IS BORN IN BETH - LE - HEM.

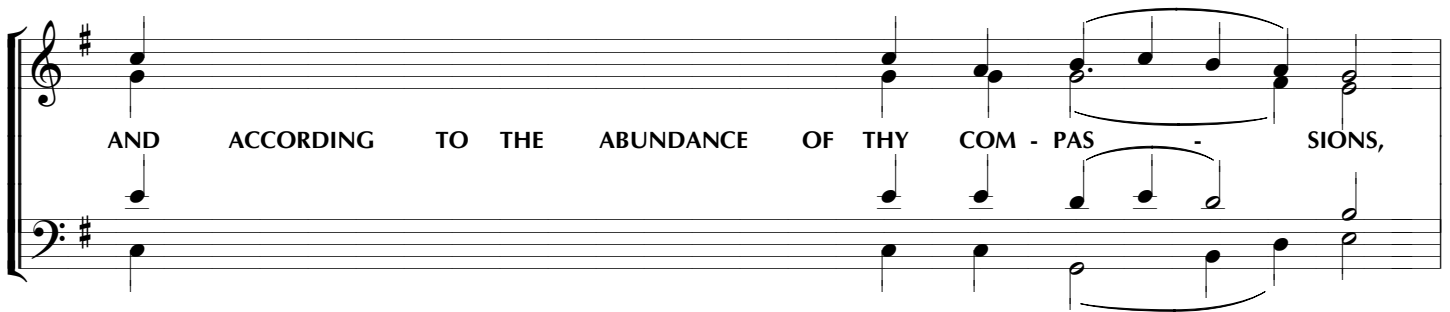
Nativity of our Lord

Post Gospel Stichera

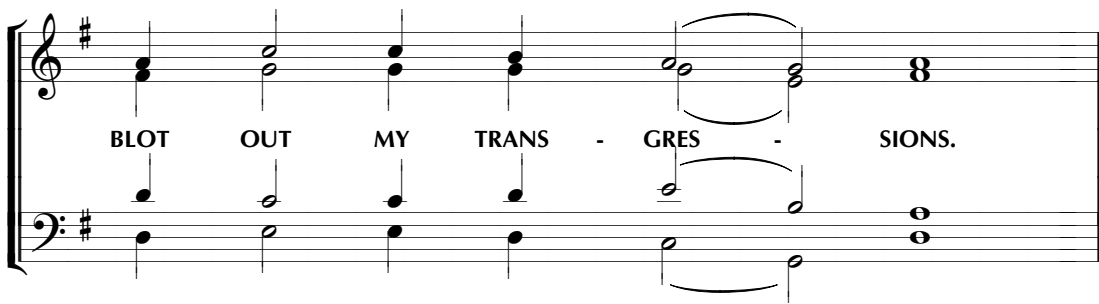
Tone 6
Kastalsky



HAVE MER - CY ON ME, O GOD, ACCORDING TO THY GREAT GOOD - NESS



AND ACCORDING TO THE ABUNDANCE OF THY COM - PAS - SIONS,



BLOT OUT MY TRANS - GRES - SIONS.

Nativity of our Lord

Post Gospel Stichera

*Tone 6
Kastalsky*

GLORY TO GOD IN THE HIGH - EST, AND ON EARTH PEACE.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

TODAY BETHLEHEM RE - CEIVES HIM, WHO SITS FOREVER WITH THE FA - THER,

The second system continues the melody and bass line. It features a melisma over the word "RECEIVES" in the treble staff.

TODAY THE ANGELS GLORIFY WITH HOLY HYMNS THE BABE THAT IS BORN,

The third system continues the melody and bass line. The lyrics are placed below the notes.

GLORY TO GOD IN THE HIGH - EST,

The fourth system continues the melody and bass line. It features a melisma over the word "HIGH" in the treble staff.

AND ON EARTH PEACE, GOOD WILL A - MONG MEN.

The fifth system concludes the piece with a double bar line. The lyrics are placed below the notes.