

# Exapostilarion of the Nativity

*harmonized Byzantine Tone 3*

OUR SA - VIOR THE DAY - SPRING

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'OUR SA - VIOR THE DAY - SPRING'. The word 'SA' is hyphenated to 'VIOR' and 'DAY' is hyphenated to 'SPRING'. There are various musical ornaments and phrasing slurs throughout the system.

FROM THE EAST HAS VIS - I - TED US FROM ON HIGH

The second system continues the melody and accompaniment. The lyrics are 'FROM THE EAST HAS VIS - I - TED US FROM ON HIGH'. The word 'VIS' is hyphenated to 'I' and 'I' is hyphenated to 'TED'. The musical notation includes various rhythmic values and phrasing slurs.

AND WE WHO WERE IN DARK - NESS AND SHAD - OW

The third system continues the melody and accompaniment. The lyrics are 'AND WE WHO WERE IN DARK - NESS AND SHAD - OW'. The word 'DARK' is hyphenated to 'NESS' and 'SHAD' is hyphenated to 'OW'. The musical notation includes various rhythmic values and phrasing slurs.

HAVE FOUND THE TRUTH FOR THE LORD

The fourth system continues the melody and accompaniment. The lyrics are 'HAVE FOUND THE TRUTH FOR THE LORD'. The musical notation includes various rhythmic values and phrasing slurs.

IS BORN OF THE VIR - GIN.

The fifth and final system of music concludes the piece. The lyrics are 'IS BORN OF THE VIR - GIN.'. The word 'VIR' is hyphenated to 'GIN.'. The musical notation includes various rhythmic values and phrasing slurs, ending with a fermata over the final note.

English adaptation:  
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