

Взбранной Воеводе

Аллеманова
Арр. Протоиакон Стефан

Взбран - ной во - е - во - де по - бе - ди -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the upper staff with various note values and rests, and the accompaniment is in the lower staff. The lyrics are written below the notes.

тел - на - я я - ко из бавль - ше - ся от злых

The second system continues the musical score with two staves. The notation and lyrics follow the same format as the first system.

бла - го - дар - ствен - на - я вос - пи - су - ем

The third system continues the musical score with two staves. The notation and lyrics follow the same format as the first system.

ти - ра - би тво - и Бо - го - ро - ди - це но

The fourth system continues the musical score with two staves. The notation and lyrics follow the same format as the first system.

я - ко и му - ща - я дер - жа - ву не - по - бе - ди -

The fifth system concludes the musical score with two staves. The notation and lyrics follow the same format as the first system.

му - ю от вся - ких нас бед сво - бо - ди

да зо - вем ти Ра - дуй -

ся не - вес - то не - не - вест - на - я